

# Free Fallin' (F)

Tom Petty

♩ = 105

F

B♭

F

C

F

B♭

F

C

Pno

Sheet music for Piano (Pno) in the first system. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a whole rest in the first measure, followed by quarter notes F, Bb, and F in the second measure, and quarter notes C, F, and Bb in the third measure. A repeat sign follows, with quarter notes F, C, and F in the first measure of the repeat, and quarter notes C, F, and Bb in the second measure.

She's a  
All the

Organ

Sheet music for Organ in the first system. It features a grand staff with treble and bass clefs, a key signature of one flat (Bb), and a 4/4 time signature. The organ part consists of whole rests in the first four measures, followed by a repeat sign. In the first measure of the repeat, there is a quarter rest in the treble clef and a quarter note in the bass clef. In the second measure, there is a quarter note in the treble clef and a quarter rest in the bass clef.

Guit

Sheet music for Guitar (Guit) in the first system. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The guitar part consists of whole rests in the first four measures, followed by a repeat sign. In the first measure of the repeat, there are two chords: a Bb major chord and a Bb7 chord. In the second measure, there are two chords: a C major chord and a C7 chord. In the third measure, there are two chords: a Bb major chord and a Bb7 chord. In the fourth measure, there are two chords: a C major chord and a C7 chord.

Bass

Sheet music for Bass in the first system. It features a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The bass part consists of whole rests in the first four measures, followed by a repeat sign. In the first measure of the repeat, there is a quarter note in the bass clef. In the second measure, there is a quarter note in the bass clef.

Drums

Sheet music for Drums in the first system. It features a drum set icon, a key signature of one flat (Bb), and a 4/4 time signature. The drum part consists of quarter notes in the first four measures, followed by a repeat sign. In the first measure of the repeat, there is a quarter note in the bass drum and a quarter note in the snare drum. In the second measure, there is a quarter note in the bass drum and a quarter note in the snare drum.

♩

F

B♭

F

C

F

B♭

F

C

P

Sheet music for the vocal part in the second system. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a quarter note F, followed by a quarter note Bb, and a quarter note F. The next measure contains a quarter note C, a quarter note F, and a quarter note Bb. The following measure contains a quarter note C, a quarter note F, and a quarter note Bb. The system ends with a quarter note C, a quarter note F, and a quarter note Bb.

good girl loves her ma ma loves Je - sus and A - mer - ic - a too She's a  
vam - pires walk-in thru the val-ley Move west down Ventu - ra boul-e-vard And all the

O

Sheet music for Organ in the second system. It features a grand staff with treble and bass clefs, a key signature of one flat (Bb), and a 4/4 time signature. The organ part consists of quarter notes in the first four measures, followed by a repeat sign. In the first measure of the repeat, there is a quarter note in the treble clef and a quarter rest in the bass clef. In the second measure, there is a quarter note in the treble clef and a quarter rest in the bass clef.

G

Sheet music for Guitar (G) in the second system. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The guitar part consists of chords in the first four measures, followed by a repeat sign. In the first measure of the repeat, there are two chords: a Bb major chord and a Bb7 chord. In the second measure, there are two chords: a C major chord and a C7 chord. In the third measure, there are two chords: a Bb major chord and a Bb7 chord. In the fourth measure, there are two chords: a C major chord and a C7 chord.

B

Sheet music for Bass in the second system. It features a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The bass part consists of quarter notes in the first four measures, followed by a repeat sign. In the first measure of the repeat, there is a quarter note in the bass clef. In the second measure, there is a quarter note in the bass clef.

Dr

Sheet music for Drums in the second system. It features a drum set icon, a key signature of one flat (Bb), and a 4/4 time signature. The drum part consists of quarter notes in the first four measures, followed by a repeat sign. In the first measure of the repeat, there is a quarter note in the bass drum and a quarter note in the snare drum. In the second measure, there is a quarter note in the bass drum and a quarter note in the snare drum.

10 F B $\flat$  F C F B $\flat$  F C

good girl cr - a - zy bout El - vis Loves hor - ses and her boy friend too  
 bad boys are standin in the sha-dows And the good girls are home with brok - en hearts.

14 F B $\flat$  F C F B $\flat$  F C

It's a long day liv-in in Res-e - da There's a  
 I wanna glide down o-ver Mul-holl-and I wanna

18

F

Bb

F

C

F

Bb

P

Piano part for measures 18-20. The melody starts on a half note F, followed by a quarter note Bb, then a quarter note F. In measure 19, it continues with quarter notes F, G, A, Bb, and a half note C. Measure 20 begins with a quarter rest, followed by quarter notes F, G, A, and Bb, ending with a quarter note C.

free - way run-in' thru the yard And I'm a bad boy 'cause I  
write her name in the sky I wanna free fall out

O

Organ part for measures 18-20. Measure 18 has a half note F. Measure 19 has a quarter rest, a quarter note Bb, a quarter rest, and a half note F. Measure 20 has a half note F.

G

Guitar part for measures 18-20. Measure 18 has a half note F. Measure 19 has quarter notes F, G, A, Bb, and a half note C. Measure 20 has quarter notes F, G, A, Bb, and a half note C.

B

Bass part for measures 18-20. Measure 18 has a half note F. Measure 19 has quarter notes F, G, A, Bb, and a half note C. Measure 20 has quarter notes F, G, A, Bb, and a half note C.

Dr

Drum part for measures 18-20. Measure 18 has a quarter note bass drum and a quarter note snare. Measure 19 has a quarter note bass drum and a quarter note snare. Measure 20 has a quarter note bass drum and a quarter note snare.

21

F

C

F

Bb

F

C

F

Bb

P

Piano part for measures 21-24. Measure 21 has quarter notes F, G, A, Bb, and a half note C. Measure 22 has quarter notes F, G, A, Bb, and a half note C. Measure 23 has quarter notes F, G, A, Bb, and a half note C. Measure 24 has quarter notes F, G, A, Bb, and a half note C.

don't e - ven miss her I'm a bad boy for break in' her heart. And I'm free  
in - to noth in' Gonna leave this world for a while.

O

Organ part for measures 21-24. Measure 21 has a quarter rest, a quarter note Bb, a quarter rest, and a half note F. Measure 22 has a half note F. Measure 23 has a quarter rest, a quarter note Bb, a quarter rest, and a half note F. Measure 24 has a half note F.

G

Guitar part for measures 21-24. Measure 21 has quarter notes F, G, A, Bb, and a half note C. Measure 22 has quarter notes F, G, A, Bb, and a half note C. Measure 23 has quarter notes F, G, A, Bb, and a half note C. Measure 24 has quarter notes F, G, A, Bb, and a half note C.

B

Bass part for measures 21-24. Measure 21 has quarter notes F, G, A, Bb, and a half note C. Measure 22 has quarter notes F, G, A, Bb, and a half note C. Measure 23 has quarter notes F, G, A, Bb, and a half note C. Measure 24 has quarter notes F, G, A, Bb, and a half note C.

Dr

Drum part for measures 21-24. Measure 21 has a quarter note bass drum and a quarter note snare. Measure 22 has a quarter note bass drum and a quarter note snare. Measure 23 has a quarter note bass drum and a quarter note snare. Measure 24 has a quarter note bass drum and a quarter note snare.

25

F C F B $\flat$  F C F B $\flat$  F C

P  
8  
Free fall - in' Yeah I'm free Free

O

G  
8

B

Dr

30

F B $\flat$  F C F B $\flat$  F C

P  
8  
fall - in' BACKGROUND SINGERS... Free fall in'...yes I'm free fallin'

O

G  
8

B

Dr

34

F B $\flat$  F C F B $\flat$  B $\flat$  F C

P  
8  
Free fall in'.....yes I'm free fallin' Free fall in'...yes I'm free fallin'

O

G  
8

B

Dr

38

F B $\flat$  B $\flat$  F C F B $\flat$  F C F B $\flat$

P  
8  
Free fall in'.....yes I'm free fallin'

O

G  
8

B

Dr

43

P

F C F B $\flat$  F C F B $\flat$  F C

O

G

B

Dr

48

P

F B $\flat$  F C F B $\flat$  F C F B $\flat$

O

G

B

Dr

53

F

C

F

B $\flat$

F

C

F

P

O

G

B

Dr

The musical score consists of five staves. The piano (P) staff is in the treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line with slurs and accents, corresponding to the chords F, C, F, B $\flat$ , F, C, F. The organ (O) staff is in the grand staff (treble and bass clefs) and provides harmonic support with chords and arpeggios. The guitar (G) staff is in the treble clef and features a complex texture with many notes and slurs. The bass (B) staff is in the bass clef and has a steady eighth-note pattern. The drums (Dr) staff is in the bass clef and plays a consistent eighth-note pattern.