

Kansas City (D)

Guitar Lead

Leiber and Stoller

♩ = 122

Intro

A

G

Musical notation for the Intro section, measures 1-3. It shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are whole rests. Below the staff is a guitar tablature with three empty lines.

D

Verse 1

D

Musical notation for the start of Verse 1, measures 4-5. Measure 4 has a whole rest. Measure 5 has a triplet of eighth notes: G4, A4, B4. The lyrics "I'm going" are written below. Below the staff is a guitar tablature with notes 4, 4, 2.

Fingerings for the notes in measure 5. A triplet of eighth notes is shown with a "3" above it. The notes are G4, A4, B4. The lyrics "I'm going" are written below.

D

D

Musical notation for the middle of Verse 1, measures 6-7. Measure 6 has a triplet of eighth notes: G4, A4, B4. Measure 7 has a triplet of eighth notes: G4, A4, B4. The lyrics "to Kansas Ci ty" and "Kan sas Ci ty, here I come" are written below. Below the staff is a guitar tablature with notes 3, 0, 2, 0 and 3, 0, 3, 0, 0, 2, 2.

Fingerings for the notes in measure 6. A triplet of eighth notes is shown with a "3" above it. The notes are G4, A4, B4. The lyrics "to Kansas Ci ty" are written below.

Fingerings for the notes in measure 7. A triplet of eighth notes is shown with a "3" above it. The notes are G4, A4, B4. The lyrics "Kan sas Ci ty, here I come" are written below.

D

D

Musical notation for the end of Verse 1, measures 8-9. Measure 8 has a whole rest. Measure 9 has a triplet of eighth notes: G4, A4, B4. The lyrics "I'm going" are written below. Below the staff is a guitar tablature with notes 4, 2.

Fingerings for the notes in measure 9. A triplet of eighth notes is shown with a "3" above it. The notes are G4, A4, B4. The lyrics "I'm going" are written below.

10

G

8

to Kansas Ci ty Kan sas Ci ty, here I come

TAB

3 0 2 0 | 3 0 3 0 0 2 2

3 3 | 3 3 3 3 3 3

to Kansas Ci ty Kan sas Ci ty, here I come

12

D

8

They got a

TAB

2 | 2 2 2

3 3 | 3 3

They got a

14

A

G

8

cra zy way of lov in there And gon na' get me some.

TAB

2 2 0 0 2 2 2 2 | 0 3 0 0 2 0

3 3 | 3 3 3 3

cra zy way of lov in there And gon na' get me some.

Verse 2

16

D

D

3

Musical staff for measure 16. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole note chord, a quarter rest, and a quarter note. A double bar line with repeat dots follows. The second measure contains a quarter rest, a quarter note, and a triplet of eighth notes. The lyrics "I'm gon na" are written below the notes.

I'm gon na

TAB staff for measure 16. It shows a whole note chord (open strings), a quarter rest, and a quarter note (open string). A double bar line with repeat dots follows. The second measure shows a quarter rest, a quarter note (open string), and a triplet of eighth notes (4, 4, 2).

I'm gon na

18

D

D

Musical staff for measure 18. It begins with a treble clef, a key signature of two sharps, and a common time signature. The staff contains a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a quarter rest. A double bar line with repeat dots follows. The second measure contains a quarter rest, a triplet of eighth notes, a quarter rest, a quarter note, a quarter rest, a triplet of eighth notes, a quarter note, and a quarter rest. The lyrics "be standin on the corner Twelth street and Vine" are written below the notes.

be standin on the corner

Twelth street and Vine

TAB staff for measure 18. The first measure shows a quarter note (2), a triplet of eighth notes (3, 3), a quarter note (0), a quarter note (2), and a quarter note (0). The second measure shows a quarter rest, a triplet of eighth notes (3), a quarter rest, a quarter note (0), a quarter note (2), and a quarter note (2).

be standin on the corner

Twelth street and Vine

20

D

D

3

Musical staff for measure 20. It begins with a treble clef, a key signature of two sharps, and a common time signature. The staff contains a quarter rest, a quarter rest, a quarter note, a quarter rest, a quarter note, and a triplet of eighth notes. The lyrics "I'm gonna'" are written below the notes.

I'm gonna'

TAB staff for measure 20. It shows a quarter rest, a quarter rest, a quarter note (4), a quarter rest, a quarter note (4), and a triplet of eighth notes (4, 2).

I'm gonna'

22 **G** **G**

be standin on the corner Twelfth street and Vine

TAB

be standin on the corner Twelfth street and Vine

24 **D** **D**

With my

TAB

With my

26 **A** **G**

Kan sas Ci ty ba by, And bot tle of Kan sas City wine.

TAB

Kan sas Ci ty ba by, And bot tle of Kan sas City wine.

28 D Bridge D

Well I

TAB

Well I

30 D D

might take a train I might take a plane But

TAB

might take a train I might take a plane But

32 D D

if I have to walk I'm go ing just the same I'm going

TAB

if I have to walk I'm go ing just the same I'm going

34

G

G

8

to Kansas Ci ty, Kan sas Ci ty, here I come

TAB

3 0 2 0 3 0 3 0 0 2 2

3 3 3 3 3 3 3 3

to Kansas Ci ty, Kan sas Ci ty, here I come

36

D

D

8

They got a

TAB

2 2 2

3 3 3

They got a

38

A

G

8

cra zy way of lov in' there And I'm gon na get me some.

TAB

2 2 0 0 2 2 2 2 0 3 0 0 2 0

3 3 3 3 3 3 3 3 3 3 3 3

cra zy way of lov in' there And I'm gon na get me some.

40

D

D

8

TAB

3 3 3 3 2 2

3 3 3 3

Piano Solo

42

D

D

Musical notation for measures 42 and 43. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is a guitar TAB. Measure 42 has a whole note chord 'D' indicated by a black bar on the second line of the treble staff. Measure 43 has a whole note chord 'D' indicated by a black bar on the second line of the treble staff.

44

D

Musical notation for measure 44. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is a guitar TAB. Measure 44 has a whole note chord 'D' indicated by a black bar on the second line of the treble staff.

45

D

G

Musical notation for measures 45 and 46. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is a guitar TAB. Measure 45 has a whole note chord 'D' indicated by a black bar on the second line of the treble staff. Measure 46 has a whole note chord 'G' indicated by a black bar on the second line of the treble staff.

47

G

D

Musical notation for measures 47 and 48. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is a guitar TAB. Measure 47 has a whole note chord 'G' indicated by a black bar on the second line of the treble staff. Measure 48 has a whole note chord 'D' indicated by a black bar on the second line of the treble staff.

49

D

A

Musical notation for measures 49 and 50. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is a guitar TAB. Measure 49 has a whole note chord 'D' indicated by a black bar on the second line of the treble staff. Measure 50 has a whole note chord 'A' indicated by a black bar on the second line of the treble staff.

G

D

Musical notation for measures 51-52, including a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff.

Bridge 2

D

D7

D7

Musical notation for measures 53-54, including a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff. The lyrics are: "My old lady will be sleepin And".

Strumming patterns for measures 53-54, showing rhythmic notation for triplets and chords.

D

Musical notation for measures 55-56, including a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff. The lyrics are: "she won't know where I've".

Strumming patterns for measures 55-56, showing rhythmic notation for triplets and chords.

D

D

Musical notation for measures 56-57, including a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff. The lyrics are: "'Cause if I stay with that wo man, I know I'm gon na' die. Gotta' find".

Strumming patterns for measures 56-57, showing rhythmic notation for triplets and chords.

58

G

8

a friend ly baby

And that's the rea son why.

TAB

3 0 2 0

3 0 3 0 0 2 2

3 3 3 3 3 3 3 3

a friend ly baby

And that's the rea son why.

60

D

8

They got a

TAB

2 2 2

3 3 3

They got a

62

A

A

G

G

8

cra zy way of lov in' there And I'm gon na' get me some.

TAB

2 2 0 0 2 2 2 2

0 3 0 0 2 0

3 3 3 3 3 3 3 3

cra zy way of lov in' there And I'm gon na' get me some.

Outro

64 D D

They got a

TAB

2 2 2

They got a

66 A G

cra zy way of lov in' there And I'm gon na' get me some.

TAB

2 2 0 0 2 2 2 2 0 0 3 0 0 2 0

cra zy way of lov in' there And I'm gon na' get me some.

68 D D

They got a

TAB

0 2 2 2

They got a

70

A

8

cra zy way of lov in' there And gon na' get me some.

TAB

2 2 0 0 2 2 2 | 0 3 0 0 2 0

cr zy way of lov in' there And gon na' get me some.

72

D

D

TAB

0