

# Blue Eyes Crying In The Rain

Willie Nelson

$\text{♩} = 120$

Trpt

Guitar

Piano

Guitar

Bass

Drums

C C F

$L_3 \downarrow$   $L_3 \downarrow$   $L_3 \downarrow$

6

The musical score consists of five staves:

- Staff 1 (Guitar):** Treble clef, key signature of one sharp (F#), capo on the 8th fret. Chords are marked with 'F'. It features melodic lines with triplets in measures 3 and 4.
- Staff 2 (Piano):** Treble and bass clefs, key signature of one flat (Bb). It features a melodic line with triplets in measures 3 and 4.
- Staff 3 (Guitar):** Treble clef, key signature of one flat (Bb), capo on the 8th fret. Chords are marked with 'F'. A triplet is marked in measure 4.
- Staff 4 (Bass):** Bass clef, key signature of one flat (Bb). It features a simple bass line.
- Staff 5 (Drums):** Drum set notation with a triplet-based groove in the bass drum and snare.

11

The musical score consists of five staves:

- Staff 1 (Melody):** Treble clef, G major key signature. Melody line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Staff 2 (Guitar):** Treble clef, G major key signature. Chords C, C7, and F are indicated. Includes a capo sign (8) and a 7th fret marker.
- Staff 3 (Piano):** Grand staff (treble and bass clefs), G major key signature. Accompaniment for the piano, mirroring the melody and providing harmonic support.
- Staff 4 (Bass):** Bass clef, G major key signature. Bass line with quarter and eighth notes.
- Staff 5 (Drums):** Snare drum (H) and bass drum (D) notation. Features a consistent rhythmic pattern with a triplet of eighth notes on the bass drum.

16

The musical score consists of five staves:

- Upper Voice:** Treble clef, key signature of one sharp (F#). It features a melodic line with triplets of eighth notes and quarter notes.
- Guitar (G):** Treble clef, key signature of one flat (Bb). It plays chords (F, F, F, C) with triplets of eighth notes in the right hand.
- Piano (Pno.):** Grand staff (treble and bass clefs). The right hand has a melodic line with triplets of eighth notes. The left hand plays chords (F, F, F, C) with triplets of eighth notes.
- Guitar (G):** Treble clef, key signature of one flat (Bb). It plays a simple chordal accompaniment (F, F, F, C).
- Bass (B):** Bass clef, key signature of one flat (Bb). It plays a simple bass line with a triplet of eighth notes in the third measure.
- Drums (Dr):** Drum set notation. It features a triplet bass drum pattern in the first three measures.

This musical score is arranged in five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is for guitar (G), in treble clef with a key signature of one flat (Bb), featuring a capo on the 8th fret. It includes a C7 chord in the first measure and F chords in the second and third measures, with triplet and grace note markings. The third staff is for piano (Pno.), in treble and bass clefs with a key signature of one flat, mirroring the vocal line. The fourth staff is for guitar (G), in treble clef with a key signature of one flat, showing a capo on the 8th fret and C7, F, and F chords. The fifth staff is for bass (B), in bass clef with a key signature of one flat, providing a bass line. The bottom staff is for drums (Dr), in a standard drum notation, showing a consistent rhythmic pattern with triplet accents.

This musical score is for a piece starting at measure 23. It features four staves: a vocal line, a guitar (G) line, a piano (Pno.) line, and a drum (Dr) line. The guitar part is in G major and includes a capo on the 8th fret. The piano part is in B-flat major. The bass line is in B-flat major. The drum part features a consistent pattern of eighth notes with triplet markings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This musical score is for a piece starting at measure 26. It features five staves: a vocal line, guitar (G), piano (Pno.), bass (B), and drums (Dr). The key signature has one sharp (F#) and one flat (Bb). The guitar part includes a capo on the 8th fret and uses a mix of chords (Bb, F) and triplets. The piano part has a melodic line in the right hand and accompaniment in the left hand, also featuring triplets. The bass line consists of a steady eighth-note pattern. The drum part features a consistent pattern of eighth notes with triplets.

This musical score is for a piece in G major, starting at measure 29. It features three staves: Guitar (G), Piano (Pno.), and Drums (Dr.).

- Guitar (G):** The top staff shows a melodic line with triplets and a bass line with chords. Chords are labeled C, F, and F with a triplet. The staff includes a capo sign (8).
- Piano (Pno.):** The middle staff shows a piano accompaniment with a treble and bass clef. It features a melodic line with triplets and a bass line with chords. Chords are labeled C, C, F, and F with a triplet.
- Drums (Dr.):** The bottom staff shows a drum part with a snare drum (H) and a bass drum (D). It features a rhythmic pattern with triplets and a bass drum line.



This musical score is arranged for guitar (G), piano (Pno.), bass (B), and drums (Dr). It consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is for guitar, showing chords (F, C, C7) and a tremolo effect. The third staff is for piano, with a grand staff (treble and bass clefs). The fourth staff is for bass guitar, showing a simple bass line. The fifth staff is for drums, featuring a consistent rhythmic pattern of eighth notes and rests, with a triplet of eighth notes in the first measure of each bar. The guitar part includes a capo on the 8th fret. The piano part includes a triplet of eighth notes in the right hand of the third measure. The bass part includes a triplet of eighth notes in the fourth measure. The drum part includes a triplet of eighth notes in the first measure of each bar.

This musical score is for measures 38-41. It features three staves: a top staff for guitar (G), a middle staff for piano (Pno.), and a bottom staff for drums (Dr). The guitar part is in the key of F major and includes a capo on the 8th fret. The piano part is in the key of B-flat major. The drum part features a consistent rhythmic pattern with triplet accents. The guitar part includes a melodic line with triplets and a final chord.

**Guitar (G):** Treble clef, key signature of one sharp (F#). Capo on the 8th fret. Measures 38-41 show a series of chords and a melodic line. Measure 41 includes a triplet of eighth notes.

**Piano (Pno.):** Treble and bass clefs, key signature of one flat (Bb). Measures 38-41 show a series of chords and a melodic line. Measure 41 includes a triplet of eighth notes.

**Drums (Dr):** Drum set notation. Measures 38-41 show a consistent rhythmic pattern with triplet accents.

This musical score is for a four-piece band, featuring guitar (G), piano (Pno.), bass (B), and drums (Dr). The piece is in the key of F major (one flat) and 4/4 time. It consists of four measures.

- Guitar (G):** The first staff shows a guitar part with a capo on the 8th fret. The notes are F4, A4, C5, and F5. Chords are indicated as F, C, C7, and F.
- Piano (Pno.):** The second staff shows a piano part with a capo on the 8th fret. The notes are F4, A4, C5, and F5. Chords are indicated as F, C, C7, and F.
- Bass (B):** The third staff shows a bass line with a capo on the 8th fret. The notes are F4, A4, C5, and F5. Chords are indicated as F, C, C7, and F. There are triplets in the first and third measures.
- Drums (Dr):** The fourth staff shows a drum part with a capo on the 8th fret. The notes are F4, A4, C5, and F5. Chords are indicated as F, C, C7, and F. There are triplets in the first and third measures.

This musical score is for a four-piece band, featuring guitar (G), piano (Pno.), bass (B), and drums (Dr). The piece is in the key of F major (one sharp) and 4/4 time. It begins at measure 46. The guitar part (top staff) starts with a whole note chord of F in the first measure, followed by eighth notes in the second measure, and then eighth-note triplets in the third and fourth measures. The piano part (middle two staves) is mostly silent, with some faint markings in the first measure. The bass part (third staff) plays a simple eighth-note line, starting with an F chord in the first measure and continuing with eighth notes in the following measures. The drum part (bottom staff) features a consistent eighth-note triplet pattern throughout the four measures, with 'x' marks above the notes indicating cymbal hits.

This musical score is arranged for guitar (G), piano (Pno.), bass (B), and drums (Dr). The piece is in the key of F major (one sharp) and 3/4 time. The guitar part features a melodic line with triplets and chords (F, C, C7, F). The piano part is currently silent. The bass line provides harmonic support with a steady eighth-note pattern and triplets. The drum part consists of a consistent eighth-note groove.

**Guitar (G):** Treble clef, key signature of one sharp (F#). Chords: F, C, C7, F. Melodic line includes triplets and eighth notes.

**Piano (Pno.):** Treble and Bass clefs, key signature of one flat (Bb). Part is currently silent.

**Bass (B):** Bass clef, key signature of one flat (Bb). Features a steady eighth-note pattern with triplets.

**Drums (Dr):** Drum set notation with a consistent eighth-note groove and triplets.

54

The musical score consists of five staves:

- Staff 1 (Guitar):** Treble clef, key signature of one sharp (F#). Measure 54 has a whole rest. Measure 55 has a half note F#4. Measure 56 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a triplet bracket.
- Staff 2 (Guitar):** Treble clef, key signature of one flat (Bb). Measure 54 has a whole rest. Measure 55 has a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together with a triplet bracket. Measure 56 has a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together with a triplet bracket.
- Staff 3 (Piano):** Grand staff (treble and bass clefs), key signature of one flat (Bb). Measure 54 has a whole rest. Measure 55 has a half note Bb3. Measure 56 has a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note E4, all beamed together with a triplet bracket.
- Staff 4 (Guitar):** Treble clef, key signature of one flat (Bb). Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest.
- Staff 5 (Bass):** Bass clef, key signature of one flat (Bb). Measure 54 has a quarter note Bb1, a quarter note C2, a quarter note D2, and a quarter note E2, all beamed together. Measure 55 has a half note F2. Measure 56 has a quarter note F2, a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together with a triplet bracket.
- Staff 6 (Drums):** Drum set notation. Measure 54 has a triplet of eighth notes on the snare (x), with a triplet bracket below. Measure 55 has a quarter note on the snare (x) and a quarter note on the bass drum (y). Measure 56 has a quarter note on the snare (x) and a quarter note on the bass drum (y). Triplet brackets are also present below the bass drum line in measures 54 and 56.

57

This musical score is arranged for guitar (G), piano (Pno.), bass (B), and drums (Dr). It consists of five staves. The top staff is the guitar part, featuring a treble clef and a key signature of one sharp (F#). It contains melodic lines with slurs and triplets, and chord diagrams for Bb and F. The second staff is the piano part, with a grand staff (treble and bass clefs) and slurs. The third staff is the bass part, with a bass clef and chord diagrams for Bb and F. The fourth staff is the drum part, with a drum set icon and a rhythmic pattern of eighth notes and triplets. The fifth staff is a guitar part with a treble clef and a key signature of one flat (Bb), containing rests and chord diagrams for Bb and F. The score is divided into three measures.

60

The image shows a musical score for guitar, piano, and drums, starting at measure 60. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The guitar part (G) features a melodic line with triplets and chords (F, C, C, F). The piano part (Pno.) has a similar melodic line with triplets and chords (F, C, C, F). The bass part (B) provides a steady bass line. The drum part (Dr) features a complex rhythmic pattern with triplets and accents.

G

Pno.

G

B

Dr



64

The musical score consists of five staves:

- Staff 1 (Guitar):** Treble clef, key signature of one sharp (F#). Measures 64-67 contain melodic lines with triplets and quintuplets. Chords F and C are indicated.
- Staff 2 (Piano):** Treble and bass clefs. Measures 64-67 contain accompaniment with triplets and quintuplets. Chords F and C are indicated.
- Staff 3 (Guitar):** Treble clef, key signature of one flat (Bb). This staff contains rests for measures 64-67.
- Staff 4 (Bass):** Bass clef, key signature of one flat (Bb). Measures 64-67 contain a bass line with triplets.
- Staff 5 (Drums):** Drum set notation. Measures 64-67 contain a rhythmic pattern with triplets.

68

The musical score consists of five staves:

- Guitar (G):** Treble clef, key signature of one sharp (F#). Chords are C7, F, F, and C. The melody is in the upper register.
- Piano (Pno.):** Grand staff (treble and bass clefs). The melody is in the upper register, mirroring the guitar.
- Bass (B):** Bass clef. The line features a triplet in the final measure.
- Drums (Dr):** Drum set notation with a triplet-based groove.

This musical score is for a piece in G major, 4/4 time, starting at measure 72. It features five staves: a vocal line, a guitar (G) line, a piano (Pno.) line, a bass line (B), and a drum line (Dr). The guitar part includes a capo on the 8th fret and a chord progression of C7, F, F, C, F. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass line features a triplet of eighth notes in the second measure. The drum part includes a bass drum line with triplets and a snare line with 'x' marks.

**Vocal Line:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

**Guitar (G) Line:** Capo 8. Chords: C7 (measures 1-2), F (measures 3-4), F (measure 5), C (measure 6), F (measures 7-8).

**Piano (Pno.) Line:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

**Bass Line (B):** G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

**Drum Line (Dr):** Bass drum: x (quarter), x (quarter), x (quarter), x (quarter), x (quarter), x (quarter), x (quarter), x (quarter), x (quarter), x (quarter), x (quarter), x (quarter). Snare: (quarter), (quarter), (quarter), (quarter), (quarter), (quarter), (quarter), (quarter), (quarter), (quarter), (quarter), (quarter). Triplet markings are present over the bass drum in measures 3, 4, and 6.