

B♭ Trumpet

All About That Bass - F (Trpt G)

♩ = 134

2

The musical score is written for B♭ Trumpet in G major, 4/4 time, with a tempo of 134 beats per minute. It consists of ten staves of music. The first staff begins with a whole rest for two measures, followed by a series of eighth and quarter notes. The lyrics are: "Because you know I'm all about that bass 'Bout that bass no tre-ble I'm all about that bass 'bout that bass no tre-ble all a - bout that bass 'bout that bass no tre-ble I'm all a bout that bass 'bout that bass Bass bass bass Bass Yeah it's pret-ty clear I ain't no size two But I can shake it shake it like I'm sup - posed to do 'Cause I got that boom boom that all the boys chase And all the right junk in all the right places I see the mag - a - zines work - in' that Phot - o - shop We know that shit ain't real". The score includes various musical notations such as rests, eighth notes, quarter notes, and a triplet of eighth notes.

Because you know I'm all about that bass 'Bout that
bass no tre-ble I'm all about that bass 'bout that bass no tre-ble
all a - bout that bass 'bout that bass no tre-ble I'm all a bout that bass 'bout that
bass Bass bass bass Bass Yeah it's pret-ty clear I ain't no size two
But I can shake it shake it like I'm sup - posed to do
"Cause I got that boom boom that all the boys chase And all
the right junk in all the right places I see the mag - a - zines
work - in' that Phot - o - shop We know that shit ain't real

23

come on now make it stop If you got beau - ty beau - ty

25

just raise 'em up 'Cause ev - ry inch of you is per - fect from the

27

bot - tom to the top. Yeah my mom - my she told me don't wor - ry

29

a - bout your size. She says

32

boys they like a little more booty to hold at night

35

You know I won't be no stick fig - ure sil - i - cone Barb - ie

38

doll. So if that's what's you're into Then go

41

ahead and move along Because you know I'm all

44

a - bout that bass 'bout that bass no tre - ble I'm all a - bou that bass 'bout that

47

bass no tre-ble I'm all a - bout that bass 'bout that bass no tre-ble I'm

50

all a bout that bass Huh I'm Bringing boo -ty back.

53

Go ahead and tell them skinny bitches hey

55

No I'm just playing I know you think you're fat.

57

But I'm here to tell you ev - ry inch of you is per - fect from the

59

bot - tom to the top. Yeah my mom - ma she told me don't

61

wor - ry a - bout your si - ze She says

64

boys they like a little more booty to hold at night

67

You know I won't be no stick fig - ure sil - i - cone Barb - ie

70

doll. that's what's you're into Then go

73

ahead and move a - long. Because you know I'm all

76

a - bout that bass 'bout that bass no tre-ble I'm all a - bout that bass 'bout

79

bass no tre-ble I'm all a - bout that bass 'bout that bass no tre-ble

82

all a bout that bass Be cause I'm all a - bout that bass 'bout that

85

bass no tre-ble I'm all a - bout that bass 'bout that bass no tre-ble I'm

88

all a - bout that bass 'bout that bass no tre-ble I'm all a bout that bass

91

Be cause you know I'm all a - bout that bass 'bout that bass no tre-ble I'm

94

all a - bout that bass 'bout that no tre-ble I'm all a - bout that bass 'bout that

97

bass no tre-ble I'm all a bout that bass Bass hey hey

101

hey Oh ho³ wo ho you know you like this

105