

# Kansas City (C)

Fats Domino

**Intro**

$\text{♩} = 122$

B♭Tpt

Pno

Bass

Drms

3

Tpt

P

B

D

3

Tpt

P

B

D

**Verse 1**

5

Tpt P B D

3 3 3 3 3 3

F F F

3 3 3 3 3 3

3

3 3 3 3 3 3

3

3 3 3 3 3 3

3

7

Tpt P B D

3 3 3 3 3 3

F F F

3 3 3 3 3 3

3

3 3 3 3 3 3

3

3 3 3 3 3 3

3

9

Tpt P B D

F F B $\flat$  B $\flat$

11

Tpt P B D

B $\flat$  B $\flat$  F

13

Tpt P B D

F C

15

Tpt P B D

**Verse 2**

17

Tpt P B D

19

Tpt P B D

21

Tpt P B D

23

Tpt P B D

25

Tpt P B D

F C

27

Tpt P B D

B♭ F

**Bridge**

29

Tpt P B D

31

Tpt P B D

F F

33

Tpt P B D

F B<sub>b</sub>

35

Tpt P B D

B<sub>b</sub> F

37

Tpt P B D

F C

39

Tpt P B D

B♭ F

**Piano Solo**

41

Tpt P B D

F F F F

43

Tpt

P

B

D

F7 3 3 F7 3 3

3

44

Tpt

P

B

D

F7 3 3 F7 3 3

3

45

Tpt

P

B

D

3 F7 3 3 F7 3 3

3

48

Tpt

P

B

D

F7 3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3

49

Tpt F7 3 P 3 B 3 D 3

This musical score excerpt shows four staves: Tpt (Trumpet), P (Percussion), B (Bass), and D (Drums). The key signature is one sharp. Measure 49 starts with a half note rest followed by a measure of eighth-note chords. The Tpt and P staves play eighth-note chords in F7. The B staff plays eighth notes. The D staff plays eighth-note patterns with 'x' and 'z' markings. Measure 50 begins with a measure of eighth-note chords. The Tpt and P staves play eighth-note chords in F7. The B staff plays eighth notes. The D staff continues its eighth-note pattern with 'x' and 'z' markings. Measures 49 and 50 are bracketed together with a '3' above them.

50

Tpt

C7

P

B

D

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

51

Tpt

B $\flat$ 7

P

B

D

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

## Bridge 2

**Bridge 2**

54

Tpt P B D

56

Tpt P B D

F F F

58

Tpt P B D

B<sub>b</sub> B<sub>b</sub> B<sub>b</sub>

60

Tpt P B D

62

Tpt P B D

**Outro**

64

Tpt

P

B

D

This musical score shows four staves for Tpt, P, B, and D. The Tpt staff has a treble clef and a key signature of one sharp. The P staff has a bass clef and a key signature of one flat. The B and D staves have bass clefs and key signatures of one flat. Measure 64 starts with a rest followed by a eighth note. The P and D staves play eighth-note chords labeled 'F'. The B staff plays eighth notes. The Tpt staff has a single eighth note. Measures 65-66 show the same pattern: eighth-note chords 'F' on P and D, eighth notes on B, and a single eighth note on Tpt.

66

Tpt

P

B

D

This musical score continues the Outro section. The Tpt staff starts with a dotted half note followed by eighth-note pairs grouped by three. The P staff has eighth-note chords labeled 'C' and 'B♭'. The B and D staves play eighth notes. The Tpt staff has a single eighth note. Measures 67-68 show the same pattern: eighth-note chords 'C' and 'B♭' on P, eighth notes on B, and a single eighth note on Tpt.

68

Tpt P B D

This musical score excerpt shows four staves (Tpt, P, B, D) over three measures. Measure 68 starts with a single note on the Tpt staff, followed by rests. The P staff has sixteenth-note patterns with grace notes. Measures 69 and 70 show sustained notes with grace notes. Measure 70 concludes with a sixteenth-note pattern on the Tpt staff.

70

Tpt P B D

This musical score excerpt shows four staves (Tpt, P, B, D) over three measures. Measures 70 and 71 feature sixteenth-note patterns with grace notes on the P staff, while the Tpt staff has eighth-note patterns. Measure 72 begins with a sixteenth-note pattern on the Tpt staff, followed by sustained notes with grace notes. The P staff has sixteenth-note patterns with grace notes.

72

Tpt

P

B

D

F

F7