

# Blue Eyes Crying In The Rain

Willie Nelson

$\text{♩} = 120$

Mel.

Guitar

Piano

Guitar

Bass

Drums

D D G G

3 3 3 3

7

M

G

Pno.

G

B

Dr

G

G

G

G

D

L3

L3

L3

L3

L3

12

The musical score consists of five staves for measures 12 through 15. The key signature is one sharp (F#) and the time signature is 4/4.

- M (Melody):** Treble clef. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: whole note G4. Measure 14: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- G (Guitar):** Treble clef. Measure 12: D7 chord, eighth notes G4, A4, B4, C5. Measure 13: G chord, quarter notes G4, B4, D5. Measure 14: G chord, quarter notes G4, B4, D5. Measure 15: G chord, quarter notes G4, B4, D5.
- Pno. (Piano):** Grand staff. Measure 12: Treble clef has G4, A4, B4, C5; Bass clef has G3, A3, B3, C4. Measure 13: Treble clef has G4; Bass clef has G3, B3, D4. Measure 14: Treble clef has G4; Bass clef has G3, B3, D4. Measure 15: Treble clef has G4, A4, B4, C5; Bass clef has G3, A3, B3, C4.
- G (Guitar):** Treble clef. Measure 12: D7 chord. Measure 13: G chord. Measure 14: G chord. Measure 15: G chord.
- B (Bass):** Bass clef. Measure 12: quarter note G2, quarter note A2. Measure 13: quarter note B2, quarter note C3. Measure 14: quarter note D3, quarter note E3. Measure 15: quarter note F3, quarter note G3, quarter note A3, quarter note B3.
- Dr (Drums):** Drum set notation. Measure 12: bass drum on G4, snare on A4, bass drum on B4, snare on C5. Measure 13: bass drum on G4, snare on B4, bass drum on D5, snare on E5. Measure 14: bass drum on G4, snare on B4, bass drum on D5, snare on E5. Measure 15: bass drum on G4, snare on B4, bass drum on D5, snare on E5.

16

M

G

Pno.

G

B

Dr

Detailed description: This musical score is for a guitar, piano, and drum ensemble. It begins at measure 16. The guitar part (G) features a melodic line with triplets and a bass line with chords G and D. The piano part (Pno.) has a complex texture with triplets and sustained notes. The bass part (B) provides a steady accompaniment with a triplet in the final measure. The drum part (Dr) features a consistent rhythmic pattern with triplets. The key signature has one sharp (F#).

M  
G  
Pno.  
G  
B  
Dr

D7  
G  
D7  
G  
G  
L3  
L3  
L3

3  
3  
3

8  
8

This musical score is for a piece in G major, starting at measure 20. It features five staves: Melody (M), Guitar (G), Piano (Pno.), Bass (B), and Drums (Dr). The guitar part includes a tremolo effect and triplets. The piano part has a melody in the right hand and accompaniment in the left hand. The bass part plays a steady eighth-note line. The drum part features a consistent pattern with triplets in the final measure.

M

G

Pno.

G

B

Dr

This musical score is for measures 23-25. It features five staves: Melody (M), Guitar (G), Piano (Pno.), Bass (B), and Drums (Dr). The key signature is one sharp (F#). The guitar part includes a capo on the 8th fret and uses chords (C) and triplets. The piano part features a melody with triplets and a bass line with triplets. The bass part has a simple line with triplets. The drum part includes a snare line with 'x' marks and a bass drum line with triplets.

M

G

Pno.

G

B

Dr

C

G

G

3

3

3

3

3

3

3

29

This musical score page contains five systems of staves for measures 29 through 32. The key signature is one sharp (F#).

- M (Melody):** Treble clef. Measures 29-30 feature a whole note chord. Measures 31-32 feature a melodic line with eighth notes and triplets.
- G (Guitar):** Treble clef, 8th fret. Measures 29-30 feature a rhythmic pattern of eighth notes with triplets. Measures 31-32 feature a similar pattern with triplets.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measures 29-30 feature a whole note chord. Measures 31-32 feature a melodic line with eighth notes and triplets.
- G (Guitar):** Treble clef, 8th fret. This system shows chord diagrams: D for measures 29-30, G for measure 31, and G with a triplet bracket for measure 32.
- B (Bass):** Bass clef. Measures 29-30 feature a whole note chord. Measures 31-32 feature a melodic line with eighth notes and triplets.
- Dr (Drums):** Drum set notation. Measures 29-30 feature a pattern of eighth notes with triplets. Measures 31-32 feature a similar pattern with triplets.



33

The musical score consists of five staves:

- M (Melody):** Treble clef, key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes in measure 35 and a triplet of eighth notes in measure 36.
- G (Guitar):** Treble clef, key signature of two sharps. It shows chord voicings for G, D, and D7, with a 's' marking in the first measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two sharps. It provides harmonic accompaniment for the melody.
- B (Bass):** Bass clef, key signature of two sharps. It plays a bass line with a triplet of eighth notes in measure 36.
- Dr (Drums):** Drum set notation with a key signature of two sharps. It features a consistent rhythmic pattern of eighth notes with a triplet of eighth notes in measure 36.

Chord symbols are indicated below the guitar staff: G, G, D, D7, G.

M

G

Pno.

G

B

Dr

The musical score is arranged in five systems. The first system contains the Melody (M), Guitar (G), and Piano (Pno.) staves. The second system contains the Guitar (G), Bass (B), and Drums (Dr) staves. The key signature is one sharp (F#). The guitar part features a melodic line with triplets and a bass line with triplets. The piano part provides harmonic support with chords and single notes. The drum part features a consistent rhythmic pattern with triplets.

Musical score for measures 42-45, featuring guitar (G), piano (Pno.), bass (B), and drums (Dr). The score is in the key of D major (one sharp) and 4/4 time. The guitar part (G) has a capo on the 8th fret. The piano part (Pno.) is mostly silent. The bass part (B) features a triplet in measure 42 and another in measure 44. The drum part (Dr) features a consistent triplet pattern in the bass drum.

Measures 42-45:

- Measure 42: Chords G and D. Guitar: G (8th fret), D (8th fret). Bass: Triplet of eighth notes (D, E, F#).
- Measure 43: Chords D and D7. Guitar: D (8th fret), D7 (8th fret). Bass: D (8th fret), D7 (8th fret).
- Measure 44: Chords D7 and G. Guitar: D7 (8th fret), G (8th fret). Bass: Triplet of eighth notes (D, E, F#), D (8th fret).
- Measure 45: Chord G. Guitar: G (8th fret). Bass: G (8th fret).

M

G

Pno.

G

B

Dr

Detailed description: This musical score is for a band consisting of a Melodist (M), Guitarist (G), Pianist (Pno.), Bassist (B), and Drummer (Dr). The music is in the key of G major (one sharp) and 4/4 time. The Melodist part consists of whole rests. The Guitarist part features a rhythmic pattern of eighth notes in the first two measures, followed by chords and triplets in the last two measures. The Pianist part is silent. The Bassist part provides a steady bass line with eighth notes in the first two measures and quarter notes in the last two. The Drummer part plays a consistent groove with a snare on the second and fourth beats and a bass drum on the first and third beats, with a triplet pattern in the first two measures.

M

G

Pno.

G

B

Dr

54

M

G

Pno.

G

B

Dr

Detailed description of the musical score: The score is for measures 54, 55, and 56. It features five staves: Melody (M), Guitar (G), Piano (Pno.), Bass (B), and Drums (Dr). The key signature is one sharp (F#). The guitar part (G) has a capo on the 8th fret. In measure 54, the guitar plays a G chord. In measure 55, it plays a C chord with a triplet of eighth notes. In measure 56, it plays a C chord with a triplet of eighth notes. The piano part (Pno.) has a treble and bass clef. The bass part (B) has a bass clef and plays a melodic line with triplets. The drum part (Dr) has a drum set icon and plays a rhythmic pattern with triplets. The melody part (M) has a treble clef and plays a melodic line with triplets.

57

Melody (M): Treble clef, key signature of one sharp (F#). Measures 57-59 show a melodic line with a long note in measure 57, a quarter note in measure 58, and a quarter note followed by eighth notes in measure 59.

Guitar (G): Treble clef, key signature of one sharp (F#). Measures 57-59 show guitar chords: C major (C-E-G) in measure 57, C major (C-E-G) in measure 58, and G major (G-B-D) in measure 59. Each measure contains a triplet of eighth notes with a grace note.

Piano (Pno.): Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 57-59 show piano accompaniment with chords and melodic lines in both hands.

Guitar (G): Treble clef, key signature of one sharp (F#). Measures 57-59 show guitar chords: C major (C-E-G) in measure 57, C major (C-E-G) in measure 58, and G major (G-B-D) in measure 59.

Bass (B): Bass clef, key signature of one sharp (F#). Measures 57-59 show a bass line with quarter notes and eighth notes.

Drums (Dr): Drum set notation. Measures 57-59 show a consistent drum pattern with a triplet of eighth notes in the bass drum.

60

The musical score consists of five staves:

- M (Melody):** Treble clef, key signature of one sharp (F#). Measures 60-63 show a vocal line with a melodic contour that rises and then falls. Measure 60 has a fermata over the final note.
- G (Guitar):** Treble clef, key signature of one sharp. It features a rhythmic accompaniment with triplets and chords. Chord symbols G, D, and D are indicated above the staff. Measure 60 has a fermata over the final note.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp. It provides harmonic support with chords and melodic fragments. Measure 60 has a fermata over the final note.
- G (Guitar):** Treble clef, key signature of one sharp. This staff contains only chord symbols: G, D, D, G, corresponding to measures 60-63.
- B (Bass):** Bass clef, key signature of one sharp. It plays a steady bass line with some triplet patterns in measures 61 and 62.
- Dr (Drums):** Drum set notation. It features a consistent pattern of snare and bass drum hits, with triplet accents in measures 61 and 62.



64

M

G

Pno.

G

B

Dr

The image shows a musical score for a guitar, piano, and drums. The score is in G major and 4/4 time. It consists of six staves. The first staff is for the Melody (M), the second for the Guitar (G), the third for the Piano (Pno.), the fourth for the Bass (B), and the fifth for the Drums (Dr). The guitar part features a G chord and a melodic line with triplets and a quintuplet. The piano part features a G chord and a melodic line with triplets and a quintuplet. The bass part features a G chord and a melodic line with triplets. The drum part features a G chord and a melodic line with triplets. The score is numbered 64 at the top left.

68

The musical score consists of five staves:

- M (Melody):** Treble clef, key signature of one sharp (F#). Measures 68-71 show a melodic line with eighth and quarter notes, including a triplet in measure 71.
- G (Guitar):** Treble clef, key signature of one sharp. Chords are indicated above the staff: D7, G, G, D. The staff contains rhythmic patterns with slurs and accents.
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand mirrors the vocal melody, while the left hand provides a bass line with eighth notes and slurs.
- G (Guitar):** Treble clef, key signature of one sharp. This staff contains only chord symbols (D7, G, G, D) and rests.
- B (Bass):** Bass clef, key signature of one sharp. The bass line consists of quarter and eighth notes, with a triplet in measure 71.
- Dr (Drums):** Drum set notation. The snare drum (S) and bass drum (B) parts are shown. The snare part features a triplet in measure 71. The bass drum part has a consistent rhythmic pattern.

M

G

Pno.

G

B

Dr

D7

G

G D G

8

3

3

3

3

3

Detailed description: This musical score is for a piece in G major, starting at measure 72. It features five staves: Melody (M), Guitar (G), Piano (Pno.), Bass (B), and Drums (Dr). The Melody staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Guitar staff uses a treble clef and includes a capo on the 8th fret, with chords D7, G, and G D G. The Piano staff uses a grand staff (treble and bass clefs) and mirrors the melodic line. The Bass staff uses a bass clef and provides a harmonic accompaniment with quarter notes. The Drums staff uses a drum set notation with eighth notes and triplets (marked with a '3' and a bracket) on the snare and bass drum.