

All About That Bass - F

♩ = 134

Trmpt

Piano

Piano

Guitar

Bass

Because you know I'm all about that bass 'Bout that bass no treble


F F F

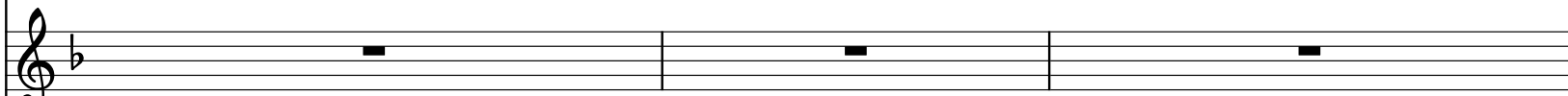
F F F

8

Detailed description: This is a musical score for the song 'All About That Bass' by Bruno Mars. The score is arranged for five instruments: Trmpt (Trumpet), Piano, Piano, Guitar, and Bass. The tempo is marked as ♩ = 134. The key signature is one flat (B-flat major/F minor), and the time signature is 4/4. The lyrics are: 'Because you know I'm all about that bass 'Bout that bass no treble'. The score shows the first few measures of the piece. The Trmpt part starts with a rest, followed by a melodic line. The Piano parts provide harmonic support with chords and bass lines. The Bass part features a prominent bass line. The Guitar part is marked with an '8', likely indicating an octave.

6

Tpt. 

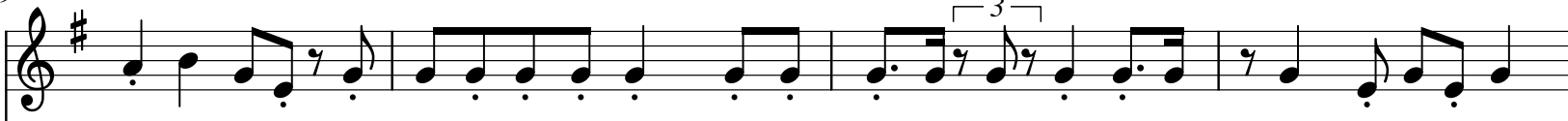
Pno. 

Pno. 


Guit. 

Bs 

9

Tpt. 

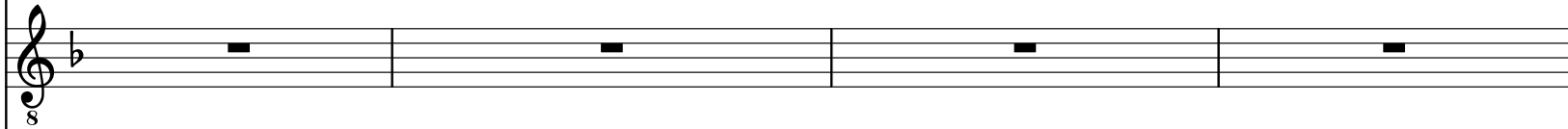
bass no treble I'm all a bout that bass 'bout that bass Bass bass bass Bass Yeah it's pretty clear

Pno. 

C F F F

Pno. 

C F F F

Guit. 

Bs 

Tpt.

I ain't no size two But I can shake it shake it like I'm supposed to do


Pno.

Pno.

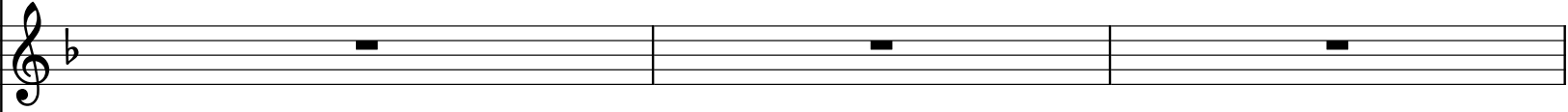
Guit.

Bs

16

Tpt. 

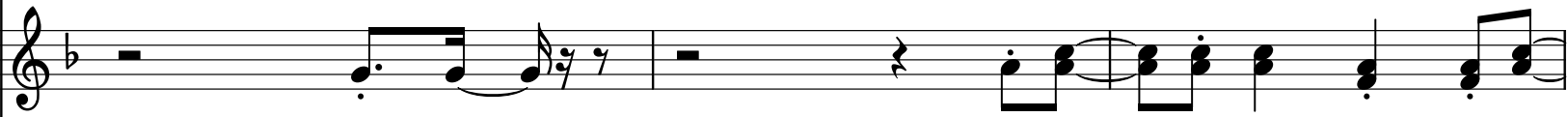
"Cause I got that boomboom that all the boys chase And all the right junk in all the

Pno. 

C

C

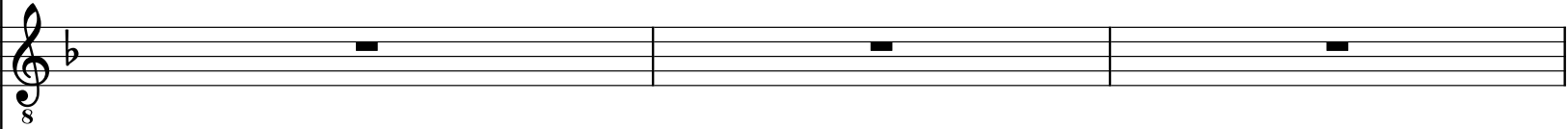
F

Pno. 

C

C

F

Guit. 

8

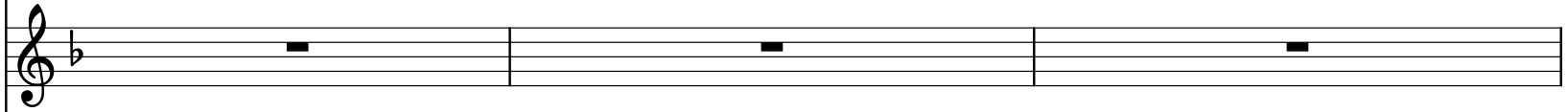
Bs 

Tpt. 

right places

I see the mag - a - zines

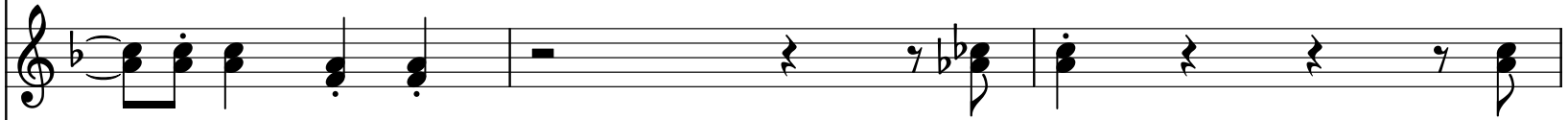
work-in' that Phot - o - shop

Pno. 

F

F

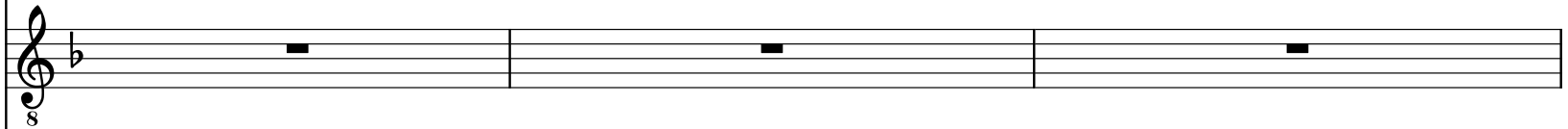
F

Pno. 

F

F

F

Guit. 

8

Bs 

Tpt. We know that shit ain't real come on now make it stop If you got beau-ty beau-ty

Pno.

Pno. Gm Gm C

Guit. Gm Gm C

Bs

Tpt.

just raise'em up 'Cause ev-ry inch of you is per-fect from the bot-tom to the top. Yeah my

Pno.

Pno.

Guit.

Bs

Tpt.

 Pno.

 Pno.

 Guit.

 Bs

Tpt.
 boys they like a little more booty to hold at night

Pno.

Pno.
 C C F

Guit.
 C C F

Bs

Tpt. 

Pno. 

Pno. 

Guit. 

Bs. 

You know I won't be no stick figure silicone Barbie

Tpt. *doll.* *3* So if that's what's you're into Then go

Pno. *Gm* *Gm* *C*

Pno. *Gm* *Gm* *C*

Guit. *Gm* *Gm* *C*

Bs

Tpt.

ahead and move along Because you know I'm all a-bout that bass 'bout that

Pno.

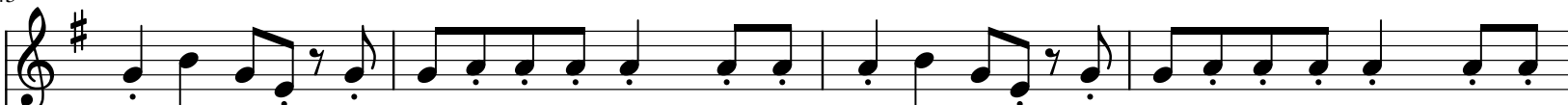
Pno.

C F F F

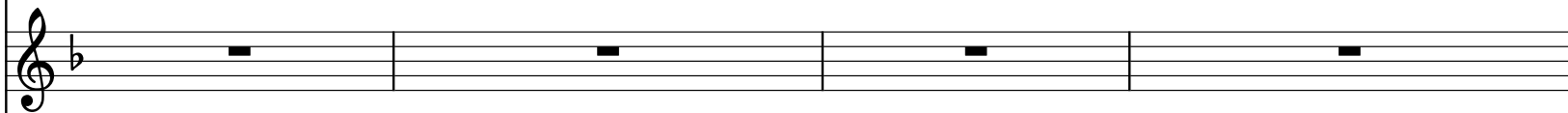
Guit.

C F F F

Bs

Tpt. 

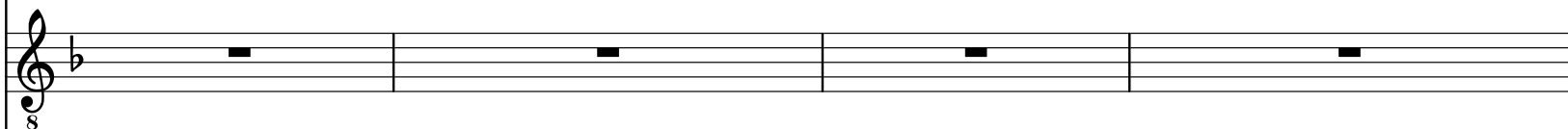
bass no treble I'm all a-bout that bass 'bout that bass no treble I'm all a-bout that bass 'bout that

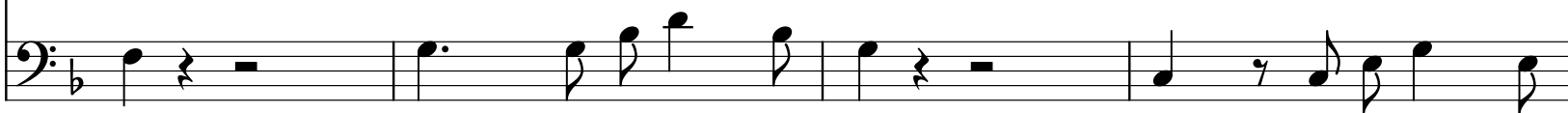
Pno. 

F Gm Gm C

Pno. 

F Gm Gm C

Guit. 

Bs 

Tpt. 
 bass no tre-ble I'm all a bout that bass Huh I'm Bringing booty back.

Pno. 
 C F F F

Pno. 
 C F F F

Guit. 
 8

Bs 

Tpt.

Pno.

Pno.

Guit.

Bs.

56

Tpt.

Musical notation for the trumpet part, starting with a treble clef and a key signature of one sharp (F#). The staff contains three measures of music. Measure 56 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and another quarter note G4. Measure 57 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 58 begins with a quarter note G4, followed by an eighth note A4, and a quarter note G4.

you think you're fat. But I'm here to tell you ev-ry inch of you is per-fect from the

Pno.

Musical notation for the piano part in the treble clef, with a key signature of one flat (Bb). The staff shows rests for measures 56, 57, and 58.

Pno.

Musical notation for the piano part in the treble clef, with a key signature of one flat (Bb). Measure 56 features a C major chord (C-E-G) and a melodic line. Measure 57 features a C major chord. Measure 58 features an F major chord (F-A-C) and a melodic line.

Guit.

Musical notation for the guitar part in the treble clef, with a key signature of one flat (Bb). Measure 56 features a C major chord. Measure 57 features a C major chord. Measure 58 features an F major chord.

Bs

Musical notation for the bass part in the bass clef, with a key signature of one flat (Bb). Measure 56 features a quarter note G2, a quarter rest, and a quarter note G2. Measure 57 features a quarter note G2, a quarter rest, and a quarter note G2. Measure 58 features a quarter note G2, a quarter rest, and a quarter note G2.

Tpt.

Pno.

Pno.

Guit.

Bs.

Tpt. ze She says boys they like a little more

Pno. Gm Gm C

Pno. Gm Gm C

Guit. 8

Bs


Tpt.

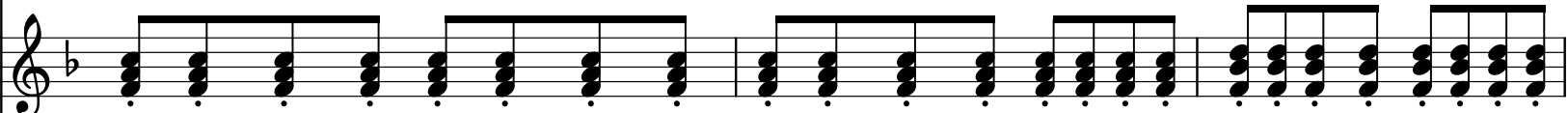
 Pno.

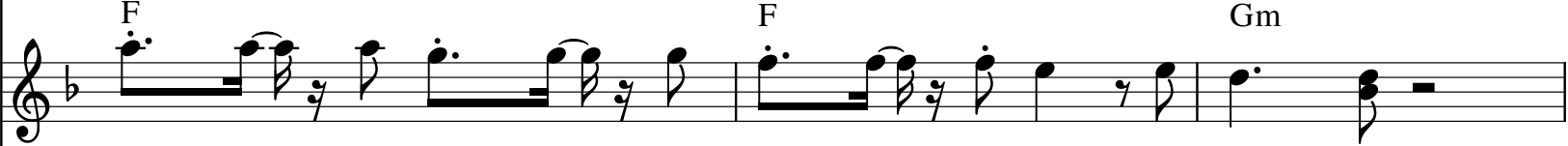
 Pno.


 Guit.


 Bs

Tpt. 

Pno. 

Pno. 

Guit. 

Bs. 

won't be no stick figure silicone Barbie doll.

Tpt. 

Pno. 

Pno. 

Guit. 

Bs 

that's what's you're into Then go ahead and move a-long.

Tpt. 

Pno. 

Pno. 

Guit. 

Bs 

Because you know I'm all a-bout that bass 'bout that bass no treble I'm

F F F F

8

Tpt.

Pno.

Pno.

Guit.

Bs

Tpt. Tpt.

Pno. Pno.

Pno. Pno.

Guit. Guit.

Bs Bs

Tpt.

Pno.

Pno.

Guit.

Bs

Tpt.
 Pno.
 Pno.
 Guit.
 Bs

bass no tre-ble I'm all a bout that bass Be-cause you know I'm

C F F

C F F

Tpt. all a-bout that bass 'bout that bass no treble I'm all about that bass 'bout that no treble I'm

Pno. F F Gm Gm

Pno. F F Gm Gm

Guit. 8

Bs

96

Tpt. all a-bout that bass 'bout that bass no treble I'm all a bout that bass Bass hey

Pno. C C F F

Pno. C C F F

Guit. C C F F

Bs

100

Tpt. 3

hey hey Oh howo ho you know you like this

Pno. F F Gm Gm

Pno.

Guit. F F Gm Gm

Bs

Detailed description: This is a musical score for a jazz ensemble. It features five staves: Trumpet (Tpt.), Piano (Pno.), a second Piano (Pno.), Guitar (Guit.), and Bass (Bs). The music is in the key of F major (one flat) and 4/4 time. The lyrics are: "hey hey Oh howo ho you know you like this". The Trumpet part includes a triplet of eighth notes in the third measure. The Piano parts provide harmonic support with chords F and Gm. The Guitar part uses a strumming pattern with a flat sign (8) below the staff. The Bass part provides a steady rhythmic accompaniment.

Musical score for Tpt., Pno., and Bs. with guitar accompaniment. The score is in 4/4 time and features a key signature of one sharp (F#). The Tpt. part is in treble clef, the Pno. parts are in treble clef, and the Bs. part is in bass clef. The guitar part is in treble clef with a capo on the 8th fret. The Pno. part includes chord diagrams for C and F. The score consists of four measures.

Tpt. (Treble Clef, Key Signature: F#):
Measure 1: Quarter note G4, quarter note A4, eighth rest, eighth note G4, quarter rest, quarter rest.
Measure 2: Quarter note G4, quarter note A4, eighth rest, eighth note Bb4, quarter note Bb4, quarter note B4.
Measure 3: Quarter note G4, eighth rest, eighth note G4, quarter rest, quarter rest.
Measure 4: Quarter note G4, eighth rest, eighth note G4, quarter rest, quarter rest.

Pno. (Treble Clef, Key Signature: Bb):
Measure 1: Chord C (C4, E4, G4), Chord C (C4, E4, G4), Chord C (C4, E4, G4), Chord C (C4, E4, G4).
Measure 2: Chord C (C4, E4, G4), Chord C (C4, E4, G4), Chord C (C4, E4, G4), Chord C (C4, E4, G4).
Measure 3: Chord C (C4, E4, G4), Chord C (C4, E4, G4), Chord C (C4, E4, G4), Chord C (C4, E4, G4).
Measure 4: Chord F (F4, A4, C5), quarter rest, quarter rest, quarter rest.

Pno. (Treble Clef, Key Signature: Bb):
Measure 1: Quarter rest, quarter rest, quarter rest, quarter rest.
Measure 2: Quarter rest, quarter rest, quarter rest, quarter rest.
Measure 3: Quarter rest, quarter rest, quarter rest, quarter rest.
Measure 4: Quarter rest, quarter rest, quarter rest, quarter rest.

Guit. (Treble Clef, Key Signature: Bb, Capo 8):
Measure 1: Quarter rest, chord C (C4, E4, G4), eighth rest, eighth note G4, quarter rest, quarter rest.
Measure 2: Quarter rest, chord C (C4, E4, G4), eighth rest, eighth note G4, quarter rest, quarter rest.
Measure 3: Quarter rest, quarter rest, quarter rest, quarter rest.
Measure 4: Chord F (F4, A4, C5), eighth rest, eighth note F4, quarter rest, quarter rest.

Bs. (Bass Clef, Key Signature: Bb):
Measure 1: Quarter note G3, eighth rest, eighth note Bb3, quarter note Bb3, quarter note B4.
Measure 2: Quarter note G3, eighth rest, eighth note Bb3, quarter note Bb3, quarter note B4.
Measure 3: Quarter note G3, eighth rest, eighth note Bb3, quarter note Bb3, quarter note B4.
Measure 4: Quarter note G3, eighth rest, eighth note G3, quarter rest, quarter rest.