

Piano

Kansas City (C)

Fats Domino

Intro

$\text{♩} = 122$

The Intro section consists of a single staff in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a triplet of eighth notes (G4, G4, G4) with a '3' above it. The third measure contains a triplet of eighth notes (G4, G4, G4) with a '3' above it. The fourth measure contains a triplet of eighth notes (F4, F4, F4) with a '3' above it. The fifth measure contains a triplet of eighth notes (F4, F4, F4) with a '3' above it. The sixth measure contains a triplet of eighth notes (F4, F4, F4) with a '3' above it. The seventh measure contains a triplet of eighth notes (F4, F4, F4) with a '3' above it. The eighth measure contains a triplet of eighth notes (F4, F4, F4) with a '3' above it.

Verse 1

Verse 1 consists of six staves of music. Each staff begins with a measure number (4, 7, 10, 13) and a chord symbol (C, F, G, F) above it. The music is in 4/4 time and features a consistent rhythmic pattern of eighth notes with triplets. The first staff (measure 4) has a '3' above the first triplet. The second staff (measure 7) has a '3' above the first triplet. The third staff (measure 10) has a '3' above the first triplet. The fourth staff (measure 13) has a '3' above the first triplet. The fifth staff (measure 16) has a '3' above the first triplet. The sixth staff (measure 19) has a '3' above the first triplet.

Verse 2

Verse 2 consists of four staves of music. Each staff begins with a measure number (16, 19, 22) and a chord symbol (C, F, C) above it. The music is in 4/4 time and features a consistent rhythmic pattern of eighth notes with triplets. The first staff (measure 16) has a '3' above the first triplet. The second staff (measure 19) has a '3' above the first triplet. The third staff (measure 22) has a '3' above the first triplet. The fourth staff (measure 25) has a '3' above the first triplet.

25 C G F

28 C C C

Bridge

31 C C C

34 F F C

37 C G F

40 C C

Piano Solo

42 C C7 C7

44 C7 C7 C7 C7

46 F7 F7 F7 F7

48 C7 3 3 3 3 C7 3 3 3 3

50 G7 3 3 3 3 F7 3 3 3 3

52 C7 **Bridge 2** C

54 3 C 3 C 3 C 3 C

57 C C F F F

60 C C C G G

63 F C C **Outro** C C

66 G F F C

69 C C G F F

72

Musical notation for bass clef, measures 72-75. Measure 72 starts with a triplet of eighth notes (G2, F2, E2) and a quarter note (C3). Measure 73 features a C major chord (C4, E4, G4) and a quarter note (C3). Measure 74 contains a triplet of eighth notes (C3, B2, A2) and a quarter note (G2). Measure 75 begins with a C7 chord (C4, E4, G4, Bb4) and a quarter note (C3), followed by two measures of whole rests.