

Dance Monkey

♩ = 98 Dm B♭

Lead

Bass

E Piano

Drums

4 C Am

Ld

B

EP

Dr

They say

10

Dm B \flat

Ld 8

stopped me dead when you passed by And now I

B

EP

Dr

12

C Am

Ld 8

beg to see you dance just one more time Ooh I

B

EP

Dr

$\text{♩} = 94$

14 $\text{♩} = 98$
 Dm B \flat

Ld
 8 see you see you see you ev - ry time And oh my

B

EP

Dr

16 C Am

Ld
 8 I I like your style. You you

B

EP

Dr

18 Dm

Ld ⁸ make me make me make me wan - na cry

B

EP

Dr

19 Bb C

Ld ⁸ And now I beg to see you dance just one more

B

EP

Dr

21 Am

Ld ⁸ time. They say

B

EP

Dr

22 Dm

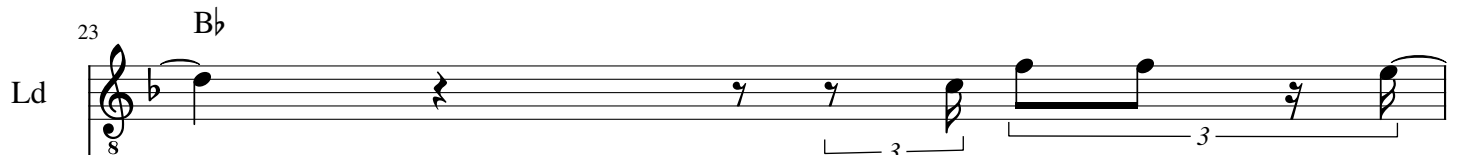
Ld ⁸ dance for me dance for me oh oh oh.

B

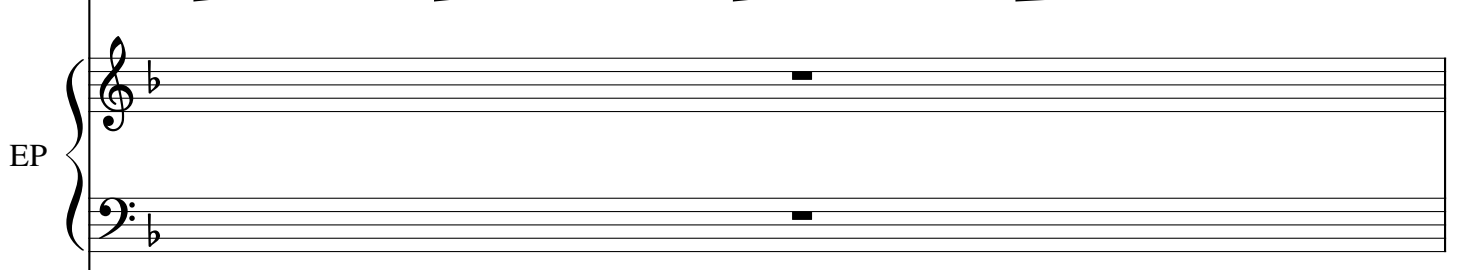
EP

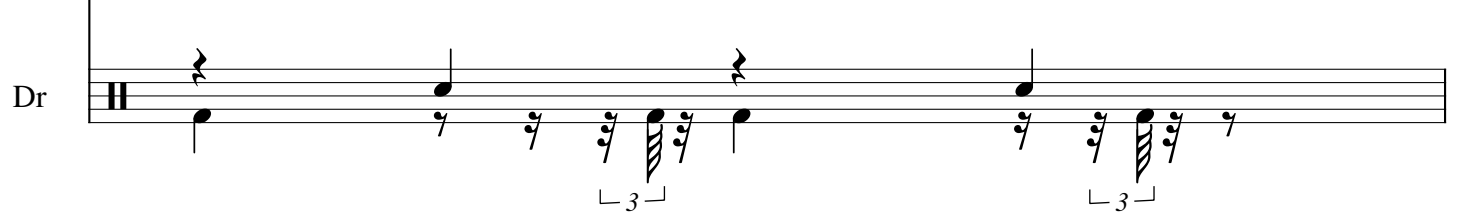
Dr

23 **Bb**


Ld  I've never seen any -


B 

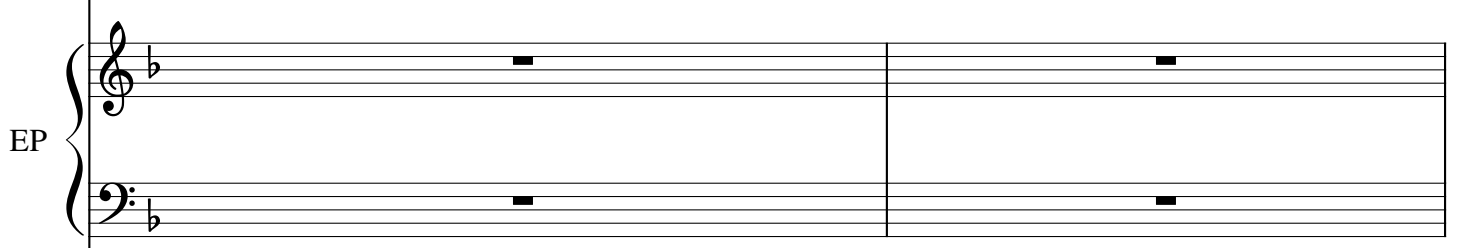
EP 

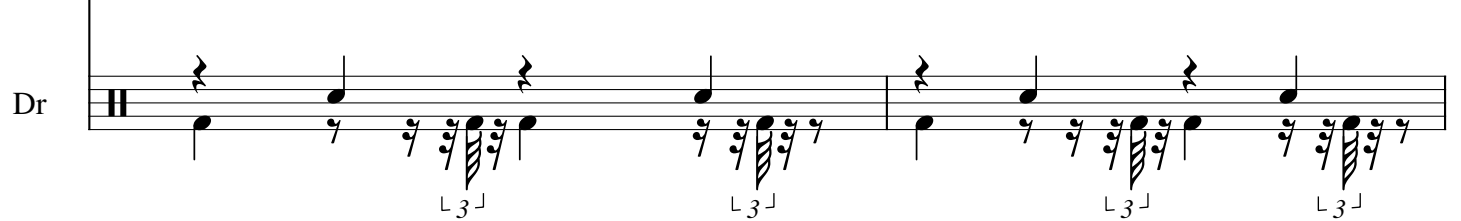
Dr 

24 **C** **Am**

Ld  body do the things you do be-fore. They say

B 

EP 

Dr 

26 Dm

Ld 8
 move for me move for me move for me ayy ayy ³ ayy.

B

EP

Dr ₃ ₃

27 B \flat

Ld 8
 And when you're done

B

EP

Dr ₃ ₃

28

C Am

Ld 8
I'll make you do it all a-gain. I said

B

EP

Dr

30

Dm Bb

Ld 8
"Oh my god, I see you walk - ing by. Take my hands

B

EP

Dr

32 C Am

Ld 8 my dear and look me in my eyes" Just like a

B

EP

Dr

34 Dm

Ld 8 mon - key, I've been dan - cin' my whole³ life.

B

EP

Dr

35 B \flat C

Ld 8

But you just beg to see me dance just one more

B 3

EP

Dr L $\bar{3}$ L $\bar{3}$ L $\bar{3}$ L $\bar{3}$

37 Am Dm

Ld 8

time. Ooh I see you see you see you ever - y ti -

B 3

EP

Dr L $\bar{3}$ L $\bar{3}$ L $\bar{3}$ L $\bar{3}$

39 B \flat C

Ld 8
me. And oh my I I I like. your

B 3 3

EP

Dr 3 3 3 3

41 Am Dm

Ld 8
style You you make me make me make me wan - na cry.

B 3 3

EP

Dr 3 3 3 3

43 B \flat C

Ld 8 L 3 L 3

And now I beg to see you dance just one more

B 3

EP L 3 L 3

Dr L 3 L 3 L 3 L 3

45 Am

Ld 8 time. So they say

B

EP

Dr L 3 L 3

46 **Dm**

Ld
 8 dance for me dance for me dance for me oh oh oh.

B
 3

EP

Dr
 3 3

47 **Bb** **C**

Ld
 8 I've nev-er seen an-y bo-dy do the things you do

B
 3 3

EP

Dr
 3 3 3 3

49 Am

Ld ⁸ be - fore. They say

B

EP

Dr

50 Dm

Ld ⁸ move for me move for me move for me ayy ayy ayy.

B

EP

Dr

51 B \flat C

Ld 8 L 3 3 3

And when you're done I'll make you do it all

B 3

EP

Dr L 3 L 3 L 3 L 3

53 Am

Ld 8 a - gain. They say

B

EP

Dr L 3 L 3

54 Dm

Ld ⁸ dance for me dance for me dance for me oh oh oh

B

EP

Dr

55 Bb

Ld ⁸ oh oh oh oh oh oh I've

B

EP

Dr

56 **C**

Ld **8** er seen an - y - body do the things you do

B

EP

Dr

57 **Am**

Ld **8** be - fore. They say

B

EP

Dr

58 Dm

Ld ⁸ move for me move for me move for me ayy aye ³ ayy.

B

EP

Dr

59 Bb

Ld ⁸ And when you're done,

B

EP

Dr

60

C Am

Ld

8

I'll make you do it all a-gain.

B

EP

Dr

Instrumental

62

Dm Bb

Ld

8

B

EP

Dr

64 C Am

Ld

B

EP

Dr

66 Dm Bb

Ld

B

EP

Dr

68 C Am

Ld 8 They say

B

EP

Dr

70 Dm

Ld 8 move for me move for me move for me ayy ayy ayy

B

EP

Dr

71 **B \flat**

Ld
 8 ayy ayy ayy ayy 3 And when you're 3 done

B

EP

Dr

Detailed description: This block contains the musical notation for measure 71. It features five staves: Lead Vocal (Ld), Bass (B), Electric Piano (EP), and Drums (Dr). The key signature is B-flat major. The vocal line includes lyrics and triplet markings. The piano accompaniment consists of chords in the right hand and chords or single notes in the left hand. The drum part shows a bass drum and snare drum pattern with triplet markings.

72 **C**

Ld
 8 you know I'll make you do ³ it 3 all a -

B

EP

Dr

Detailed description: This block contains the musical notation for measure 72. It features five staves: Lead Vocal (Ld), Bass (B), Electric Piano (EP), and Drums (Dr). The key signature is C major. The vocal line includes lyrics and triplet markings. The piano accompaniment consists of chords in the right hand and chords or single notes in the left hand. The drum part shows a bass drum and snare drum pattern with triplet markings.

73 Am

Ld ⁸ gain. They say

B

EP

Dr

74 Dm

Ld ⁸ dance for me dance for me dance for me oh oh oh

B

EP

Dr

75 **Bb**

Ld oh And when you're

B

EP

Dr

Detailed description: This system covers measures 75-76. The lead vocal line (Ld) starts with a whole note 'oh' followed by a triplet of eighth notes 'And when you're'. The bass line (B) consists of eighth notes. The electric piano (EP) features a triplet of eighth notes in the right hand and a triplet of chords in the left hand. The drum part (Dr) includes a triplet of eighth notes in the right hand and a triplet of chords in the left hand.

76 **C** **Am**

Ld done I'll make you do it all a - gain. do it all a -

B

EP

Dr

Detailed description: This system covers measures 76-77. The lead vocal line (Ld) has a whole note 'done I'll make you do it all a - gain.' followed by a half note 'do it all a -'. The bass line (B) continues with eighth notes. The electric piano (EP) has a triplet of eighth notes in the right hand and a triplet of chords in the left hand. The drum part (Dr) features a triplet of eighth notes in the right hand and a triplet of chords in the left hand.

78 Dm

Ld

8 gain.

B

EP

Dr

The image shows a musical score for measures 78 and 79. The key signature is one flat (Bb) and the time signature is 4/4. The score is for a Dm chord. The parts are: Lead (Ld), Bass (B), Electric Piano (EP), and Drums (Dr). The Ld part has a 'gain.' instruction. The EP part is split into two staves. The Dr part shows a drum hit on the first beat.