

The Sound of Silence

Cm - Trumpet Lead (Dm)

Paul Simon

$\text{♩} = 100$

Trpt

Kbrd2

Guitar

Pno

Bass

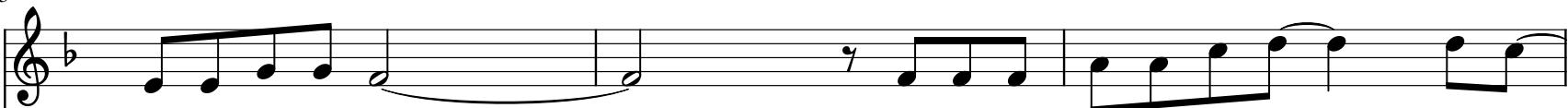
Drms

Hello darkness my old friend,
I've come to

Cm B♭ B♭

f

5

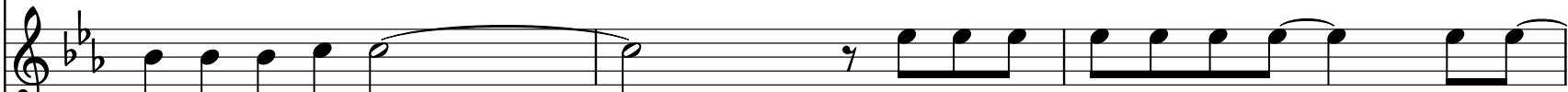


talk with you a - gain.

Because a vi-sion soft - ly

creep-ing

K2



B♭

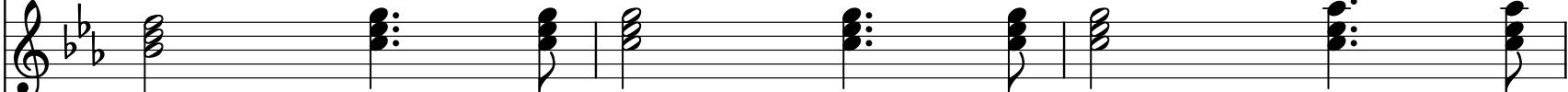
Cm

Cm

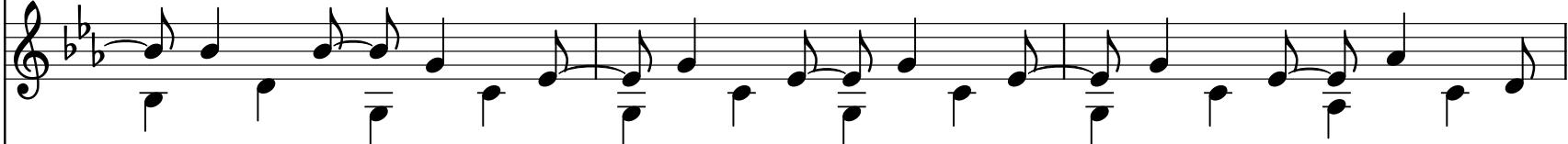
Cm

A♭

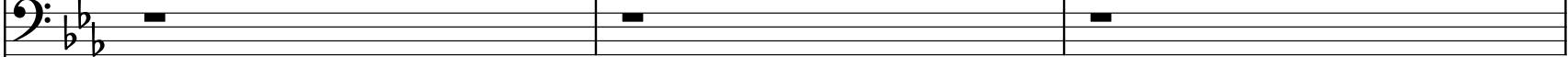
Guit.



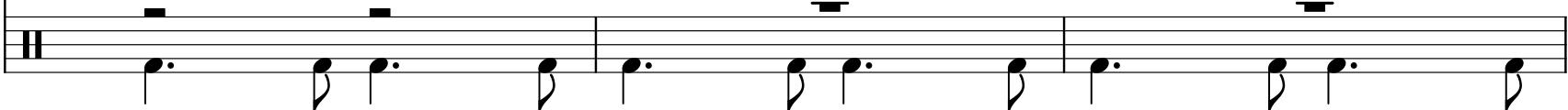
P



B



D



8



left its seeds while I was sleep-ing. And the

K2



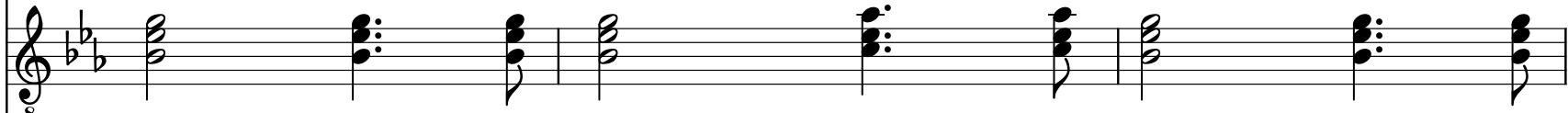
E♭

E♭

A♭

E♭

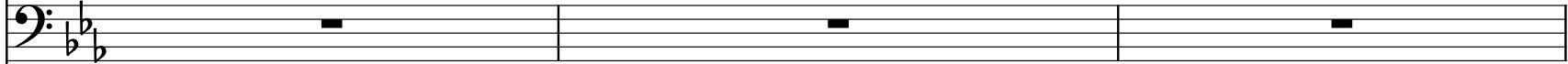
Guit.



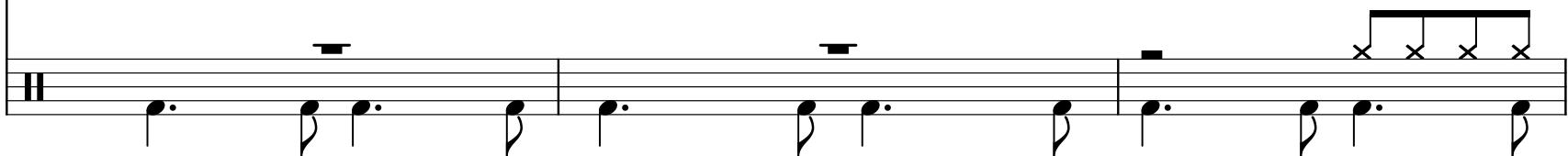
P



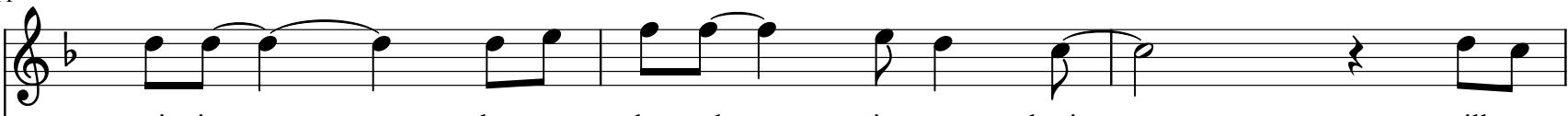
B



D

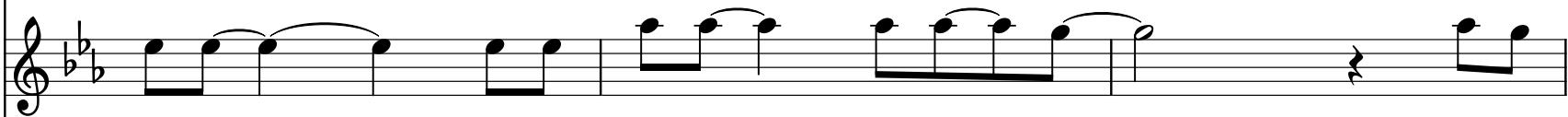


11



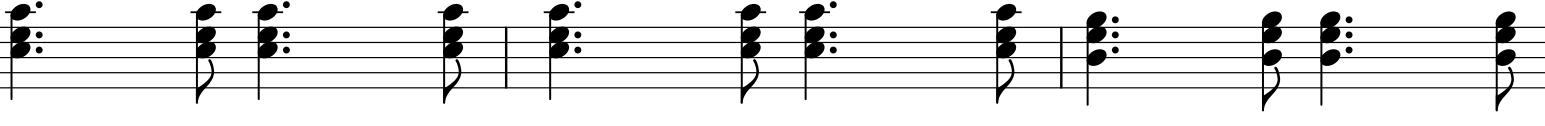
vi-sion that was plant-ed in my brain still re -

K2



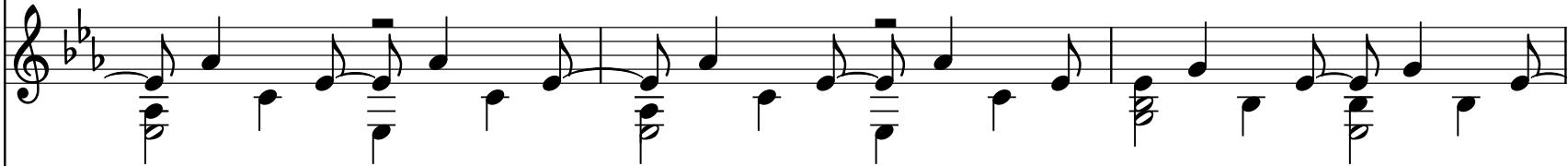
A♭ A♭ E♭

Guit.

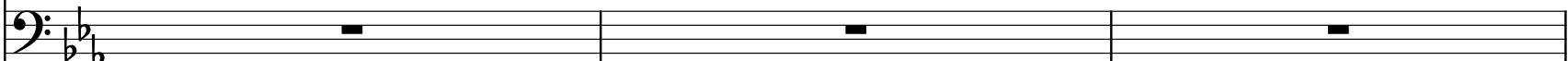


8

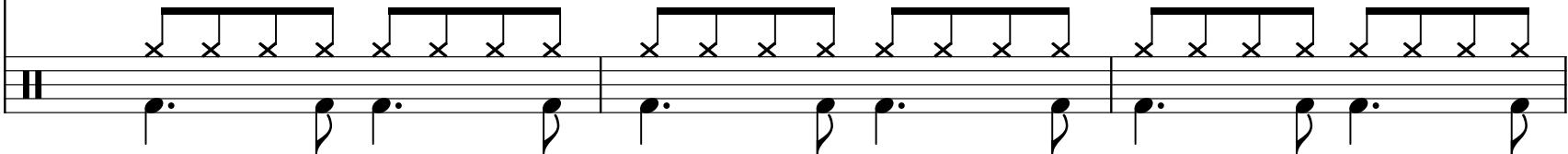
P



B



D

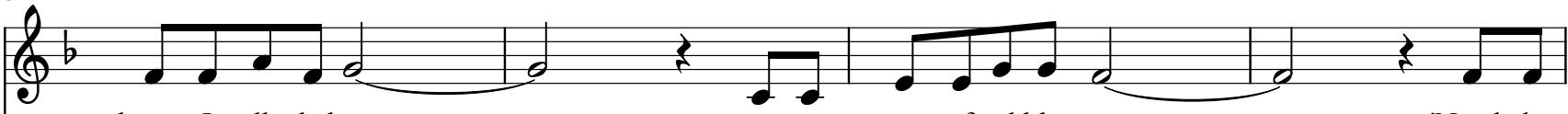


Verse 2

14

A musical score for 'Verse 2' featuring five staves. The first staff (Treble) contains lyrics: 'mains' (mezzo-forte), 'within the sound' (piano), 'of silence.' (fortissimo), and 'In restless' (piano). The second staff (K2) shows eighth-note patterns. The third staff (Guit.) shows chords: Cm, Cm, B♭, B♭, Cm, Cm. The fourth staff (P) shows sixteenth-note patterns. The fifth staff (Bass) shows sustained notes. The sixth staff (Drums) shows eighth-note patterns.

18



dreams I walked a lone,

narrow streets of cobble stone.

'Neath the

K2



Cm

B♭

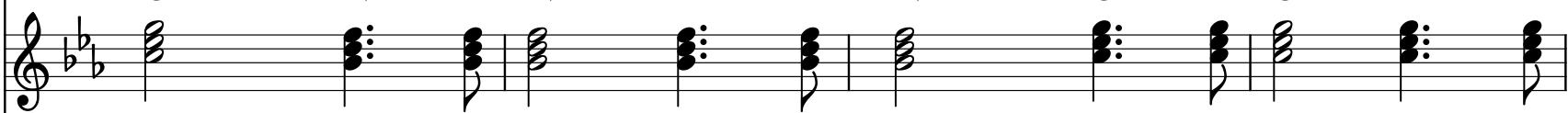
B♭

B♭

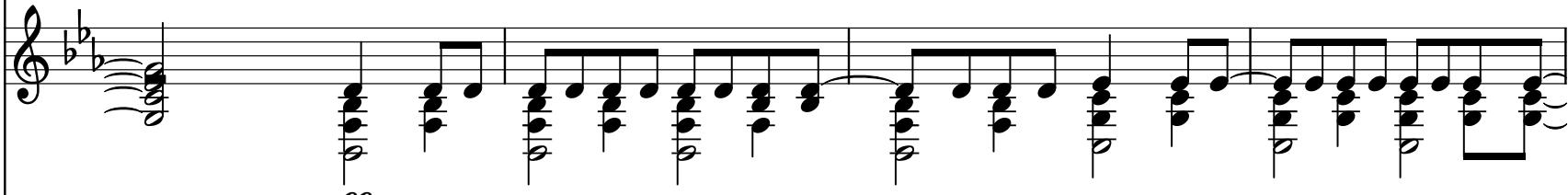
Cm

Cm

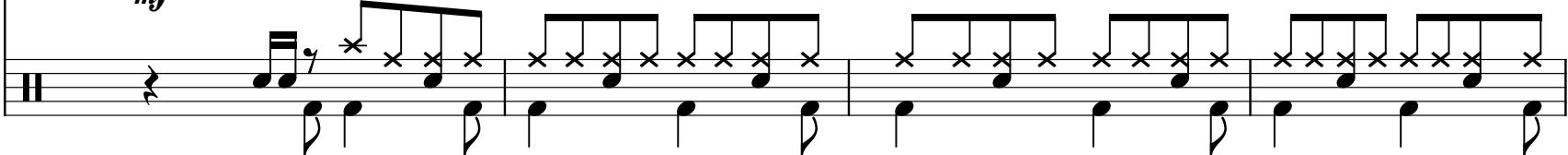
Guit.



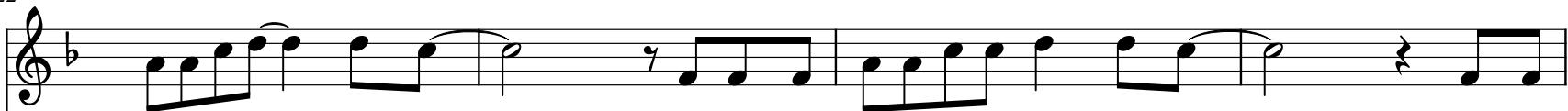
P



B

*mf*

22

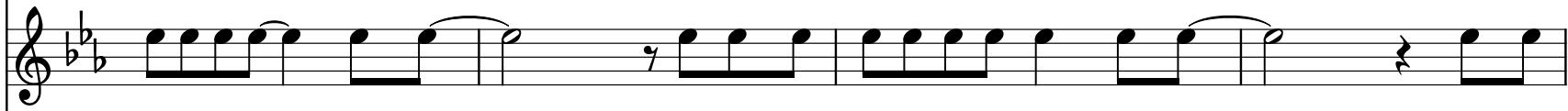


ha-lo of a street lamp,

I turned my collar to the cold and damp.

When my

K2



Cm

A♭

E♭

E♭

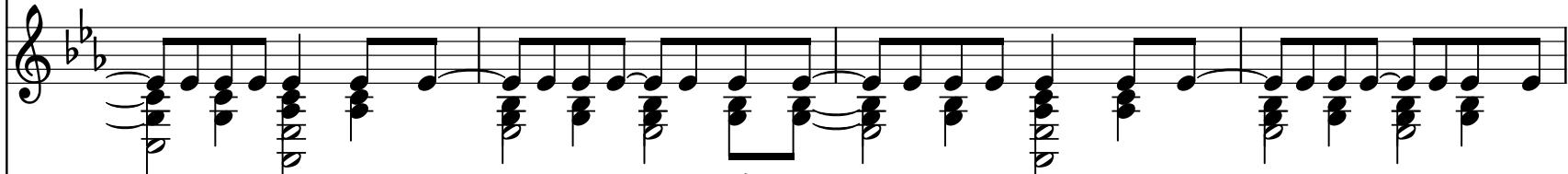
A♭

E♭

Guit.



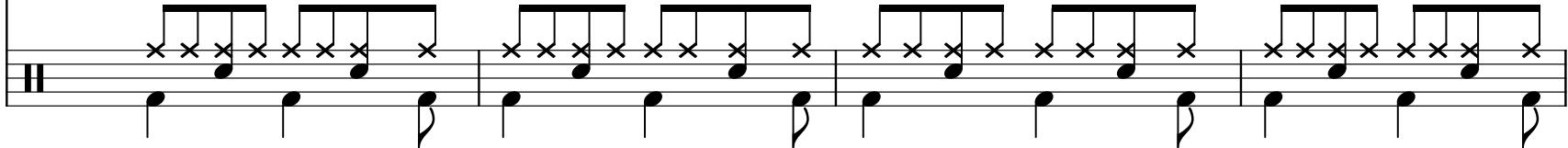
P



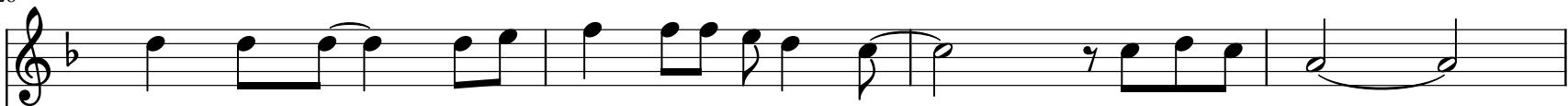
B



D

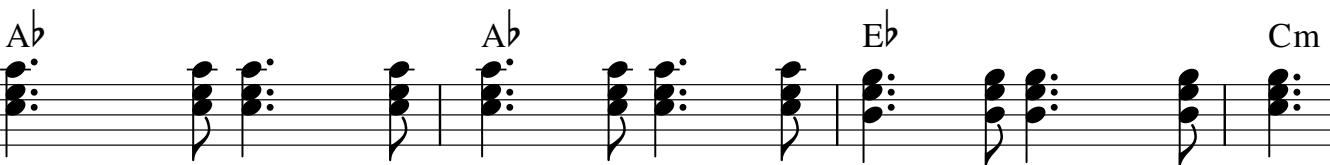
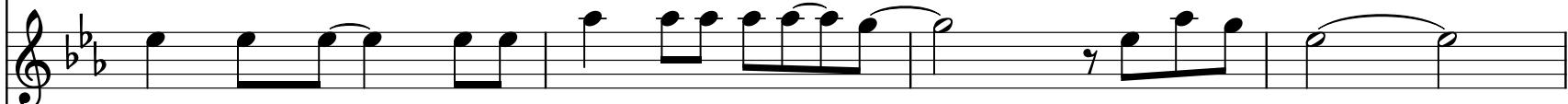


26

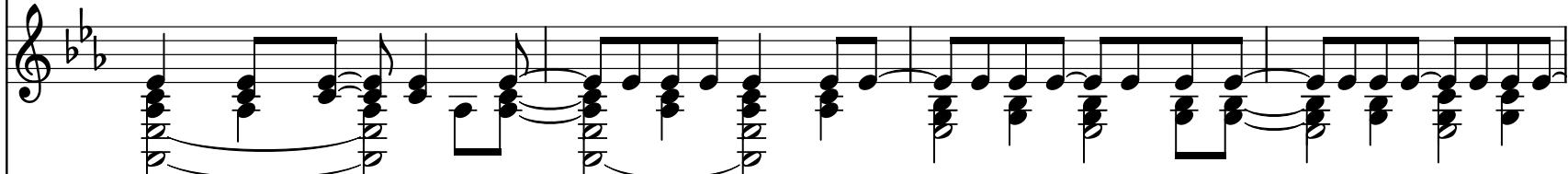


eyes were stabbed by the flash of a ne-on light that split the night

K2



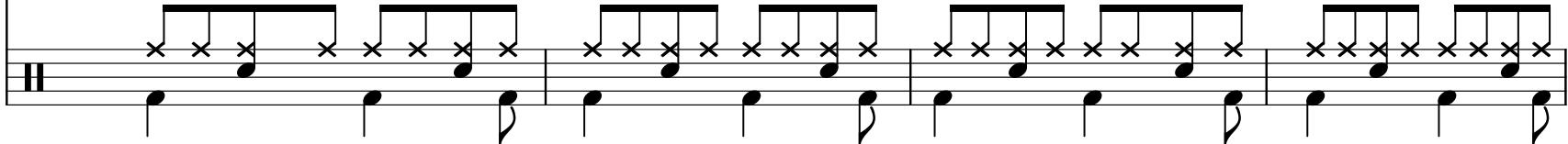
P



B

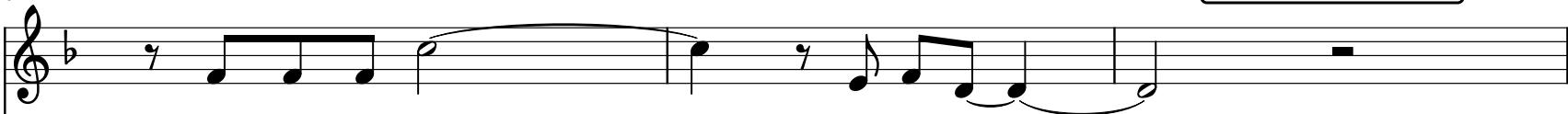


D



Keyboard Solo

30

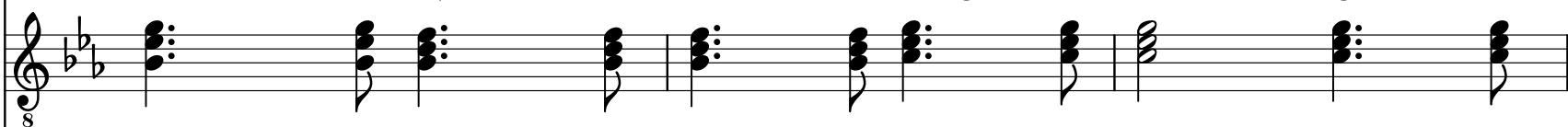


and touched the sound of si-lence.

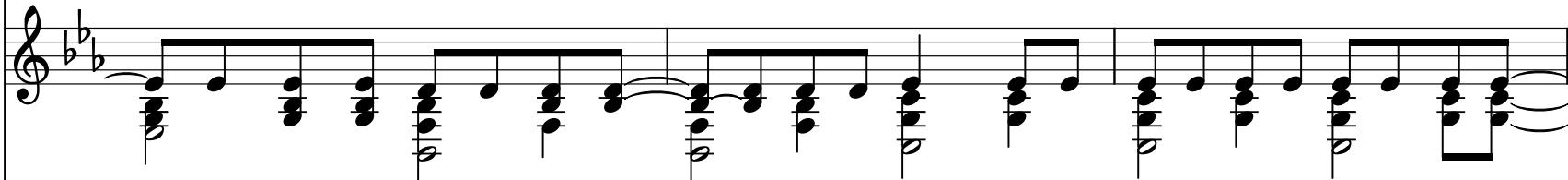
K2



Guit.



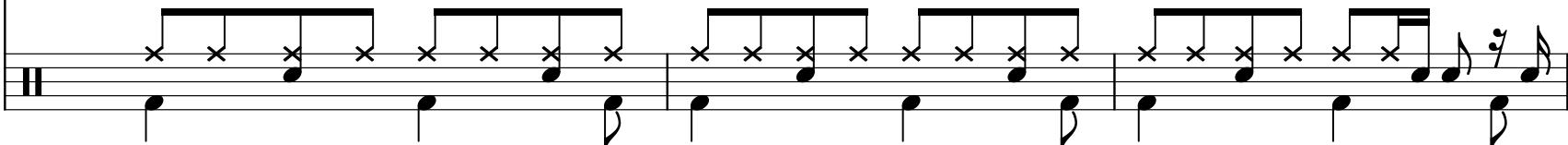
P



B



D



33

Musical score page 33 featuring six staves:

- Treble staff:** Contains four short vertical dashes.
- K2 staff:** Shows eighth-note patterns. Measures 1-2: eighth notes on the first two strings. Measure 3: eighth-note chords on the first three strings. Measure 4: eighth-note chords on the first three strings. Measure 5: eighth-note chords on the first three strings.
- Guit. staff:** Eighth-note chords. Measures 1-2: B♭. Measures 3-4: B♭. Measures 5-6: Cm.
- P staff:** Sixteenth-note patterns. Measures 1-2: eighth-note chords. Measures 3-4: eighth-note chords. Measures 5-6: eighth-note chords.
- B staff:** Eighth-note patterns. Measures 1-2: eighth notes on the first two strings. Measures 3-4: eighth notes on the first three strings. Measures 5-6: eighth notes on the first three strings.
- D staff:** Sixteenth-note patterns. Measures 1-2: eighth-note chords. Measures 3-4: eighth-note chords. Measures 5-6: eighth-note chords.

37

Musical score page 37 featuring six staves:

- Treble staff:** Shows a single note on each of the first seven lines.
- K2 staff:** Shows eighth-note patterns. Measures 1-3: eighth-note pairs (A-B). Measures 4-7: eighth-note pairs (B-C).
- Guit. staff:** Shows eighth-note chords. Measures 1-7: Cm, A♭, E♭, A♭, E♭, E♭, A♭.
- P staff:** Shows eighth-note patterns. Measures 1-7: eighth-note pairs (A-B).
- B staff:** Shows eighth-note patterns. Measures 1-7: eighth-note pairs (B-C).
- D staff:** Shows eighth-note patterns. Measures 1-7: eighth-note pairs (C-D).

42

Musical score for orchestra and guitar, page 42. The score consists of six staves:

- Top staff:** Treble clef, key signature of one flat (B-flat). Four measures of rests.
- K2 staff:** Treble clef, key signature of two flats (A-flat). Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a sixteenth-note pattern. Measure 6: eighth-note pattern followed by a sixteenth-note pattern.
- Guit. staff:** Treble clef, key signature of one flat (E-flat). Measures 1-4: chords A-flat major. Measures 5-6: chords E-flat major. Measure 7: chord C major. Measure 8: chord C major.
- P staff:** Treble clef, key signature of two flats (B-flat). Measures 1-8: eighth-note patterns.
- B staff:** Bass clef, key signature of two flats (B-flat). Measures 1-8: eighth-note patterns.
- D staff:** Treble clef, key signature of one flat (B-flat). Measures 1-8: eighth-note patterns.

Vocal - Verse 4

46

And in the na-ked light I saw

K2

B♭ Cm Cm B♭

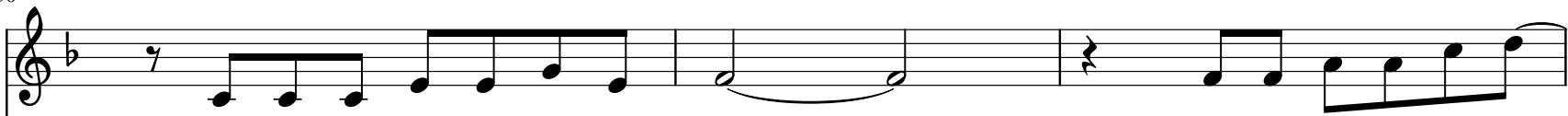
Guit.

P

B

D

50



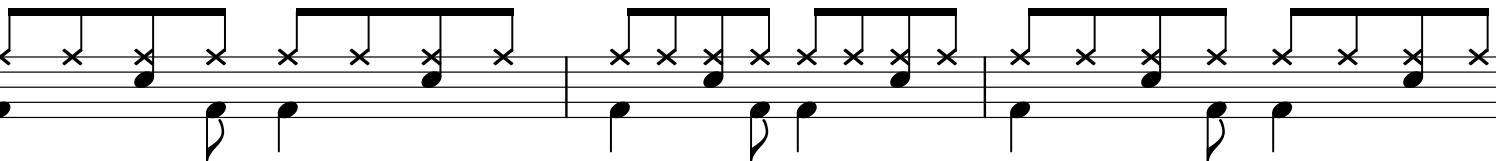
K2

 $B\flat$ Cm Cm

Guit.



B

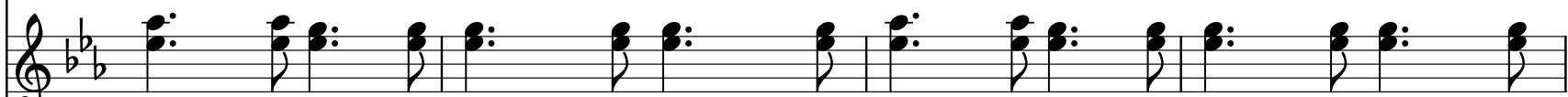


53

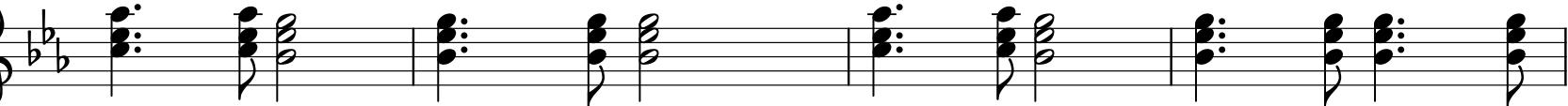


speaking, peo-ple hearing without list'ning, people writing songs

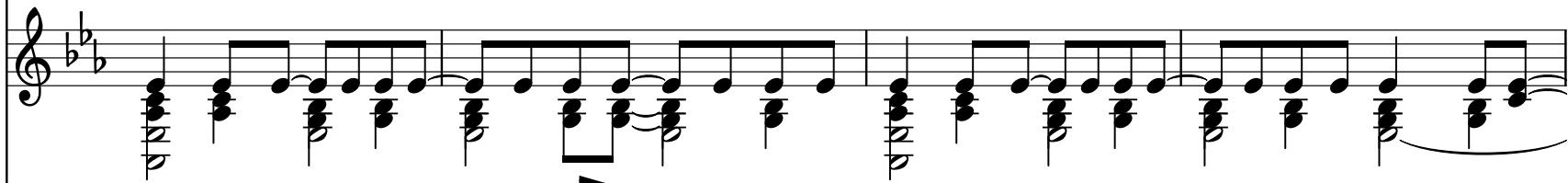
K2

 $A\flat$ $E\flat$ $E\flat$ $A\flat$ $E\flat$ $E\flat$

Guit.



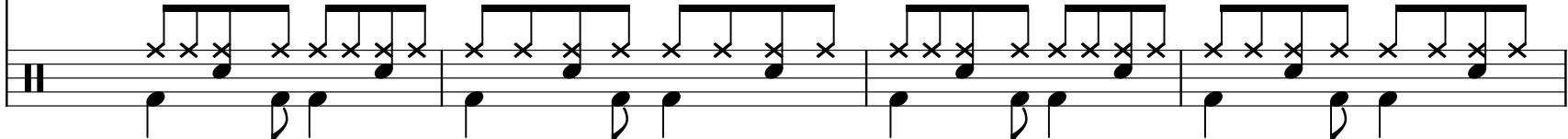
P



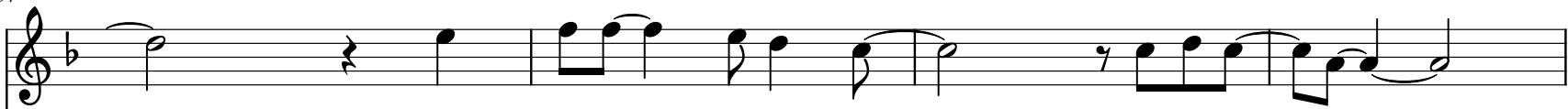
B



D



57



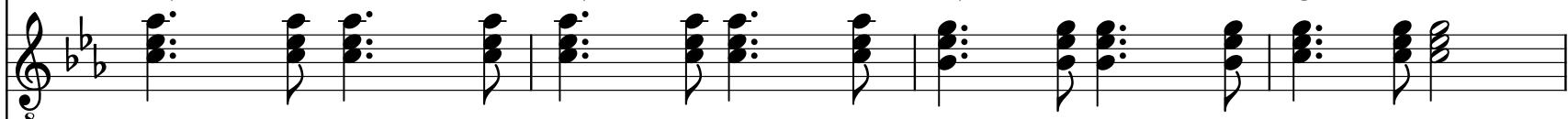
that voices ne-ver share. And noone dared

K2

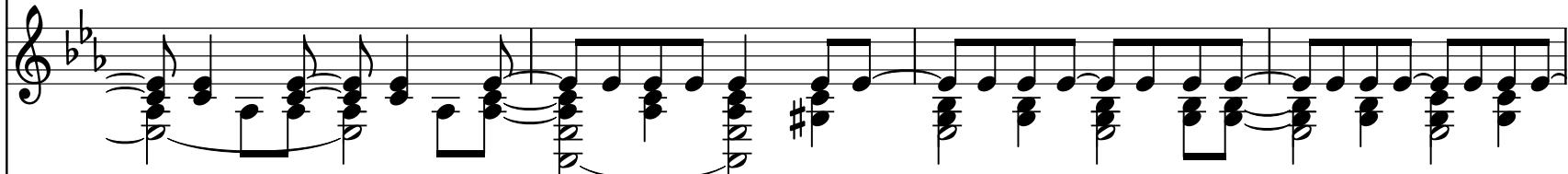


A♭ A♭ E♭ Cm

Guit.



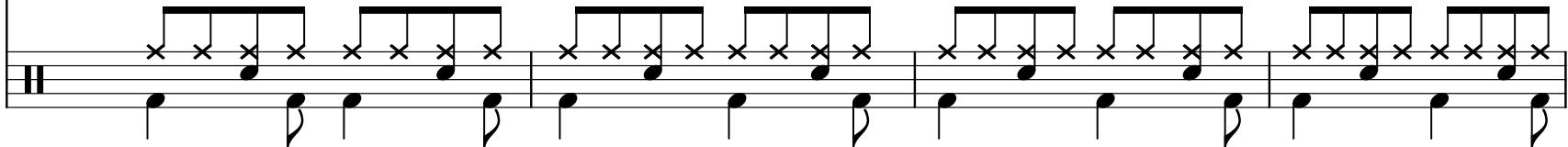
P



B



D



Verse 5

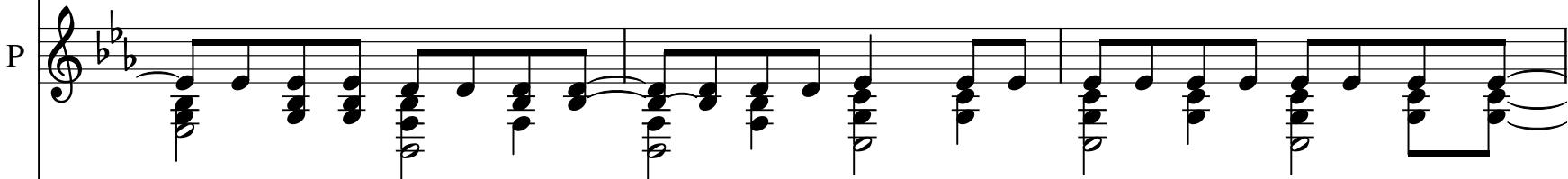
61



K2

Cm B \flat Cm Cm

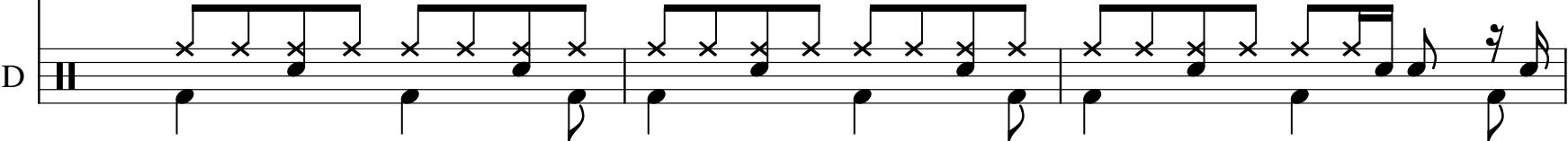
Guit.



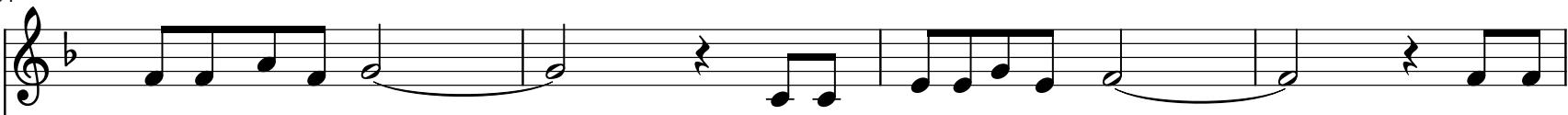
B



D



64

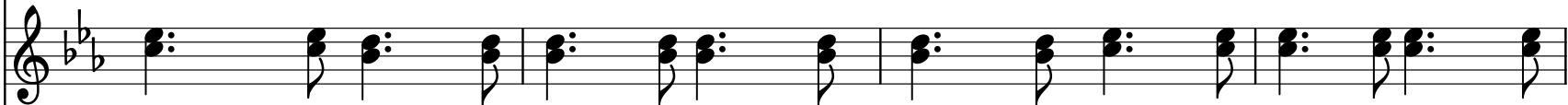


I, "you do not know

silence, like a cancer, grows.

Hear my

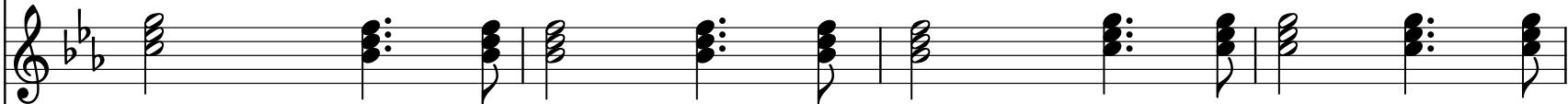
K2

B \flat B \flat

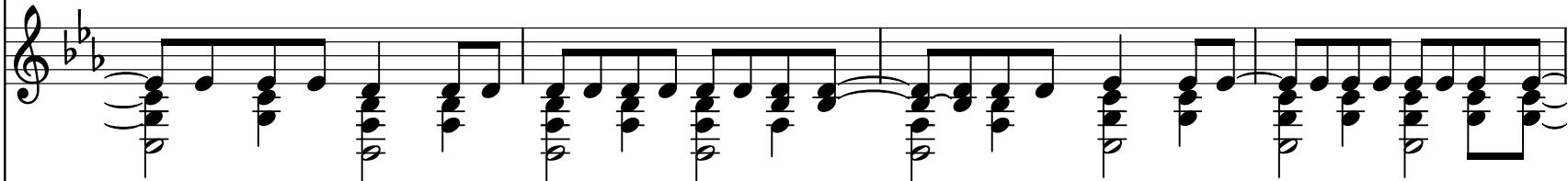
Cm

Cm

Guit.



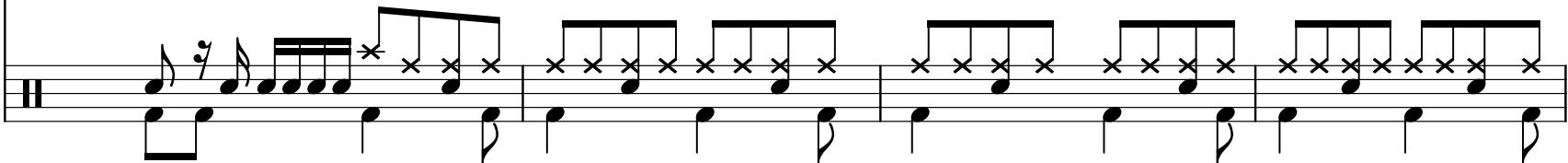
P



B



D

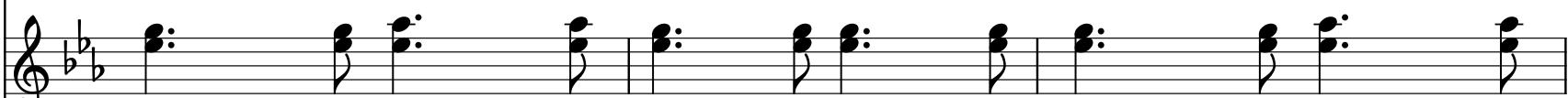


68

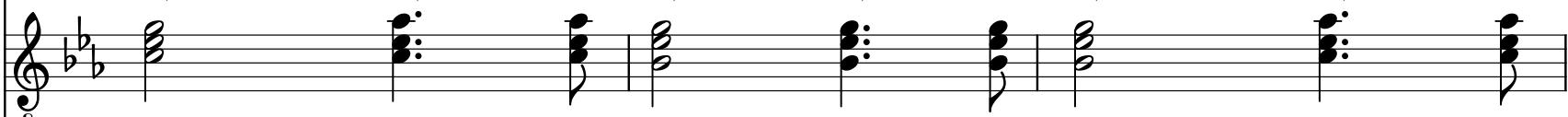


words, that I might teach you. Take my arms, that I might reach you."

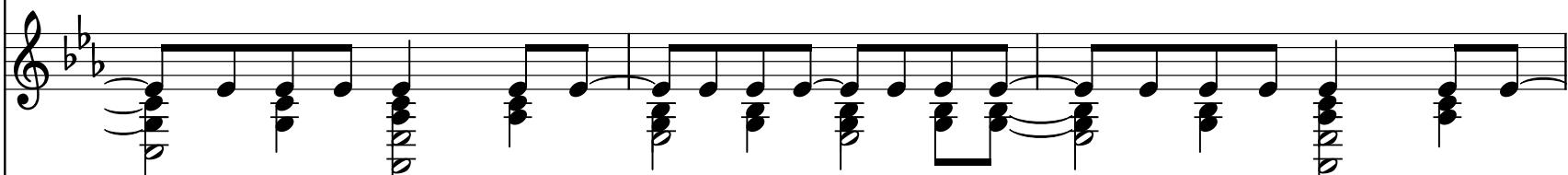
K2



Guit.



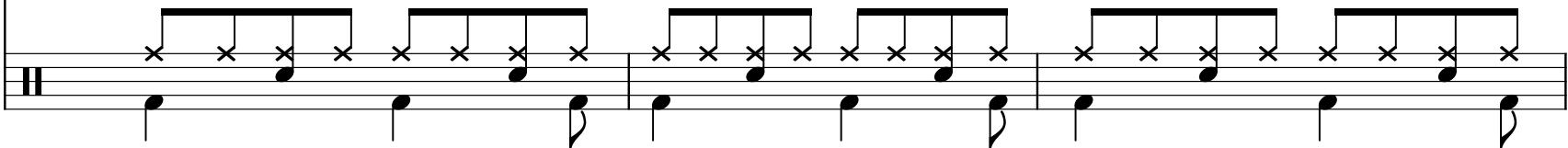
P



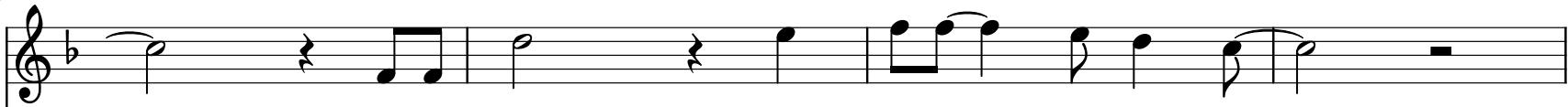
B



D

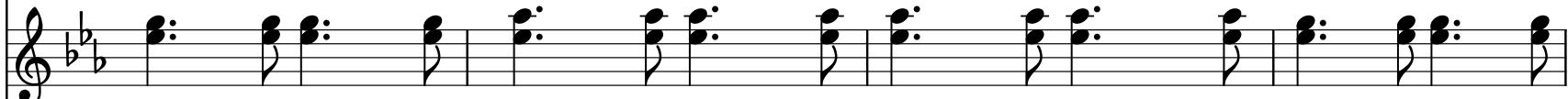


71



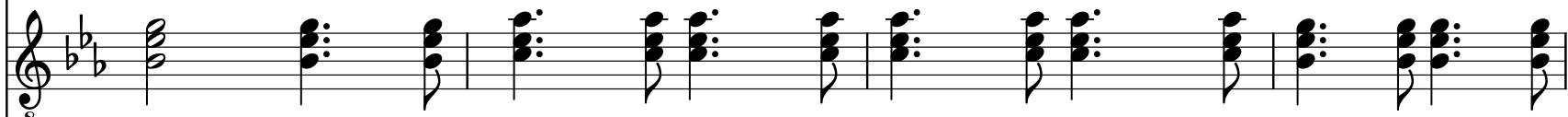
But my words, like si-lent raindrops, fell.

K2

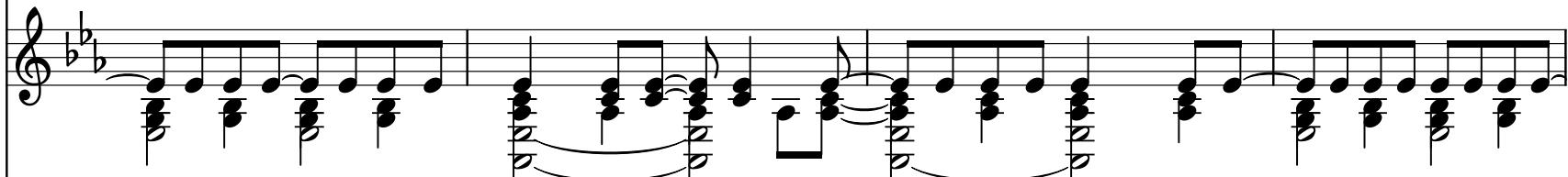


E♭ E♭ A♭ A♭ E♭

Guit.



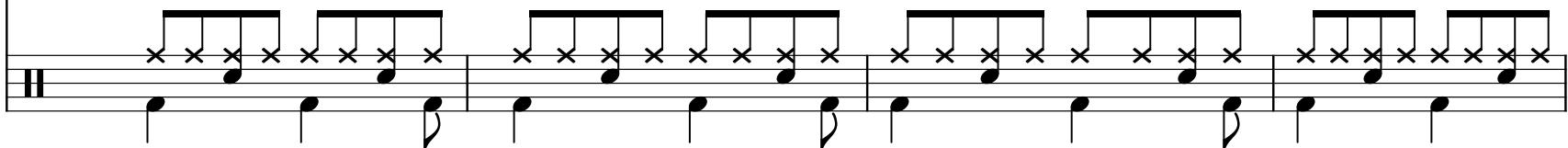
P



B

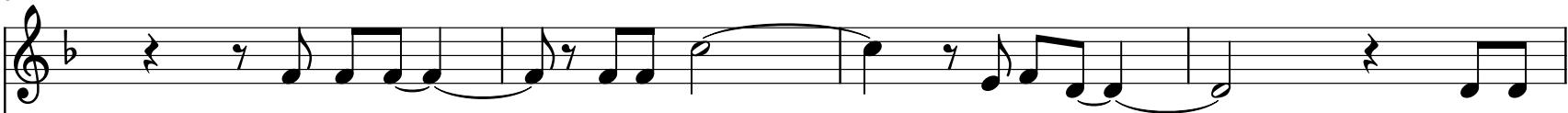


D



Verse 6

75



And echoed in the wells of silence. And the

K2



Cm

Bb

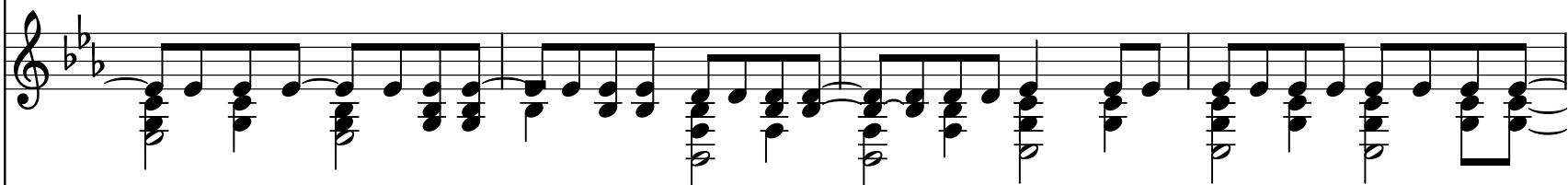
Cm

Cm

Guit.



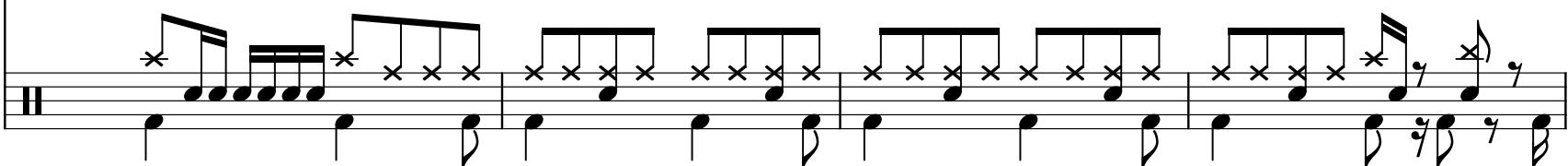
P



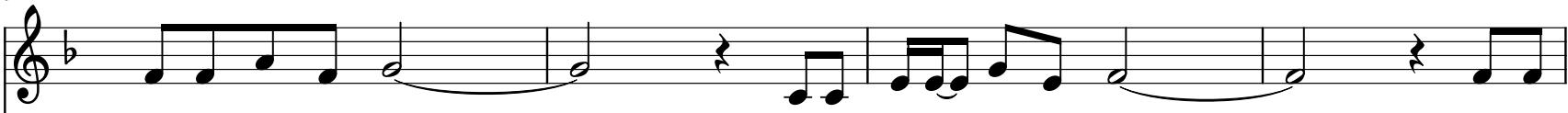
B



D



79



peo-ple bowed and prayed

to the neon god they made.

And the

K2



Cm

B♭

B♭

B♭

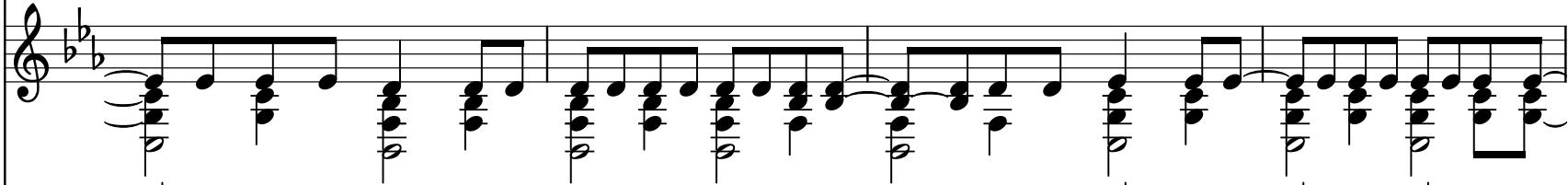
Cm

Cm

Guit.



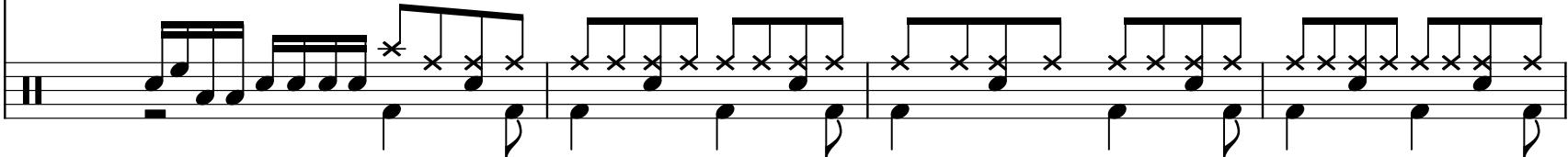
P



B



D



83



sign flashed out its warning in the words that it was forming. And the

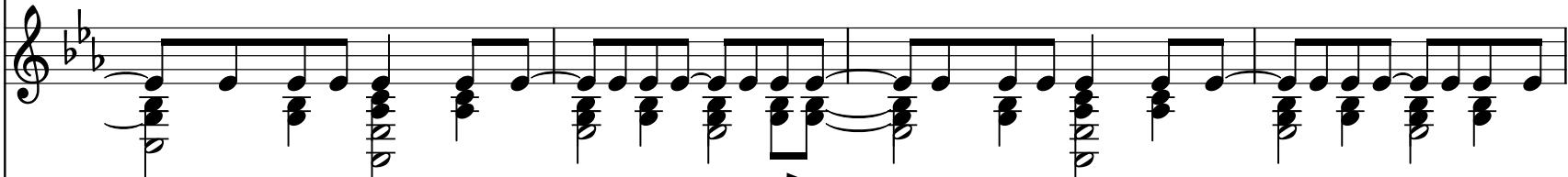
K2



Guit.



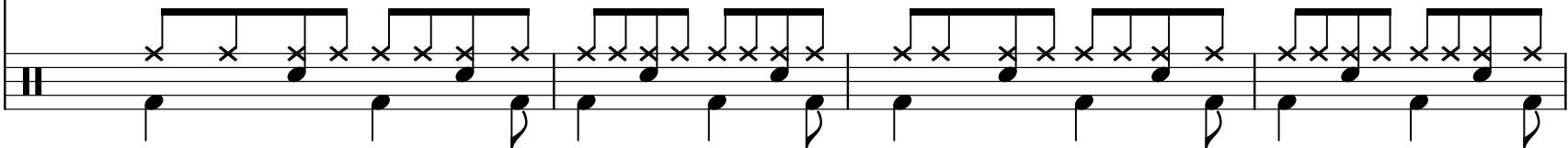
P



B



D

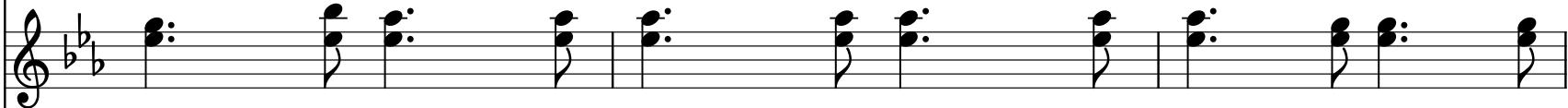


87



sign said, "the words of the pro-phets are writ-ten on the subway walls

K2



E♭

A♭

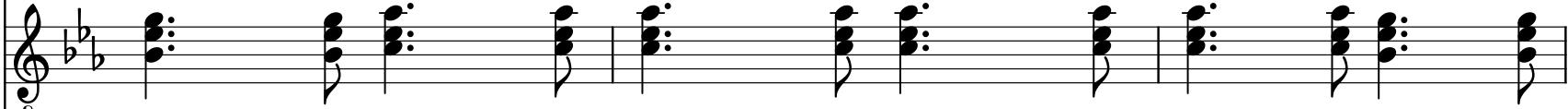
A♭

A♭

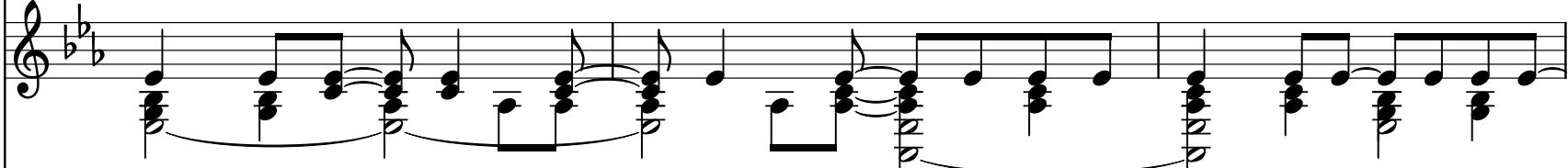
A♭

E♭

Guit.



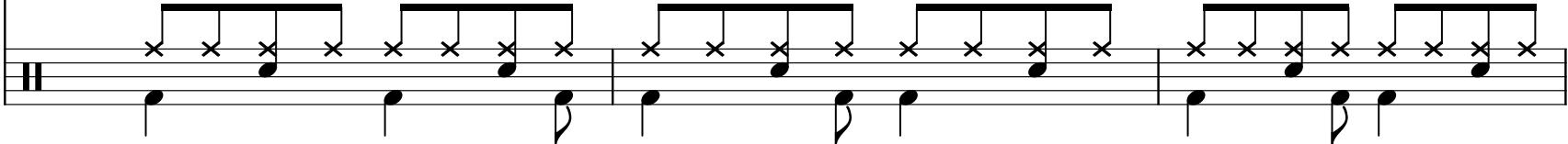
P



B



D



90

rit.



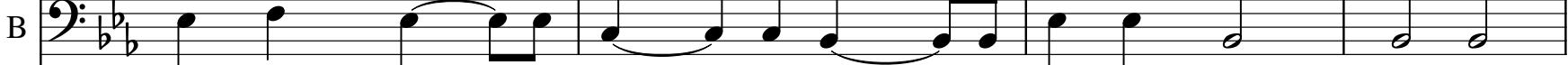
K2

E♭ Cm Cm E♭ E♭ B♭ E♭ B♭

Guit.



P



D

x x x x x x x x x x x x x x

94

Musical score page 94 featuring five staves:

- Treble Staff:** Starts with a grace note followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. A fermata is placed over the eighth note. The vocal line continues with a fermata over the next measure.
- K2 Staff:** Shows a dotted half note followed by a quarter note and a half note. The vocal line continues with a fermata over the next measure.
- Guit. Staff:** Shows a half note and a fermata over the next measure. The staff has a "8" written below it.
- P Staff:** Shows a fermata over the first measure, followed by eighth notes and sixteenth-note patterns. The vocal line continues with a fermata over the next measure.
- Bass Staff (B):** Shows a half note and a fermata over the next measure.
- D Drums Staff:** Shows a bass drum and a fermata over the next measure.

The vocal line includes lyrics: "si - lence."