

Marimba

Africa

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several sections, each with a label in a box above the staff:

- Pre-Intro** (measures 1-2): Labeled with **2**.
- Intro** (measures 3-4): Labeled with **A4**.
- Verse 1** (measures 5-8): Labeled with **A3**, **A2**, and **A1**. Measure 5 contains a **4**, measure 6 a **5**, measure 7 a **4**, and measure 8 a **2**.
- Chorus 1** (measures 9-12): Labeled with **C3**.
- Verse 2** (measures 13-16): Labeled with **C2**, **C1**, **D2**, and **D1**.
- Chorus 2** (measures 17-20): Labeled with **E2** and **E1**.
- Chorus 3** (measures 21-24): Labeled with **F3**, **F2**, **F1**, and **G2**.
- Bridge** (measures 25-28): Labeled with **G1** and **H1**.
- Chorus 3** (measures 29-32): Labeled with **J7**, **J6**, **J5**, and **J4**.
- Chorus 3** (measures 33-36): Labeled with **J3**, **J2**, and **J1**.
- Chorus 3** (measures 37-40): Labeled with **X6**, **X5**, and **X4**.
- Chorus 3** (measures 41-44): Labeled with **X7**.

The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like **mf** and **f**. Some measures contain rests, while others feature complex rhythmic figures.

Musical notation for guitar, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a sequence of chords and melodic lines. Above the staff, four boxes indicate fret positions: X3, X2, X1, and X0. The piece concludes with a double bar line and a fermata-like symbol with the number 2 above it.