

Keyboard 1

Africa

The musical score is written on a grand staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into several sections, each with a label in a rounded rectangle above the staff:

- Pre-Intro** (Measures 1-2): Labeled with a circled '2'.
- Intro** (Measures 3-4): Labeled with a circled '4'.
- A3** (Measures 5-6): Labeled with a circled 'A3'.
- A2** (Measures 7-8): Labeled with a circled 'A2'.
- A1** (Measures 9-10): Labeled with a circled 'A1'.
- Verse 1** (Measures 11-15): Labeled with a circled 'Verse 1'. Measure 11 has a circled '4' and measure 12 has a circled '5'.
- Chorus 1** (Measures 16-17): Labeled with a circled 'Chorus 1'. Measure 16 has a circled '4' and measure 17 has a circled '2'.
- C4** (Measures 18-19): Labeled with a circled 'C4'.
- C3** (Measures 20-21): Labeled with a circled 'C3'.
- C2** (Measures 22-23): Labeled with a circled 'C2'.
- C1** (Measures 24-25): Labeled with a circled 'C1'.
- D2** (Measures 26-27): Labeled with a circled 'D2'.
- D1** (Measures 28-29): Labeled with a circled 'D1'.
- Verse 2** (Measures 30-31): Labeled with a circled 'Verse 2'.
- E3** (Measures 32-33): Labeled with a circled 'E3'.
- E2** (Measures 34-35): Labeled with a circled 'E2'.
- E1** (Measures 36-37): Labeled with a circled 'E1'.
- Chorus 2** (Measures 38-39): Labeled with a circled 'Chorus 2'.
- F3** (Measures 40-41): Labeled with a circled 'F3'.
- F2** (Measures 42-43): Labeled with a circled 'F2'.
- F1** (Measures 44-45): Labeled with a circled 'F1'.
- G2** (Measures 46-47): Labeled with a circled 'G2'.
- G1** (Measures 48-49): Labeled with a circled 'G1'.
- H2** (Measures 50-51): Labeled with a circled 'H2'.
- H1** (Measures 52-53): Labeled with a circled 'H1'.
- Bridge** (Measures 54-55): Labeled with a circled 'Bridge'.
- Chorus 3** (Measures 56-57): Labeled with a circled 'Chorus 3'. Measure 56 has a circled '3' and measure 57 has a circled '3'.
- J7** (Measures 58-59): Labeled with a circled 'J7'.
- J6** (Measures 60-61): Labeled with a circled 'J6'.
- J5** (Measures 62-63): Labeled with a circled 'J5'.
- J4** (Measures 64-65): Labeled with a circled 'J4'.
- J3** (Measures 66-67): Labeled with a circled 'J3'.
- J2** (Measures 68-69): Labeled with a circled 'J2'.
- J1** (Measures 70-71): Labeled with a circled 'J1'.
- Outro** (Measures 72-73): Labeled with a circled 'Outro'.

93

X7

X6

Musical staff for measures 93-96. The staff contains four measures of music. Measures 93 and 95 feature a rhythmic pattern of eighth notes with a down-bow stroke (indicated by a 'v' symbol) and an up-bow stroke (indicated by a 'y' symbol). Measures 94 and 96 contain whole rests. Chord diagrams X7 and X6 are positioned above the staff.

97

X5

X4

Musical staff for measures 97-100. The staff contains four measures of music. Measures 97 and 99 feature a rhythmic pattern of eighth notes with a down-bow stroke (indicated by a 'v' symbol) and an up-bow stroke (indicated by a 'y' symbol). Measures 98 and 100 contain whole rests. Chord diagrams X5 and X4 are positioned above the staff.

101

X3

X2

Musical staff for measures 101-104. The staff contains four measures of music. Measures 101 and 103 feature a rhythmic pattern of eighth notes with a down-bow stroke (indicated by a 'v' symbol) and an up-bow stroke (indicated by a 'y' symbol). Measures 102 and 104 contain whole rests. Chord diagrams X3 and X2 are positioned above the staff.

105

X1

X0

2

Musical staff for measures 105-108. The staff contains four measures of music. Measures 105 and 107 feature a rhythmic pattern of eighth notes with a down-bow stroke (indicated by a 'v' symbol) and an up-bow stroke (indicated by a 'y' symbol). Measures 106 and 108 contain whole rests. Chord diagrams X1 and X0 are positioned above the staff. A fermata is placed over the final measure (108), with the number '2' written above it, indicating a second ending.