

Guitar

Africa

8 **Pre-Intro** **Intro** **A4** Dm Dm **A3** Dm Dm **A2** Dm Dm

9 **A1** Dm Dm **Verse** **B4** Em Am Gm B $\flat$  Gm Am F B $\flat$

15 Dm **B3** Em Am Gm B $\flat$  Gm Am B $\flat$  B $\flat$  Dm

20 **C2** Em Am Gm B $\flat$  F Am B $\flat$  Dm **C1**

25 Em Am Am B $\flat$  **Chorus 1** Dm Gm E $\flat$  B $\flat$  F **C3** Gm E $\flat$

31 B $\flat$  F **C2** Gm E $\flat$  B $\flat$  F **C1** Gm E $\flat$  B $\flat$  Dm F Gm

37 **D2** Dm Dm **D1** Dm **Verse 2** **E3** Em Am Gm

43 B $\flat$  F Am E B $\flat$  Dm **E2** Em Am C Gm B $\flat$

48 Gm Am B $\flat$  Dm Dm **F1** C Em Am B $\flat$  Dm Dm

Detailed description: This is a guitar sheet music page for the song 'Africa'. It features ten staves of music in a 4/4 time signature with a key signature of two flats (Bb and Eb). The music is primarily composed of chords, with some melodic lines in the chorus. Chord progressions are indicated by letters and numbers above the notes. The piece is divided into sections: Pre-Intro, Intro, Verse, Chorus 1, Verse 2, and a final section. The notation includes various chord voicings, some with accidentals, and rests. The page number '8' is visible at the beginning of each staff.

54 **Chorus 2** F4 Gm Eb Bb F F3 Gm Eb Bb F F2 Gm Eb

59 Bb F F1 Gm Eb Bb Dm F Gm G2 Bb Dm Dm G1 Bb Dm

66 Dm **Bridge 1** Em Am Gm Bb Gm Am Bb Dm H1

72 Em Am Bb Bb Dm Bb **Chorus 3** Eb Bb F G17

78 Eb Bb F G16 Eb Bb F G15 Eb Bb F G14

84 Eb Bb F G13 Eb Bb F G12 Eb Bb F J1 Gm

90 Eb Bb Dm F Gm **Outro** Dm Dm X7 Bb Dm Dm Dm X6 Bb

97 Dm Dm Dm X5 Bb Dm Dm Dm X4 Bb Bb Dm Dm

102 Dm X3 Bb Dm Dm Dm X2 Bb Dm Dm Dm X1 Bb Dm Dm

108 X0 Bb Dm Dm

Detailed description: This is a guitar score for a song in the key of B-flat major (two flats). The score is organized into systems of five staves each. The first staff of each system contains the chord progression, with chords written in a box above the staff. The subsequent four staves show the melodic line, with notes and rests written on a treble clef staff. The score includes sections for 'Chorus 2', 'Bridge 1', 'Chorus 3', and 'Outro'. The 'Outro' section features a series of chords labeled X0 through X7, indicating specific fret positions. The piece concludes with a final sustained chord.