

Lead

Sign of the Times

-G-

Harry Styles

D. = 90

G Em D D G E3 E5 E2 E0 Em E2 E0 E2

Just stop your cry - ing it's a sign of the tim es Wel-come to the

8 D B3 D G
fi - nalshow hope you're wear-ing your best clothes You can't bribe the door on your way to the sky-

11 Em D D
— You look pret-ty good down here But you ain't real-ly good

14 G E2 B0 G2 G0 Em
We ne-ver learn we've been here be-fore Why are we al-waysstuck and run-ning from the bul -

16 D D G
lets the bul - lets We ne - ver learn we've been here be - fore

19 Em D D
Why are we al-waysstuck and run-ning from the bul - lets the bul - lets

22 G Em D
Just stop your cry - ing it's a sign of the tim es We got-ta-a get away from here We got-ta-a get

25 D G Em
 your best clothes Just stop your cry - ing it'll be a - l right They told me that the

28 D D G
 end is near We gotta get a - way from here Just stop your cry - ing have the time of your life -

31 Em D D
 — Brea-king through the at - mos-sphere things are pret-ty good from here

34 G Em
 Re - mem - ber e - very-thing will be al - right We can meet a -

36 D G
 gain some where Some-where far a - way from here We ne-ver learn we've been here be-fore

39 Em D D
 Why are we al-ways stuck and run-ning from the bul - lets the bul - lets

42 G Em G
 We ne-ver learn we've been here be-fore Why are we al-ways stuck and run-ning from the bul -

44 D D G Em
 lets the bul - lets Just stop your cry - ing it's a sign of the times We got-ta get a -

48

way from here we got-ta get a - way from here stop cry - ing ba - by it'll be al - right-

51 Em D G

They told me that the end is near We got-ta get a - way from here

54 G Em

We ne-ver learn we've been here be-fore Why are we al-waysstuck and run-ning from the bul-

56 D G

lets the bul - lets We ne - ver learn we've been here be - fore

59 Em D G

Why are we al-waysstuck and run-ning from the bul - lets thebul - lets we don't talk e-nough

63 Em D D7 G

we should o - pen up be-fore it's all too much Will we e - ver learn?

67 Em D D7

We've been here be - fo-re It's just what we know

70 G Em D

Stop your cry - ing ba - by it's a sign of the times We got-ta get a - way from here We got to get a-

73

A musical score for a single melodic line. The key signature is G major (one sharp). The melody consists of eighth-note patterns. The lyrics are: "way-", "We got to get a way-", "We got to get a - way-", "We got to get a - way.". The chords indicated above the notes are C, G, Em, and D.

77

A musical score for a single melodic line. The key signature is G major (one sharp). The melody consists of sixteenth-note patterns. The lyrics are: "We got to we got to a - way", "We got to we got to a - way", "got to we got to a way-". The chords indicated above the notes are C, G, Em, D, C, and G.

83

A musical score for a single melodic line. The key signature is G major (one sharp). The melody is silent, indicated by a horizontal line with a small square. The lyrics are: " ". The chords indicated above the notes are C and G.