

Electric Bass

Africa

This musical score is for the electric bass part of the song 'Africa'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several sections, each with a label in a box above the staff:

- Pre-Intro** (measures 1-2): A whole rest followed by a quarter rest.
- Intro** (measures 3-4): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- A3** (measures 5-6): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- A2** (measures 7-8): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- A1** (measures 9-10): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Verse B4** (measures 11-16): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- B3** (measures 17-22): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- B2** (measures 23-28): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- B1** (measures 29-34): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Chorus 1** (measures 35-40): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- C3** (measures 41-46): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- C2** (measures 47-52): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- C1** (measures 53-58): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- D2** (measures 59-64): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- D1** (measures 65-70): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Verse E3** (measures 71-76): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- E2** (measures 77-82): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- E1** (measures 83-88): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- F4** (measures 89-94): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Chorus 2** (measures 95-100): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- F3** (measures 101-106): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- F2** (measures 107-112): A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

59

F1 G2

65

G1 Bridge H2

71

H1 Chorus 3

77

J7 J6 J5

82

J4 J3

87

J2 J1

92

Intro X7 X6 X5

99

X4 X3 X2

106

X1 X0