

Trumpet

# I Heard It Thru The Grape Vine

$\text{♩} = 120$   
10

**2 - Verse 1**

Ooh I bet you're won-der-in' how I knew 'Bout your plans to make me blue

With someother guy you knew be fore. Be-tween the two of us guys

You know I loved you more. It took me by sur - prise I must say When I found

**3-Chorus**

out yes - ter-day. Don'tcha know that I heard it thru the grape vine. not much long-

- er would you be mine Oh I he - ard it thru the grape vine Oh I'm just

**4 - Verse 2**

a-bout to l-o-s-e my mind Honey honey yeah I know a man

ain't supposed to cry But these tears I can't hold in-side Los-in you

would end my life you see. Cause you mean that much to me You could have told

5 - Chorus

44 I heard it thru the brape vine  
 me yo-ur self That you lo - o - o ved some one else. Instead I heard it thru the grape vine

49 Ohoh I heard  
 Not much long - er would you be mine Ooh I heard it thru the grape vine

6 - Bridge

53 And I'm just a-bout to lose my mind Hone-y hon-ey yeah

7 - Verse 3

63 Peo-ple say be - e-lieve half of what you see Son and none of what you hear

67 But I can't help being con - fused If it's true please tell me dear. Do you plan

72 to let me go For the oth - er guy you loved be-fore Don't you know I heard

8 - Chorus

76 it thru the grape vine Not much long er would you be mine. Ba - by I heard

80 it thru the grape vine I'm ju - st a-bout to lose my mind. Honey hon - ey yeah

87

Musical staff 87-94. The staff begins with a treble clef and a key signature of one sharp (F#). It contains eight measures of music. Measures 87-88 feature eighth-note patterns. Measure 89 has a whole rest. Measures 90-91 continue with eighth-note patterns. Measure 92 has a whole rest. Measures 93-94 conclude with eighth-note patterns and a final quarter note.

95

Musical staff 95-98. The staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music. Measure 95 starts with a quarter rest followed by a quarter note. Measure 96 has a quarter rest followed by a quarter note. Measure 97 has a quarter rest followed by a quarter note. Measure 98 has a quarter rest followed by a quarter note. Above the staff, the tempo markings  $J = 114$  and  $J = 50$  are present.