

Blue Eyes Crying In The Rain

Willie Nelson

♩ = 120

Mel.

Guitar

Piano

Guitar

Bass

Drums

C C F

3

3 3 3

6

M

G

Pno.

G

B

Dr

F

F

F

F

F

L3 J

L3 J

L3 J

L3 J

L3 J

Detailed description: This is a musical score for a guitar, piano, and drums ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The guitar part (G) is in the treble clef and plays a series of chords, primarily F major, with some tremolos. The piano part (Pno.) is in the grand staff (treble and bass clefs) and features a melodic line with triplets in the right hand and a bass line with triplets in the left hand. The bass part (B) is in the bass clef and plays a simple bass line. The drum part (Dr) is in the bass clef and features a complex rhythmic pattern with triplets and accents. The score is divided into five measures, with a measure rest in the first measure of each part.

11

Melody (M): Treble clef, B-flat key signature. Measures 11-15. Includes trills and triplets.

Guitar (G): Treble clef, B-flat key signature. Measures 11-15. Chords: C, C7, F. Includes trills and triplets.

Piano (Pno.): Treble and Bass clefs, B-flat key signature. Measures 11-15. Includes trills and triplets.

Bass (B): Bass clef, B-flat key signature. Measures 11-15. Includes a triplet in measure 15.

Drums (Dr): Drum set notation. Measures 11-15. Includes triplet markings (L3) under the bass drum.

Musical score for guitar, piano, bass, and drums. The score is in 4/4 time and features a key signature of one flat (B-flat). The guitar part (G) includes a capo on the 8th fret and features a C7 chord in the first measure, followed by a triplet of eighth notes. The piano part (Pno.) mirrors the guitar's melodic line. The bass part (B) provides a steady accompaniment. The drum part (Dr) features a consistent pattern of eighth notes with triplet accents.

Chord symbols: C7, F

Accents: 3 (triplet)

Musical score for measures 29-32, featuring parts for M, G, Pno., G, B, and Dr. The score is in 4/4 time and includes various musical notations such as chords, triplets, and drum patterns.

M: Melody line in treble clef, starting with a whole note C4, followed by quarter notes G4, A4, B4, and a triplet of G4, A4, B4.

G (Guitar): Treble clef, starting with a triplet of eighth notes (C4, E4, G4), followed by quarter notes G4, A4, B4. Chords C and F are indicated above the staff.

Pno. (Piano): Treble clef, mirroring the melody line with a whole note C4, followed by quarter notes G4, A4, B4, and a triplet of G4, A4, B4.

G (Guitar): Treble clef, containing rests for all four measures.

B (Bass): Bass clef, starting with a whole note C3, followed by quarter notes G2, A2, B2, and a triplet of G2, A2, B2.

Dr (Drums): Drum set notation with patterns of eighth and quarter notes. Triplet markings are present below the staff.

33

Melody (M): Treble clef, key signature of one flat. Measures 33-37 contain a melodic line with a triplet in measure 35.

Guitar (G): Treble clef, key signature of one flat. Chords are indicated above the staff: F (measures 33-34), C (measures 35-36), and F (measure 37). A string mute (s) is present in measures 33-34.

Piano (Pno.): Grand staff (treble and bass clefs), key signature of one flat. Chords are indicated below the staff: F (measures 33-34), C (measures 35-36), and F (measure 37). A triplet is marked in measure 35.

Bass (B): Bass clef, key signature of one flat. Measures 33-37 contain a bass line with a triplet in measure 35.

Drums (Dr): Drum set notation with a snare drum (H) and a bass drum (D). The pattern consists of a triplet of eighth notes on the snare in measures 33-34, followed by a quarter note on the snare and a quarter note on the bass drum in measures 35-37.

M

G

Pno.

G

B

Dr

The musical score is arranged in a multi-staff format. The top staff (M) is a treble clef with a flat key signature, containing whole rests. The second staff (G) is a treble clef with a flat key signature, featuring a series of chords with a dotted quarter note and an eighth rest, marked with a forte 'F' dynamic. The third staff (Pno.) consists of two treble clef staves with whole rests. The fourth staff (G) is a treble clef with a flat key signature, showing a melodic line with a 7th fret barre, a triplet of eighth notes, and a quarter note, marked with a forte 'F' dynamic. The fifth staff (B) is a bass clef with a flat key signature, containing a melodic line with a triplet of eighth notes and a quarter note, marked with a forte 'F' dynamic. The bottom staff (Dr) is a drum set notation with a snare drum (H) and a kick drum (L), featuring a consistent rhythmic pattern of eighth notes and triplets, marked with a forte 'F' dynamic.

Musical score for measures 42-45, featuring guitar (G), bass (B), and drums (Dr). The score is in the key of F major (one flat) and 4/4 time. The guitar part includes chords F, C, C7, and F, with a melodic line in the upper register. The bass part features a melodic line with triplets. The drum part provides a steady rhythm with triplets in the bass drum.

Measure 42: Chords F and C. Guitar: F chord, quarter note G4, quarter note A4. Bass: quarter note F2, quarter note G2. Drums: quarter note bass drum, quarter note snare.

Measure 43: Chords C and C7. Guitar: C chord, quarter note G4, quarter note A4. Bass: quarter note F2, quarter note G2. Drums: quarter note bass drum, quarter note snare.

Measure 44: Chords C7 and F. Guitar: C7 chord, quarter note G4, quarter note A4. Bass: quarter note F2, quarter note G2. Drums: quarter note bass drum, quarter note snare.

Measure 45: Chords F and F. Guitar: F chord, quarter note G4, quarter note A4. Bass: quarter note F2, quarter note G2. Drums: quarter note bass drum, quarter note snare.

Musical score for measures 46-49. The score is arranged in a system with six staves: M (Melody), G (Guitar), Pno. (Piano), G (Guitar), B (Bass), and Dr (Drums). The key signature is one flat (B-flat). The time signature is 4/4. The M staff contains rests. The G staff (top) features a series of chords and melodic lines, including a triplet of eighth notes in measures 47 and 49. The Pno. staff contains rests. The G staff (middle) features a melodic line with a triplet of eighth notes in measure 46 and a fermata in measure 49. The B staff features a bass line with eighth notes. The Dr staff features a drum pattern with a triplet of eighth notes in measures 46, 47, and 49.

M

G

Pno.

G

B

Dr

F C C7 F

8 3 L3 3 L3 3 L3 3

Detailed description: This musical score is for a four-measure phrase. The top staff (M) is a treble clef with a key signature of one flat and contains whole rests. The second staff (G) is a treble clef with a key signature of one flat, featuring a guitar-specific notation with a 'G' and a circled '8' below it. It contains chords and melodic lines with triplets and slurs. The third staff (Pno.) is a grand staff with two treble clefs and a key signature of one flat, containing whole rests. The fourth staff (G) is a treble clef with a key signature of one flat, containing a melodic line with triplets and slurs. The fifth staff (B) is a bass clef with a key signature of one flat, containing a bass line with triplets and slurs. The sixth staff (Dr) is a drum set notation with a key signature of one flat, showing a rhythmic pattern with triplets and slurs. Chord symbols F, C, C7, and F are placed above the guitar and piano staves.

57

M

G

Pno.

G

B

Dr

B \flat B \flat F

3 3 3

8 8

L3 L3 L3

Detailed description: This musical score page contains six staves for measures 57, 58, and 59. The top staff (M) is a vocal line with a treble clef and a key signature of one flat. It features a melodic line with a long note in measure 57, a dotted note in measure 58, and a melodic phrase in measure 59. The second staff (G) is a guitar line with a treble clef and a key signature of one flat. It contains three measures of chords with triplets of eighth notes. The third staff (Pno.) is a piano line with a grand staff (treble and bass clefs) and a key signature of one flat. It features a melodic line with a long note in measure 57, a dotted note in measure 58, and a melodic phrase in measure 59. The fourth staff (G) is a guitar line with a treble clef and a key signature of one flat, showing three measures of rests. The fifth staff (B) is a bass line with a bass clef and a key signature of one flat, featuring a melodic line with a long note in measure 57, a dotted note in measure 58, and a melodic phrase in measure 59. The sixth staff (Dr) is a drum line with a key signature of one flat, featuring a rhythmic pattern of eighth notes and rests, with triplets indicated by 'L3'.

60

M

G

Pno.

G

B

Dr

F C C F

L3 J L3 J L3 J L3 J

Detailed description: This musical score covers measures 60 to 63. It features five staves: Melody (M), Guitar (G), Piano (Pno.), Bass (B), and Drums (Dr). The key signature has one flat (B-flat). The guitar part includes chords F, C, and F, with triplets of eighth notes. The piano part mirrors the guitar's melodic line with triplets. The bass line consists of quarter notes. The drum part features a consistent bass drum and snare pattern with triplet accents. Measure numbers 60, 61, 62, and 63 are indicated at the top of the staff lines.

68

M

G

Pno.

G

B

Dr

C7 F F C

L3 L3 L3 L3

3 3

Detailed description: This musical score page contains measures 68 through 71. The vocal line (M) features a melodic line with a triplet in measure 71. The guitar (G) part includes chords C7, F, F, and C, with a tremolo effect in measures 68 and 69. The piano (Pno.) part has a similar melodic line to the vocal line, with a triplet in measure 71. The bass (B) part provides a steady accompaniment with a triplet in measure 71. The drums (Dr) part features a consistent rhythmic pattern with triplet accents in measures 68, 69, and 70.

Musical score for measures 72-74, featuring parts for M, G, Pno., B, and Dr. The score is in 4/4 time and includes various musical notations such as notes, rests, and chords.

M: Treble clef, key signature of one flat. Measure 72: quarter notes G4, A4, Bb4, C5. Measure 73: whole note F4. Measure 74: quarter notes F4, G#4, A4, Bb4.

G: Treble clef, key signature of one flat. Measure 72: eighth notes G4, A4, Bb4, C5. Measure 73: eighth notes G4, A4, Bb4, C5. Measure 74: eighth notes G4, A4, Bb4, C5.

Pno.: Treble and Bass clefs, key signature of one flat. Measure 72: Treble (quarter notes G4, A4, Bb4, C5), Bass (quarter notes G3, A3, Bb3, C4). Measure 73: Treble (whole note F4), Bass (whole note F3). Measure 74: Treble (quarter notes F4, G#4, A4, Bb4), Bass (quarter notes F3, G3, A3, Bb3).

B: Bass clef, key signature of one flat. Measure 72: quarter notes G2, A2, Bb2, C3. Measure 73: quarter notes G2, A2, Bb2, C3. Measure 74: quarter notes G2, A2, Bb2, C3.

Dr: Drum set notation. Measure 72: Snare (quarter), Hi-hat (quarter), Bass (quarter), Snare (quarter). Measure 73: Snare (quarter), Hi-hat (quarter), Bass (quarter), Snare (quarter). Measure 74: Snare (quarter), Hi-hat (quarter), Bass (quarter), Snare (quarter).

Chord symbols: C7, F, F C F.