

# You Are My Sunshine

## Intro

## Chorus A

♩ = 140

2

3

D0 G0 G2

B0 B0

B0 G3 B0 G0

B1 E0

You are my sun-shine my on-ly sun shine You make me hap-py

B3 B1 B0

whenskies are grey You'll nev-er know dear how much I love you Please don't

## Verse 1

B3 B2 B3

take my sun-shine a - way The o-ther night dear as I lay sleep-ing I dreamed I

held you in my arms But when I woke dear I was mis - tak-en So I hung my

## Chorus 1

head and cried. You are my sun-shine my on-ly sun-shine. You make me hap-py

whenskies are grey you'll nev-er know dear how much I love you Please don't

## Verse 2

take my sun-shine a way. I'll always love you and make you hap-py If you will

59



on-ly say the same. But if you leave me and love a - noth-er You'll re - gret it

**Chorus 2**

68



all the same. You are my sun-shine my on-ly sun-shine You make me hap-py

76



when skies are grey. You'll nev-er know dear how much I love you Please don't

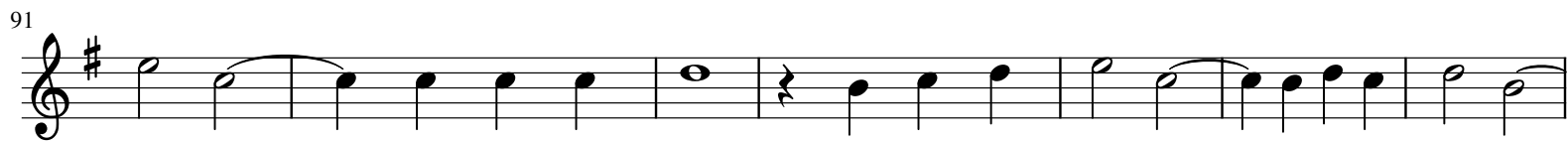
**Verse 3**

83



take my sun-shine a - way You told me once dear you real-ly loved me And no one

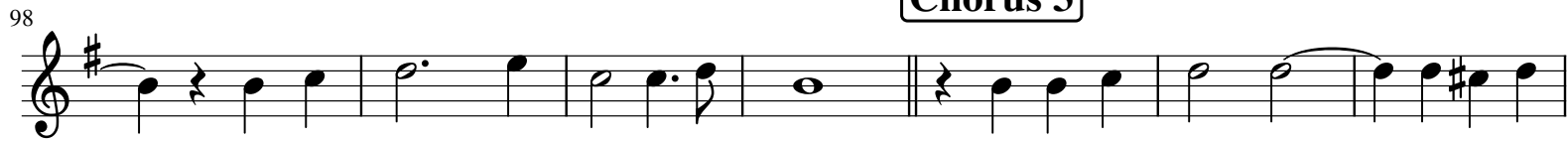
91



else dear could come be - tween us But now you've left me and love a - noth-er

**Chorus 3**

98



You have shat - tered all my dreams You are my sun - shine my on-ly

105



sun - shine You make me hap-py when skies are grey You'll nev-er know dear

**Outro**

112



how much I love you Please don't take my sun-shine a - way.

♩ = 130

121

♩ = 120

Musical notation on a single staff in treble clef with a key signature of one sharp (F#). The notation consists of three measures: the first measure contains a whole note on the F# line; the second measure contains two eighth notes on the F# line with a fermata over the first, followed by a quarter rest on the F# line; the third measure contains a quarter rest on the F# line. The piece ends with a double bar line.