

Can't Help Falling In Love

Elvis Presley

♩ = 70

Lead

Lead vocal staff in treble clef, key of D major, 6/8 time. It contains six measures of rests followed by a double bar line and a final measure with a half note G5.

Wise

Guitar

Guitar staff in treble clef, key of D major, 6/8 time. It features a melodic line with six measures of rests, followed by five measures of eighth-note patterns. Chord symbols D, A, D, A, D are placed above the notes.

Piano

Piano staff in grand staff, key of D major, 6/8 time. The right hand plays chords in the first five measures, and the left hand plays a simple bass line.

Bass

Bass staff in bass clef, key of D major, 6/8 time. It features a simple bass line with notes D2, G2, D2, G2, D2, G2.

Drums

Drums staff in 6/8 time. It shows a drum set with a snare drum and a bass drum. The snare drum has a pattern of eighth notes, and the bass drum has a pattern of eighth notes.

8

Ld
men say on - ly fools rush in

Gtr
F#m Bm A G D A
F#m Bm Bm G A

Pno.

B

Dr

14

Ld
But I can't help fal - ling in love

Gtr
A G A Bm G D
A G A Bm G D

Pno.

B

Dr

Verse 2

20

Ld

with you Shall I stay

Gtr

A D A D F#m Bm

Pno.

B

Dr

Detailed description: This block contains the musical score for measures 20 through 25 of Verse 2. The vocal line (Ld) features the lyrics "with you Shall I stay". The guitar (Gtr) part has a melodic line with chords A, D, A, D, F#m, and Bm indicated above it. The piano (Pno.) part consists of a left-hand bass line and a right-hand accompaniment with some sustained chords. The bass (B) part provides a simple harmonic accompaniment. The drums (Dr) play a consistent pattern of eighth notes.

26

Ld

would it be a sin For I

Gtr

A G D A A G

Bm G A A G

Pno.

B

Dr

Detailed description: This block contains the musical score for measures 26 through 31 of Verse 2. The vocal line (Ld) features the lyrics "would it be a sin For I". The guitar (Gtr) part has a melodic line with chords A, G, D, A, A, and G indicated above it. The piano (Pno.) part continues with a left-hand bass line and a right-hand accompaniment. The bass (B) part provides a simple harmonic accompaniment. The drums (Dr) play a consistent pattern of eighth notes.

32

Ld
can't help fall - ing in love with you.

Gtr
A Bm G D A D

Pno.

B

Dr

Bridge

38

Ld
Like a riv - er flows sure - ly to the see

Gtr
A F#m C#7 F#m C#7

Pno.

B

Dr

43

Ld
Dar - ling so it goes some things were meant to be.

Gtr
F#m C#7 F#m Bm D

Pno.

B

Dr

Verse 3

48

Ld
Take my hand take my whole

Gtr
A D F#m Bm A G

Pno.

B

Dr

Ld
life too For I can't help

Gtr
D A A G A Bm
A A G A Bm

Pno.

B

Dr

Ld
fal - ling in love with you For I

Gtr
G D A D A G
G D A D A G

Pno.

B

Dr

p

66

♩ = 68

Ld

Lead vocal line in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

can't help fal-ling in love with you.

Gtr

Guitar line in treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: A, Bm, G, D, A, D, D.

Pno.

Piano accompaniment in treble and bass clefs, key of D major. The right hand plays chords: A, Bm, G, D, A, D, D. The left hand plays a simple bass line: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

B

Bass line in bass clef, key of D major. The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Dr

Drum line in bass clef, key of D major. The pattern consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.