

# Ode To Joy

Key of G - Low Range - G at E3

♩ = 90

8

Musical notation for measures 1-4. The first measure contains four tremolos. A repeat sign follows. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G3, G3, A3, B3, C4, B3, A3, G3. The piece ends with a fermata over the final G4.

TAB

2 2 3 0 | 0 3 2 0 | 3 3 0 2 | 2 0 0

Vertical bar lines are present under each measure of the TAB.

6

Musical notation for measures 5-8. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with quarter notes: G3, G3, A3, B3, C4, B3, A3, G3. The piece ends with a fermata over the final G4.

TAB

2 2 3 0 | 0 3 2 0 | 3 3 0 2 | 0 3 3

Vertical bar lines are present under each measure of the TAB.

10

Musical notation for measures 9-12. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with quarter notes: G3, G3, A3, B3, C4, B3, A3, G3. The piece ends with a fermata over the final G4.

TAB

0 0 2 3 | 0 2 3 2 | 0 2 3 2 0 | 3 0 0

Vertical bar lines are present under each measure of the TAB.

14

Musical notation for measures 13-16. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with quarter notes: G3, G3, A3, B3, C4, B3, A3, G3. The piece ends with a fermata over the final G4.

TAB

2 2 3 0 | 0 3 2 0 | 3 3 0 2 | 0 3 3

Vertical bar lines are present under each measure of the TAB.