

Blue Suede Shoes (B_b)

Piano

PraxTrax.org

Verse 1

$\text{♩} = 140$

Pno

$B\flat$ $B\flat$ $B\flat$ $B\flat$ $E\flat 7$

7

P

$E\flat 7$ $B\flat$ $B\flat$ $F7$ $E\flat 7$

Verse 2

12

P

$B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$

17

P

$B\flat$ $E\flat 7$ $E\flat 7$ $B\flat$ $B\flat$

Verse 3

22 F7 E♭7 B♭ B♭ B♭

P

27 B♭ B♭ B♭ E♭7 E♭7

P

32 B♭ B♭ F7 E♭7 B♭

P

Interlude

37 B♭ B♭ B♭

P

40 B♭ B♭ E♭ 3 3 3 3

P

43

P

E♭ 3 3 3 B♭ B♭

3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

46

P

F 3 3 3 E♭ 3 3 3 B♭

3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Verse 4

49

P

B♭ 3 3 3 B♭ B♭ B♭ B♭

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

54

P

E♭7 3 3 3 E♭7 3 3 3 B♭ 3 3 3 B♭ 3 3 3 F7 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

59

P

E♭7 3 3 3 B♭ 3 3 3 B♭ 3 3 3 F7 3 3 3 E♭7 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

64

B♭

P

This musical score is for a piano, indicated by the label 'P' in the first measure. The music is in common time. The key signature consists of one flat. Measure 1 starts with a half note followed by a quarter note. Measure 2 begins with a half note, followed by a quarter note, then a half note, and a quarter note. Measures 3 and 4 follow a similar pattern. A double bar line with repeat dots is positioned between measures 4 and 5. Measures 5 through 8 continue the pattern established in the first four measures.