

Lean on Me (G)

Bill Withers

♩ = 85

G C G D Am G

C

G

D G

Musical staff for measures 1-8. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 1. whole rest, 2. whole rest, 3. whole rest, 4. whole rest, 5. whole rest, 6. quarter G4, quarter A4, quarter B4, quarter G4, 7. quarter G4, quarter A4, quarter B4, quarter G4, 8. quarter G4, quarter A4, quarter B4, quarter G4.

TAB for measures 1-8. Measures 1-5 are empty. Measure 6: 3 3 0-2-3. Measure 7: 3 3-2-0 3. Measure 8: 3 3 0-2 2 2 3-3-3.

10 G C G D Am G C

Musical staff for measures 9-16. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 9. quarter G4, quarter A4, quarter B4, quarter G4, 10. quarter G4, quarter A4, quarter B4, quarter G4, 11. quarter G4, quarter A4, quarter B4, quarter G4, 12. quarter G4, quarter A4, quarter B4, quarter G4, 13. quarter G4, quarter A4, quarter B4, quarter G4, 14. quarter G4, quarter A4, quarter B4, quarter G4, 15. quarter G4, quarter A4, quarter B4, quarter G4, 16. quarter G4, quarter A4, quarter B4, quarter G4.

TAB for measures 9-16. Measure 9: 3 3 0-2-3. Measure 10: 3 3-2-0 3. Measure 11: 3 3 0-2-2. Measure 12: 2 0-0-0. Measure 13: 3 3 0-2-3. Measure 14: 3 3-2-0 3. Measure 15: 3 3 0-2-3. Measure 16: 3 3-2-0 3.

16 G D G G C G D Am

Musical staff for measures 17-24. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 17. quarter G4, quarter A4, quarter B4, quarter G4, 18. quarter G4, quarter A4, quarter B4, quarter G4, 19. quarter G4, quarter A4, quarter B4, quarter G4, 20. quarter G4, quarter A4, quarter B4, quarter G4, 21. quarter G4, quarter A4, quarter B4, quarter G4, 22. quarter G4, quarter A4, quarter B4, quarter G4, 23. quarter G4, quarter A4, quarter B4, quarter G4, 24. quarter G4, quarter A4, quarter B4, quarter G4.

TAB for measures 17-24. Measure 17: 3 3 0-2 2 2 3-3. Measure 18: 0 2-0 0 0-0 2-0 0. Measure 19: 0 0 4-2-0 0. Measure 20: 0-2 0-0 0. Measure 21: 0-2 0-0 0. Measure 22: 2-0-2-2 0-2-0. Measure 23: 2-0-2-2 0-2-0. Measure 24: 2-0-2-2 0-2-0.

22 G C G D G G C

Musical staff for measures 25-32. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 25. quarter G4, quarter A4, quarter B4, quarter G4, 26. quarter G4, quarter A4, quarter B4, quarter G4, 27. quarter G4, quarter A4, quarter B4, quarter G4, 28. quarter G4, quarter A4, quarter B4, quarter G4, 29. quarter G4, quarter A4, quarter B4, quarter G4, 30. quarter G4, quarter A4, quarter B4, quarter G4, 31. quarter G4, quarter A4, quarter B4, quarter G4, 32. quarter G4, quarter A4, quarter B4, quarter G4.

TAB for measures 25-32. Measure 25: 0 0-0 2-2. Measure 26: 0-2 0-0 4-2-0 0. Measure 27: 0 2-0-0 4 4 2-0-0. Measure 28: 0 2-0 0-0 2-0 0-2-0. Measure 29: 0-2 0-0 4-2-0. Measure 30: 0-2 0-0 4-2-0. Measure 31: 0-2 0-0 4-2-0. Measure 32: 0-2 0-0 4-2-0.

28

G D Am G C G D G

TAB

34

G G G D G G

TAB

39

G G Am G C

TAB

44

G D D7 G C G D G

TAB

50

G G G D G G

TAB

0 0 0 2 0 2 | 2 0 2 0 0 2 0 | 0 0 2 0 0 4 | 4 2 0 0 0 2 | 0 0 0 2 0 0

55

G G G D G G C G

TAB

2 0 2 0 0 2 0 | 0 0 2 0 0 4 | 4 2 0 0 0 2 2 2 0 | 0 2 0 4 2 0 | 0 0 2 0 0

61

D Am G C G D G

TAB

0 2 0 2 2 3 2 0 2 0 | 0 0 2 2 2 0 2 0 0 4 2 0 | 0 0 2 0 4 4 0 0 0

66

Am G Am G Am G Am G

TAB

2 0 0 0 0 2 0 2 0 | 0 3 0 2 0 2 0 0 0 0 2 0 | 0 0 2 0 2 0 0 0 2 3 2

70

Am G Am G Am G Am G Am G

Musical staff for measures 70-74. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. Measure 70 starts with a quarter rest followed by a dotted quarter note. Measure 71 has a quarter note followed by a dotted quarter note. Measure 72 has a quarter note followed by a dotted quarter note. Measure 73 has a quarter note followed by a dotted quarter note. Measure 74 has a quarter note followed by a dotted quarter note.

TAB for measures 70-74. Measure 70: 2-0-0-0 | 2-0 | Measure 71: 2-0-0-0 | 3-2-0 | 2-0 | Measure 72: 0 | 3 | 3-2-0 | 0 | 0-2-0 | Measure 73: 0-0 | 2-0-0-0 | Measure 74: 0-0 | 2-0-0-0

Picking patterns for measures 70-74. Measure 70: | | | Measure 71: | | | Measure 72: | | | Measure 73: | | | Measure 74: | | |

75

Am G Am G Am G Am G Am G

Musical staff for measures 75-79. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. Measure 75 starts with a quarter note followed by a dotted quarter note. Measure 76 has a quarter note followed by a dotted quarter note. Measure 77 has a quarter note followed by a dotted quarter note. Measure 78 has a quarter note followed by a dotted quarter note. Measure 79 has a quarter note followed by a dotted quarter note.

TAB for measures 75-79. Measure 75: 0 | 3-0 | 2-0 | 0 | Measure 76: 3-0 | 2-2-0 | 0 | Measure 77: 3-0 | 2-2-0 | 0 | Measure 78: 3-0 | 2-2-0 | 0 | Measure 79: 0-0 | 0

Picking patterns for measures 75-79. Measure 75: | | | Measure 76: | | | Measure 77: | | | Measure 78: | | | Measure 79: | | |