

Bass

Kansas City (C)

Fats Domino

Intro

$\text{J} = 122$

Verse 1

A bass clef staff in common time (indicated by a '4'). The staff consists of five horizontal lines and four spaces. The clef is positioned at the beginning of the first line. The tempo is marked as $\text{J} = 122$. The music begins with a rest followed by a series of eighth notes and sixteenth note pairs. Each pair is grouped by a brace under the two notes, and each group is further divided by a vertical line into three groups of two notes each, indicated by the number '3'.

8

The same bass clef staff continues. The music consists of a repeating pattern of eighth notes and sixteenth note pairs, each group of two notes being divided into three groups of two notes each, indicated by the number '3'.

15

Verse 2

The same bass clef staff continues. The music consists of a repeating pattern of eighth notes and sixteenth note pairs, each group of two notes being divided into three groups of two notes each, indicated by the number '3'.

22

The same bass clef staff continues. The music consists of a repeating pattern of eighth notes and sixteenth note pairs, each group of two notes being divided into three groups of two notes each, indicated by the number '3'.

Bridge

29

The same bass clef staff continues. The music consists of a repeating pattern of eighth notes and sixteenth note pairs, each group of two notes being divided into three groups of two notes each, indicated by the number '3'.

36

Piano Solo

The same bass clef staff continues. The music consists of a repeating pattern of eighth notes and sixteenth note pairs, each group of two notes being divided into three groups of two notes each, indicated by the number '3'.

43

The same bass clef staff continues. The music consists of a repeating pattern of eighth notes and sixteenth note pairs, each group of two notes being divided into three groups of two notes each, indicated by the number '3'.

50

Bridge 2

The same bass clef staff continues. The music consists of a repeating pattern of eighth notes and sixteenth note pairs, each group of two notes being divided into three groups of two notes each, indicated by the number '3'.

57

Bass clef
4/4

(B, D) (E, G) (A, C) (D, F) (G, B) (C, E) (F, A) (B, D)

Outro

65

Bass clef
4/4

(B, D) (E, G) (A, C) (D, F) (G, B) (C, E) (F, A) (B, D)

Dotted half note (B) | |