

You Are My Sunshine

♩ = 140

Intro

Chorus A

Violin

You are my

Piano

Guitar

Bass

Drums

The musical score is arranged in five staves. The Violin staff begins with a whole rest for the first five measures, followed by a double bar line and then a half note G2, a quarter note A2, and a quarter note B2. The Piano staff has a whole rest for the first two measures, then a series of chords: a C major triad (C4, E4, G4) with a grace note on the C4, followed by a G major triad (G3, B3, D4) with a grace note on the G3, and then another C major triad with a grace note on the C4. The Guitar staff has a whole rest for the first two measures, then a rhythmic pattern of eighth notes: C4, E4, G4, A4, B4, G4, E4, C4. The Bass staff has a whole rest for the first two measures, then a half note C3, a half note G2, a half note C3, and a half note G2. The Drums staff has a whole rest for the first two measures, then a consistent rhythm of eighth notes: a snare drum (x), a bass drum (♩), a snare drum (x), a bass drum (♩), a snare drum (x), a bass drum (♩), a snare drum (x), a bass drum (♩).

7

V
 sun - shine my on - ly sun shine You make me hap - py

Pno

G
 C C C C7 F

El. B.

Dr

12

V
 when skies are grey You'll nev - er know dear

Pno

G
 F C C7 F

El. B.

Dr

16

V
how much I love you Please don't take my

Pno

G
F C C C

El. B.

Dr

Verse 1

20

V
sun - shine a - way The o - ther night dear as I lay

Pno

G
G C C C C

El. B.

Dr

25

V
sleep - ing I dreamed I held you in my arms

Pno

G
C C7 F F C

El. B.

Dr

30

V
But when I woke dear I was mis - tak - en So I

Pno

G
C7 F F C C

El. B.

Dr

Chorus 1

35

V
hung my head and cried. You are my sun - shine

Pno

G
C G C C C

El. B.

Dr

Detailed description: This block contains the first system of the chorus, measures 35-39. The vocal line starts with a double bar line at measure 35. The lyrics are "hung my head and cried." followed by "You are my sun - shine". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The guitar part shows chords C, G, C, C, C and a melodic line in the right hand. The electric bass and drums provide a steady accompaniment.

40

V
my on - ly sun - shine. You make me hap - py

Pno

G
C C C7 F

El. B.

Dr

Detailed description: This block contains the second system of the chorus, measures 40-44. The vocal line continues with the lyrics "my on - ly sun - shine." followed by "You make me hap - py". The piano accompaniment continues with the same rhythmic pattern. The guitar part shows chords C, C, C7, F and a melodic line in the right hand. The electric bass and drums continue their accompaniment.

44

V
when skies are grey you'll nev - er know dear

Pno

G
F C C7 F

El. B.

Dr

48

V
how much I love you Please don't take my

Pno

G
F C C C

El. B.

Dr

Verse 2

52

V
sun - shine a way. I'll al-ways love you and make you

Pno

G
G C C C C

El. B.

Dr

Detailed description: This block contains the musical notation for measures 52 through 56. The vocal line (V) starts with a treble clef and a key signature of one sharp (F#). The lyrics are "sun - shine a way. I'll al-ways love you and make you". The piano accompaniment (Pno) features a right-hand part with chords and a left-hand part with a simple bass line. The guitar (G) part is in standard tuning (8) and plays a rhythmic pattern of eighth notes. The electric bass (El. B.) part provides a steady bass line. The drum (Dr) part features a consistent pattern of eighth notes and rests.

57

V
hap - py If you will on - ly say the same.

Pno

G
C C7 F F C

El. B.

Dr

Detailed description: This block contains the musical notation for measures 57 through 61. The vocal line (V) continues with the lyrics "hap - py If you will on - ly say the same.". The piano accompaniment (Pno) continues with chords and a simple bass line. The guitar (G) part is in standard tuning (8) and plays a rhythmic pattern of eighth notes. The electric bass (El. B.) part provides a steady bass line. The drum (Dr) part features a consistent pattern of eighth notes and rests.

V
But if you leave me and love a - noth - er You'll re -

Pno

G
C7 F F C C

El. B.

Dr

Chorus 2

V
gret it all the same. You are my sun - shine

Pno

G
C G C C C

El. B.

Dr

72

V
 my on - ly sun - shine You make me hap - py when skies are

Pno

G
 C C C7 F F

El. B.

Dr

77

V
 grey. You'll nev - er know dear how much I love you

Pno

G
 C C F F C

El. B.

Dr

V
Please don't take my sun - shine a - way

Pno

G
C C G C

El. B.

Dr

Verse 3

V
You told me once dear you real - ly loved me And no one

Pno

G
C C C C C7

El. B.

Dr

91

V
 else dear could come be - tween us But now you've

Pno

G
 F F C C7

El. B.

Dr

95

V
 left me and love a - noth - er You have shat - tered

Pno

G
 F F C C C

El. B.

Dr

Chorus 3

100

V
all my dreams You are my sun - shine my on - ly

Pno

G
8

El. B.

Dr

Detailed description: This block contains the musical notation for measures 100 through 104. The vocal line (V) starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "all my dreams You are my sun - shine my on - ly". The piano accompaniment (Pno) consists of a grand staff with treble and bass clefs. The guitar part (G) is in treble clef with a capo on the 8th fret, showing chords G, C, C, C, and C. The electric bass (El. B.) is in bass clef. The drum part (Dr) is in bass clef with a snare drum (H) and shows a consistent rhythmic pattern of eighth notes.

105

V
sun - shine You make me hap - py when skies are

Pno

G
8

El. B.

Dr

Detailed description: This block contains the musical notation for measures 105 through 109. The vocal line (V) continues with the lyrics: "sun - shine You make me hap - py when skies are". The piano accompaniment (Pno) continues with the same grand staff notation. The guitar part (G) shows chords C, C7, F, and F. The electric bass (El. B.) and drum part (Dr) continue with their respective parts from the previous measures.

109

V

grey

You'll nev - er know

dear

how much I love

you

Pno

G

El. B.

Dr

114

V

Please don't

take

my

sun - shine

a - way.

Pno

G

El. B.

Dr

118 **Outro**

$\text{♩} = 130$

$\text{♩} = 120$

The musical score consists of five staves. The Violin (V) staff is in treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and ending with a quarter note G4. The Piano (Pno) staff is in grand staff, with the right hand playing chords of G4-B4 and A4-C5, and the left hand playing quarter notes G3, A3, and B3. The Guitar (G) staff is in treble clef, showing chords C and G. The Electric Bass (El. B.) staff is in bass clef, playing a line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Drums (Dr) staff shows a consistent rhythmic pattern of eighth notes on the snare and bass drum.