

You Are My Sunshine - D

♩ = 140

Intro

Musical score for the Intro section of 'You Are My Sunshine'. The score is in D major (two sharps) and 4/4 time. It features five staves: Violin, Piano, Guitar, Bass, and Drums. The Violin part is silent. The Piano part consists of chords in the right hand and a bass line in the left hand. The Guitar part features a rhythmic pattern of eighth notes, with chord changes to D, A, and D. The Bass part provides a simple harmonic accompaniment. The Drums play a consistent pattern of eighth notes.

Chorus A

Musical score for the Chorus A section of 'You Are My Sunshine'. The score is in D major and 4/4 time. It features five staves: Vocal (V), Piano (Pno), Guitar (G), Electric Bass (El. B.), and Drums (Dr). The Vocal line includes the lyrics: "You are my sun - shine my on - ly sun shine". The Piano part continues with chords and a bass line. The Guitar part features a rhythmic pattern of eighth notes, with chord changes to D. The Electric Bass part provides a simple harmonic accompaniment. The Drums play a consistent pattern of eighth notes.

10

V
You make me hap - py when skies are grey

Pno

G
D7 G G D

El. B.

Dr

14

V
You'll nev - er know dear how much I love you

Pno

G
D7 G G D

El. B.

Dr

V
Please don't take my sun - shine a - way

Pno

G
D D A D

El. B.

Dr

Verse 1

V
The o - ther night dear as I lay sleep - ing

Pno

G
D D D D

El. B.

Dr

26

V
I dreamed I held you in my arms

Pno

G
D7 G G D

El. B.

Dr

30

V
But when I woke dear I was mis - tak - en

Pno

G
D7 G G D

El. B.

Dr

34

V
So I hung my head and cried.

Pno

G
D D A D

El. B.

Dr

Chorus 1

38

V
You are my sun - shine my on - ly sun - shine.

Pno

G
D D D D

El. B.

Dr

42

V
You make me hap - py when skies are grey

Pno

G
D7 G G D

El. B.

Dr

46

V
you'll nev - er know dear how much I love you

Pno

G
D7 G G D

El. B.

Dr

50

V
Please don't take my sun - shine a way.

Pno

G
D D A D

El. B.

Dr

Verse 2

54

V
I'll al-ways love you and make you hap - py If you will

Pno

G
D D D D D7

El. B.

Dr

59

V
on - ly say the same. But if you leave me

Pno

G G D D7 G

El. B.

Dr

64

V
and love a - noth - er You'll re - gret it all the

Pno

G D D D A

El. B.

Dr

Chorus 2

69

V
same. You are my sun - shine my on - ly sun - shine

Pno

G
D D D D D

El. B.

Dr

74

V
You make me hap - py when skies are grey.

Pno

G
D7 G G D

El. B.

Dr

78

V
You'll nev - er know dear how much I love you

Pno

G
D G G D

El. B.

Dr

82

V
Please don't take my sun - shine a - way

Pno

G
D D A D

El. B.

Dr

Verse 3

86

V
You told me once dear you real - ly loved me And no one

Pno

G
D D D D D7

El. B.

Dr

Detailed description: This block contains the first five measures of Verse 3. The vocal line (V) starts with a quarter rest, followed by the lyrics 'You told me once dear you real - ly loved me And no one'. The piano accompaniment (Pno) features a melody in the right hand and a bass line in the left hand. The guitar (G) part consists of a rhythmic pattern of eighth notes, with chord changes to D, D, D, D, and D7. The electric bass (El. B.) plays a simple bass line of quarter notes. The drums (Dr) play a consistent pattern of eighth notes.

91

V
else dear could come be - tween us But now you've

Pno

G
G G D D7

El. B.

Dr

Detailed description: This block contains the next five measures of Verse 3. The vocal line (V) continues with the lyrics 'else dear could come be - tween us But now you've'. The piano accompaniment (Pno) continues with its melody and bass line. The guitar (G) part maintains its rhythmic pattern, with chord changes to G, G, D, and D7. The electric bass (El. B.) and drums (Dr) continue with their respective parts.

95

V
left me and love a - noth - er You have shat - tered

Pno

G
8

El. B.

Dr

Chorus 3

100

V
all my dreams You are my sun - shine my on - ly

Pno

G
8

El. B.

Dr

105

V
sun - shine You make me hap - py when skies are

Pno

G
D D7 G G

El. B.

Dr

109

V
grey You'll nev - er know dear how much I

Pno

G
D D G G

El. B.

Dr

113

V
love you Please don't take my sun - shine a -

Pno

G
D D D A

El. B.

Dr

Outro

117

V
way.

Pno

G
D D D A D

El. B.

Dr

$\text{♩} = 130$ $\text{♩} = 120$

122

V

Pno

G

8

El. B.

Dr