

# All About That Bass - F

$\text{♩} = 134$

*Bassoon*

*Tenor*

*Trumpet*

*Piano*

*Piano*

*Guitar*

*Bass*

Because you know I'm all about that bass 'Bout that bass no treble

F F F

F F F

8

6

Tpt.

I'm all about that bass 'bout that bass no tre-ble all a - bout that bass 'bout that

Pno.

Pno.

Gm Gm C

Gm Gm C

Guit.

Bs 8

The musical score consists of five staves. The first staff (Tpt.) has a treble clef, a key signature of one sharp, and a time signature of common time. It contains six measures of music. The second staff (Pno.) has a treble clef, a key signature of one flat, and a time signature of common time. It contains three measures of music. The third staff (Pno.) has a treble clef, a key signature of one flat, and a time signature of common time. It contains three measures of music, with chord labels 'Gm', 'Gm', and 'C' placed above the notes. The fourth staff (Guit.) has a treble clef, a key signature of one flat, and a time signature of common time. It contains three measures of music. The fifth staff (Bs) has a bass clef, a key signature of one flat, and a time signature of common time. It contains four measures of music. The lyrics 'I'm all about that bass 'bout that bass no tre-ble all a - bout that bass 'bout that' are written below the first staff. Measure numbers 8 is indicated above the bass staff.

9

Tpt.

bass no treble I'm all a bout that bass 'bout that bass Bass bass bass Bass Yeah it's pretty clear

Pno.

C

F

F

F

Pno.

C

F

F

F

Guit.

8

Bs

13

Tpt.

I ain't no size two But I can shake it shake it like I'm supposed to do

Pno.

F Gm Gm

Pno.

F Gm Gm

Guit.

Bs

This musical score page contains five staves. The top staff is for the Trumpet (Tpt.), which starts with a rest followed by an eighth note and a sixteenth-note pattern. The second staff is for the Piano (Pno.), showing rests. The third staff is another Piano part, with the first measure labeled 'F' and the second 'Gm'. The fourth staff is for the Guitar (Guit.), with the first measure labeled 'F' and the second 'Gm'. The bottom staff is for the Bass (Bs), featuring eighth-note patterns. The lyrics 'I ain't no size two But I can shake it shake it like I'm supposed to do' are centered above the piano staves. Measure numbers 13 are indicated at the top left of each staff.

16

Tpt.

"Cause I got that boom boom that all the boys chase And all the right junk in all the

Pno.

Pno.

Guit.

Bs

The musical score consists of five staves. The top staff is for the Trumpet (Tpt.), written in treble clef and G major (one sharp). It plays a rhythmic pattern of eighth and sixteenth notes. The second staff is for the Piano (Pno.), written in treble clef and C major. It plays sustained notes on the first and third beats of each measure. The third staff is another Piano part, also in treble clef and C major, featuring eighth-note patterns. The fourth staff is for the Guitar (Guit.), written in treble clef and C major. It has a '8' indicating eighth-note time. The bottom staff is for the Bass (Bs), written in bass clef and F major (one flat). It features eighth-note patterns. The lyrics "Cause I got that boom boom that all the boys chase And all the right junk in all the" are centered below the vocal line.

19

Tpt.

right places      I see the mag - a - zines      work-in' that Phot - o - shop

Pno.

Pno.

Guit.

Bs

22

Tpt.

We know that shit ain't real come on now make it stop If you got beau-ty beau-ty

Pno.

Gm Gm C

Pno.

Gm Gm C

Guit.

8

Bs

This musical score page contains five staves. The top staff is for the Trumpet (Tpt.), which has a treble clef and a key signature of one sharp. The second staff is for the Piano (Pno.), which has a treble clef and a key signature of one flat. The third staff is another Piano (Pno.) staff, also with a treble clef and one flat. The fourth staff is for the Guitar (Guit.), with a treble clef and one flat. The bottom staff is for the Bass (Bs.), with a bass clef and one flat. Measure 22 begins with the Tpt. and Bs. playing eighth-note patterns. The Pno. (top) rests. The Pno. (bottom) provides harmonic support with chords Gm, Gm, and C. The Guit. rests. The lyrics "We know that shit ain't real come on now make it stop If you got beau-ty beau-ty" are written below the vocal line. Measure 23 continues with the Tpt. and Bs. playing eighth-note patterns. The Pno. (top) rests. The Pno. (bottom) provides harmonic support with chords Gm, Gm, and C. The Guit. rests. Measure 24 concludes with the Tpt. and Bs. playing eighth-note patterns. The Pno. (top) rests. The Pno. (bottom) provides harmonic support with chords Gm, Gm, and C. The Guit. rests. The page number 8 is located below the Guit. staff.

25

Tpt. just raise'em up 'Cause ev-ry inch of you is per-fect from the bot-tom to the top. Yeah my

Pno.

Pno. C F F

Guit.

Bs

This musical score page shows five staves. The trumpet (Tpt.) staff begins with a grace note followed by eighth-note patterns. The piano (Pno.) staff has sustained notes in the first measure and chords in the second. The guitar (Guit.) staff has sustained notes. The bass (Bs) staff has eighth-note patterns. The key signature is one sharp, and the time signature is common time. The vocal part includes lyrics: "just raise'em up 'Cause ev-ry inch of you is per-fect from the bot-tom to the top. Yeah my".

28

Tpt. mom-my she told me don't wor-ry a-bout yours size. She says

Pno.

Pno. F F Gm Gm

Guit. F F Gm Gm

Bs 8

32

Tpt.

boys they like a little more booty to hold at night

Pno.

Pno.

Guit.

Bs

8

35

Tpt.

You know I won't be no stick figure silicone Barb - ie

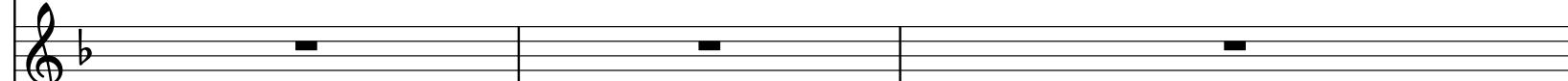
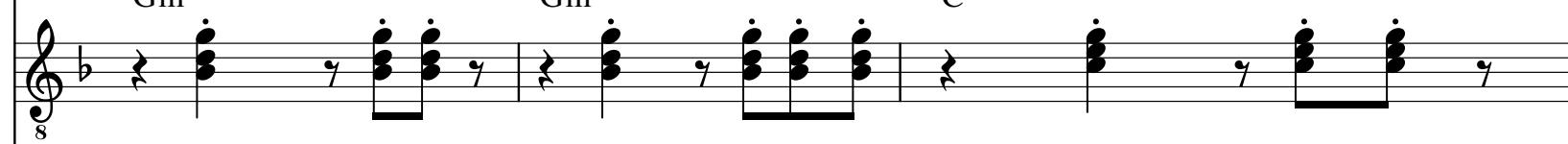
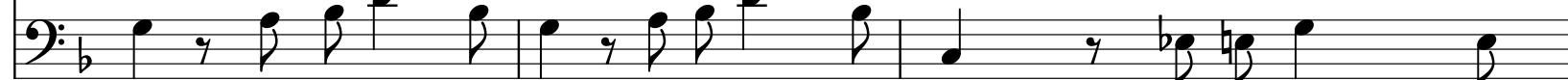
Pno.

Pno.

Guit.

Bs

38

Tpt.   
Pno.   
Pno.   
Guit.   
Bs 

41

Tpt.

ahead and move along Because you know I'm all a-bout that bass 'bout that

Pno.

Pno.

Guit.

Bs

45

Tpt.

A musical score for five instruments: Trumpet (Tpt.), Piano (Pno.), Piano (Pno.), Guitar (Guit.), and Bass (Bs.). The score consists of four staves. The first staff (Tpt.) has a treble clef, a key signature of one sharp, and a common time signature. It plays eighth-note patterns. The second staff (Pno.) has a treble clef, a key signature of one flat, and a common time signature. It rests throughout the measure. The third staff (Pno.) has a treble clef, a key signature of one flat, and a common time signature. It plays eighth-note patterns corresponding to the chords F, Gm, Gm, and C. The fourth staff (Guit.) has a treble clef, a key signature of one flat, and a common time signature. It rests throughout the measure. The fifth staff (Bs.) has a bass clef, a key signature of one flat, and a common time signature. It plays eighth-note patterns corresponding to the chords F, Gm, Gm, and C. The measure ends with a repeat sign and the number 8.

bass no treble I'm all a-bout that bass 'bout that bass no treble I'm all a-bout that bass 'bout that

Pno.

F Gm Gm C

Pno.

F Gm Gm C

Guit.

8

Bs.

49

Tpt.

bass no treble I'm all a bout that bass Huh I'm Bringing booty back.

Pno.

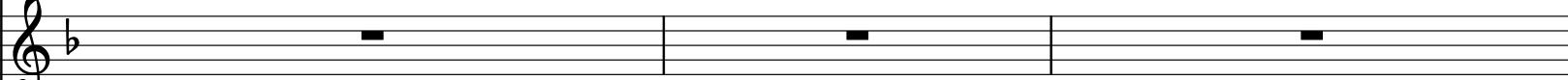
Pno.

Guit.

Bs 8

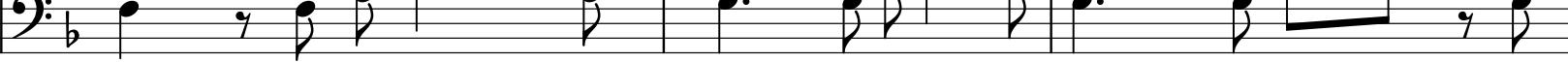
53

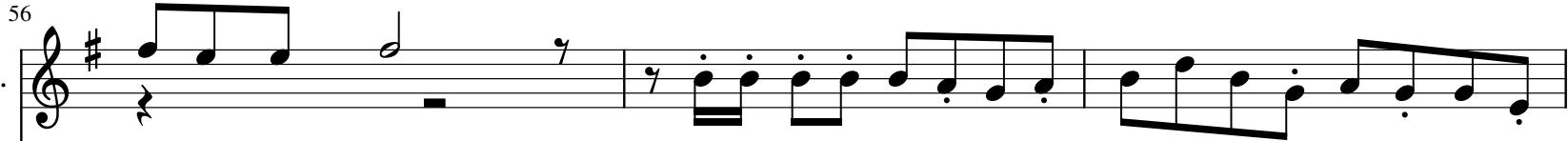
Tpt.   
Go ahead and tell them skinny bitches hey No I'm just playing I know

Pno. 

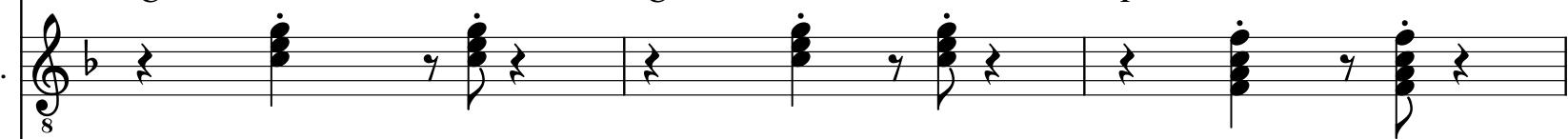
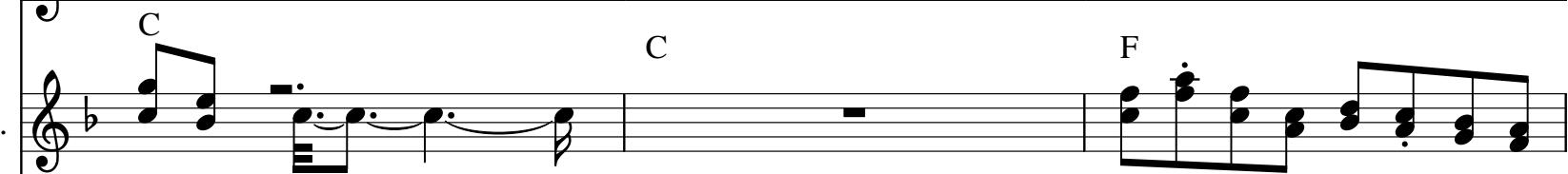
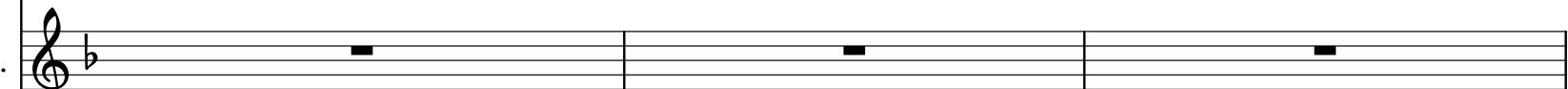
Pno. 

Guit. 

Bs 



you think you're fat. But I'm here to tell you ev-ry inch of you is per-fect from the



59

Tpt.

Pno.

Pno.

Guit.

Bs

This musical score page contains five staves. The top staff is for the Trumpet (Tpt.) in treble clef and key of G major. It has a melodic line with eighth and sixteenth notes. The second staff is for the Piano (Pno.) in treble clef and key of C major, featuring a repeating eighth-note chord pattern. The third staff is also for the Piano (Pno.) in treble clef and key of C major, with a similar chord pattern. The fourth staff is for the Guitar (Guit.) in treble clef and key of C major, showing a bass line with eighth and sixteenth notes. The bottom staff is for the Bass (Bs) in bass clef and key of C major, with a bass line consisting of quarter notes. The lyrics "bot-tom to the top. Yeah my mom - ma she told me don't wor - ry a-bout yoursi -" are written below the vocal line. Measure numbers 59 and 60 are indicated above the staves.

bot-tom to the top. Yeah my mom - ma she told me don't wor - ry a-bout yoursi -

F F F F F

62

Tpt.

Pno.

Pno.

Guit.

Bs

ze She says boys they like a little more

Gm Gm C

Gm Gm C

<sub>8</sub>

65

Tpt.

booty to hold at night You know I

Pno. C F F

Pno. C F F

Guit.

Bs

68

Tpt.

won't be no stick figure silhouette Barb-ie doll.

Pno.

Pno.

F F Gm

Guit.

F F Gm

Bs

71

Tpt.

that's what's you're into Then go ahead and move a-long.

Pno.

Gm C C

Pno.

Gm C C

Guit.

Bs

74

Tpt.

Because you know I'm all a-bout that bass 'bout that bass no treble I'm

Pno.

Pno.

Guit.

Bs

78

Tpt.

all a-bout that bass 'bout bass no treble I'm all a-bout that bass 'bout that bass no treble

Pno.

Pno.

Gm Gm C C

Gm Gm C C

Guit.

8

Bs

82

Tpt.

The musical score consists of five staves. The first staff (Tpt.) has a treble clef, a key signature of one sharp, and a time signature of common time. It features eighth-note patterns and rests. The lyrics "all a bout that bass" are written below the staff. The second staff (Pno.) has a treble clef, a key signature of one flat, and a time signature of common time. It shows sustained notes and rests. The third staff (Pno.) also has a treble clef, a key signature of one flat, and a time signature of common time, with sustained notes and rests. The fourth staff (Guit.) has a treble clef, a key signature of one flat, and a time signature of common time, featuring eighth-note patterns and rests. The fifth staff (Bs) has a bass clef, a key signature of one flat, and a time signature of common time, with eighth-note patterns and rests. The piano staves have the letter 'F' written under them, likely indicating a chord. The guitar staff has the number '8' written above it.

all a bout that bass Because I'm all a - bout that bass 'bout that bass no treble I'm

Pno.

F F F F

Pno.

F F F F

Guit.

F

Bs

86

Tpt.

all a - bout that bass 'bout that bass no tre - ble I'm all a - bout that bass 'bout that

Pno.

Gm Gm C

Pno.

Gm Gm C

Guit.

Bs

89

Tpt.

bass no treble I'm all a bout that bass Be-cause you know I'm

Pno.

C F F

Pno.

C F F

Guit.

Bs

8

92

Tpt.

The musical score consists of five staves. The top staff is for the Trumpet (Tpt.) in treble clef, key of F major (indicated by a sharp sign). It plays eighth-note patterns. The lyrics "all a-bout that bass 'bout that bass no treble I'm all about that bass 'bout that no treble I'm" are written below the notes. The second staff is for the Piano (Pno.) in treble clef, key of F major. It plays eighth-note chords. The third staff is for the Piano (Pno.) in treble clef, key of G major (indicated by a flat sign). It plays eighth-note chords. The fourth staff is for the Guitar (Guit.) in treble clef, key of F major. It plays eighth-note chords. The bottom staff is for the Bass (Bs) in bass clef, key of B-flat major (indicated by a flat sign). It plays eighth-note chords. Measure numbers 1 through 8 are indicated above the staves.

Pno.

Pno.

Guit.

Bs

all a-bout that bass 'bout that bass no treble I'm all about that bass 'bout that no treble I'm

F F Gm Gm

F F Gm Gm

96

Tpt.

all a-bout that bass 'bout that bass no treble I'm all a bout that bass Bass hey

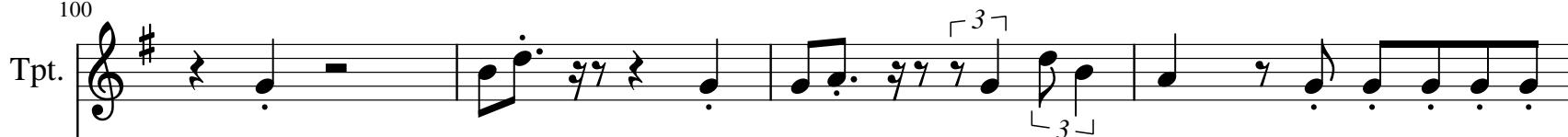
Pno. C C F F

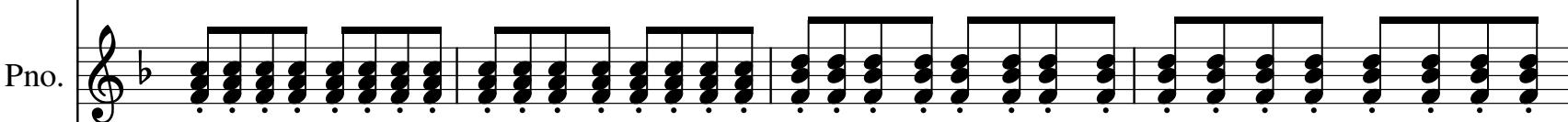
Pno. C C F F

Guit. 8 C C F F

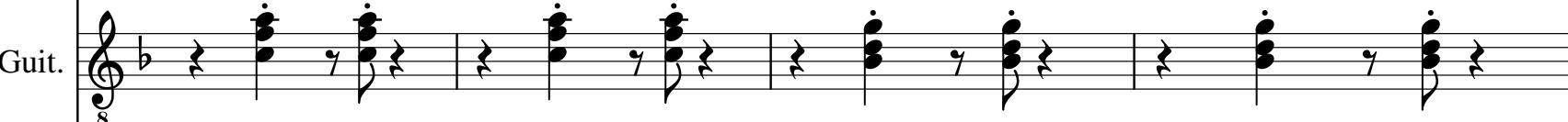
Bs. B-flat, A, G, F# B-flat, A, G, F# B-flat, A, G, F# B-flat, A, G, F#

100

Tpt.   
hey                hey                Oh howo ho                you know you like this

Pno.   
F                F                Gm                Gm

Pno.   
F                F                Gm                Gm

Guit.   
F                F                Gm                Gm

Bs 

104

Tpt.

Pno.

Pno.

Guit.

Bs

C C F

C C F