

Piano

# Kansas City (C)

Fats Domino

## Intro

$\text{♩} = 122$

Measures 1-3 of the Intro section. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 122. The first measure is a whole rest. The second and third measures each contain two groups of triplets. The first group in each measure consists of eighth notes, and the second group consists of quarter notes. The chords are C major for measures 2 and 3, and Bb major for measures 2 and 3.

## Verse 1

Measures 4-6 of Verse 1. The key signature is one flat (Bb) and the time signature is 4/4. Each measure contains two groups of triplets: eighth notes followed by quarter notes. The chords are F major for measures 4, 5, and 6.

Measures 7-9 of Verse 1. The key signature is one flat (Bb) and the time signature is 4/4. Each measure contains two groups of triplets: eighth notes followed by quarter notes. The chords are F major for measures 7, 8, and 9.

Measures 10-12 of Verse 1. The key signature is one flat (Bb) and the time signature is 4/4. Each measure contains two groups of triplets: eighth notes followed by quarter notes. The chords are Bb major for measures 10, 11, and 12.

Measures 13-15 of Verse 1. The key signature is one flat (Bb) and the time signature is 4/4. Each measure contains two groups of triplets: eighth notes followed by quarter notes. The chords are F major for measure 13, C major for measure 14, and Bb major for measure 15.

## Verse 2

Measures 16-18 of Verse 2. The key signature is one flat (Bb) and the time signature is 4/4. Each measure contains two groups of triplets: eighth notes followed by quarter notes. The chords are F major for measures 16, 17, and 18.

Measures 19-21 of Verse 2. The key signature is one flat (Bb) and the time signature is 4/4. Each measure contains two groups of triplets: eighth notes followed by quarter notes. The chords are F major for measures 19, 20, and 21.

Measures 22-24 of Verse 2. The key signature is one flat (Bb) and the time signature is 4/4. Each measure contains two groups of triplets: eighth notes followed by quarter notes. The chords are Bb major for measures 22, 23, and 24.

25 Musical staff 25: Treble clef, key signature of one flat, 3/4 time. Measures 25-27. Chords: F, C, Bb. Rhythmic pattern: eighth notes with triplet markings.

**Bridge**

28 Musical staff 28: Treble clef, key signature of one flat, 3/4 time. Measures 28-30. Chord: F. Rhythmic pattern: eighth notes with triplet markings.

31 Musical staff 31: Treble clef, key signature of one flat, 3/4 time. Measures 31-33. Chord: F. Rhythmic pattern: eighth notes with triplet markings.

34 Musical staff 34: Treble clef, key signature of one flat, 3/4 time. Measures 34-36. Chords: Bb, Bb, F. Rhythmic pattern: eighth notes with triplet markings.

37 Musical staff 37: Treble clef, key signature of one flat, 3/4 time. Measures 37-39. Chords: F, C, Bb. Rhythmic pattern: eighth notes with triplet markings.

40 Musical staff 40: Treble clef, key signature of one flat, 3/4 time. Measures 40-41. Chord: F. Rhythmic pattern: eighth notes with triplet markings.

**Piano Solo**

42 Musical staff 42: Treble clef, key signature of one flat, 3/4 time. Measures 42-43. Chords: F, F7. Rhythmic pattern: eighth notes with triplet markings.

44 Musical staff 44: Treble clef, key signature of one flat, 3/4 time. Measures 44-45. Chords: F7, F7. Rhythmic pattern: eighth notes with triplet markings.

46 Musical staff 46: Treble clef, key signature of one flat, 3/4 time. Measures 46-47. Chords: Bb7, Bb7. Rhythmic pattern: eighth notes with triplet markings.

48 F7 3 3 3 3 F7 3 3 3

50 C7 Bb7 3 3 3

52 F7 **Bridge 2** F F

55 F F F F F F

58 Bb Bb Bb F F

61 F C C Bb

64 F F **Outro** F F C

67 Bb Bb F F F

70

Musical score for bass clef, measures 70-74. The score includes the following elements:

- Measure 70: Chord C, triplet of eighth notes.
- Measure 71: Chord C, triplet of eighth notes.
- Measure 72: Chord B $\flat$ , triplet of eighth notes.
- Measure 73: Chord B $\flat$ , triplet of eighth notes.
- Measure 74: Chord F, triplet of eighth notes.
- Measure 75: Chord F7, triplet of eighth notes.
- Measure 76: Chord F7, triplet of eighth notes.
- Measure 77: Chord F7, triplet of eighth notes.
- Measure 78: Chord F7, triplet of eighth notes.
- Measure 79: Chord F7, triplet of eighth notes.
- Measure 80: Chord F7, triplet of eighth notes.
- Measure 81: Chord F7, triplet of eighth notes.
- Measure 82: Chord F7, triplet of eighth notes.
- Measure 83: Chord F7, triplet of eighth notes.
- Measure 84: Chord F7, triplet of eighth notes.
- Measure 85: Chord F7, triplet of eighth notes.
- Measure 86: Chord F7, triplet of eighth notes.
- Measure 87: Chord F7, triplet of eighth notes.
- Measure 88: Chord F7, triplet of eighth notes.
- Measure 89: Chord F7, triplet of eighth notes.
- Measure 90: Chord F7, triplet of eighth notes.
- Measure 91: Chord F7, triplet of eighth notes.
- Measure 92: Chord F7, triplet of eighth notes.
- Measure 93: Chord F7, triplet of eighth notes.
- Measure 94: Chord F7, triplet of eighth notes.
- Measure 95: Chord F7, triplet of eighth notes.
- Measure 96: Chord F7, triplet of eighth notes.
- Measure 97: Chord F7, triplet of eighth notes.
- Measure 98: Chord F7, triplet of eighth notes.
- Measure 99: Chord F7, triplet of eighth notes.
- Measure 100: Chord F7, triplet of eighth notes.