

I Heard It Thru The Grape Vine

Eb - Small Combo

♩ = 130

The musical score is arranged in six staves, each with a label on the left:

- AltoSax:** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- Trpt:** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- Guit:** Treble clef, 4/4 time signature. The key signature has three flats (Bb, Eb, Ab). The staff contains four measures of whole rests.
- El Pno:** Grand staff (treble and bass clefs), 4/4 time signature. The key signature has three flats. The right hand plays a melodic line starting in the second measure, and the left hand plays a bass line with some rests.
- Bass:** Bass clef, 4/4 time signature. The staff contains four measures of whole rests.
- Drums:** Drum set notation, 4/4 time signature. The top line shows cymbal patterns (x) and the bottom line shows a bass drum and snare drum pattern.

ASx

Tpt

G

P

B

Dr

E♭m

Detailed description: This is a musical score for a six-piece band. The score is written in E-flat major (three flats) and 4/4 time. It consists of six staves: ASx (Asaxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drums). The ASx, Tpt, and G staves are mostly silent, indicated by a horizontal bar across the staff. The P staff has a complex melodic line in the right hand and a supporting bass line in the left hand. The B staff is silent. The Dr staff has a consistent drum pattern. A key signature change to E-flat minor (E♭m) is indicated above the G staff in the third measure.

2 - Verse 1

9

ASx

Tpt

G

P

B

Dr

Ebm Ebm Ebm Ebm Ebm

Detailed description: This is a musical score for a band, starting at measure 9. The score is written for six parts: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drums). The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The ASx part begins with a whole rest in the first two measures, followed by a melodic line starting on a quarter rest in measure 3. The Tpt part has whole rests in the first two measures, then plays a half note in measure 3, and quarter notes in measures 4 and 5. The G part has whole rests in the first three measures, then plays a quarter rest in measure 4, followed by a chord in measure 5. The P part provides a harmonic accompaniment with chords and moving lines in both hands. The B part has whole rests in the first two measures, then plays a melodic line starting on a quarter rest in measure 3. The Dr part plays a consistent rhythmic pattern of eighth notes and quarter notes throughout the section. The section is titled '2 - Verse 1' and is numbered '9' at the beginning.

ASx

Tpt

G

P

B

Dr

E♭m E♭m B♭ B♭ Fm Fm

Detailed description: This is a musical score for a jazz ensemble. The score is written for six parts: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drums). The key signature is B-flat major (two flats). The ASx part features a melodic line with eighth and quarter notes, including a triplet. The Tpt part consists of a harmonic accompaniment of quarter notes. The G part provides a harmonic accompaniment with chords and a bass line. The P part features a complex accompaniment with chords and a bass line. The B part features a melodic line with eighth and quarter notes. The Dr part features a rhythmic accompaniment with a steady eighth-note pattern. The guitar part includes chord changes: E♭m, E♭m, B♭, B♭, Fm, and Fm.

ASx

ASx staff with a treble clef and a key signature of two flats. It features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes with various articulations.

Tpt

Tpt staff with a treble clef and a key signature of two flats. It contains a harmonic line of quarter notes.

G

G staff with a treble clef and a key signature of two flats. It shows chordal accompaniment with guitar-style articulation marks. Chord symbols Ebm, Bb, and Ab are placed above the staff.

P

P (Piano) staff with a grand staff (treble and bass clefs) and a key signature of two flats. It features a complex accompaniment with arpeggiated chords and moving lines.

B

B (Bass) staff with a bass clef and a key signature of two flats. It contains a melodic line similar in style to the ASx staff.

Dr

Dr (Drum) staff with a double bar line symbol at the beginning. It shows a rhythmic pattern of eighth and sixteenth notes.

3-Chorus

20

ASx

Tpt

G

P

B

Dr

The musical score consists of six staves. The ASx staff (top) features a melodic line with eighth and quarter notes, including slurs and a final triplet. The Tpt staff has a rhythmic pattern of dotted quarter notes with eighth rests. The G staff shows chordal accompaniment with notes Eb, Ab, and Bb, marked with 'z' for chords. The P staff (piano) has a bass line with octaves and chords, and a treble line with chords and a melodic flourish. The B staff (bass) has a melodic line with eighth and quarter notes. The Dr staff (drums) shows a consistent rhythmic pattern of eighth notes and rests.

ASx

Tpt

G

P

B

Dr

Chord symbols: Ebm, Ebm, Ebm, Ebm, Ab, Ab

Detailed description: This is a musical score for a six-piece ensemble. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments are ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drums). The ASx part has a melodic line with some grace notes. The Tpt part consists of dotted quarter notes with grace notes. The G part provides harmonic support with chords Ebm and Ab. The P part has a more complex texture with chords and moving lines in both hands. The B part has a melodic line with grace notes. The Dr part features a consistent rhythmic pattern of eighth notes with grace notes.

ASx

Tpt

G

P

B

Dr

Chord symbols: A^b, A^b, E^bm, E^bm, E^bm, E^bm

8

8

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drum). The key signature is B-flat major (two flats). The ASx part features a melodic line with eighth and sixteenth notes, including a triplet. The Tpt part consists of a rhythmic pattern of quarter notes with accents. The G part shows a series of chords: A^b, A^b, E^bm, E^bm, E^bm, and E^bm. The P part has a complex texture with multiple voices in both hands. The B part provides a steady bass line with eighth and quarter notes. The Dr part features a consistent drum pattern with snare and bass drum hits.

ASx

Tpt

G

P

B

Dr

Ab Ab Ab Ab Ebm

3

Detailed description: This musical score is for a six-piece ensemble. The ASx part features a melodic line with a triplet of eighth notes. The Tpt part has a simple harmonic accompaniment with rests. The G part provides chordal support with chords labeled Ab and Ebm. The P part consists of a piano accompaniment with sustained chords and moving lines. The B part has a bass line with eighth-note patterns. The Dr part features a drum kit accompaniment with a consistent rhythmic pattern.

4 - Verse 2

A musical score for six instruments: ASx, Tpt, G, P, B, and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The ASx part consists of three measures of rests followed by a melodic line. The Tpt part starts with a whole note B-flat, followed by rests, and then a melodic line. The G part has three measures of rests, followed by two measures of chords labeled Ebm. The P part is a piano accompaniment with a complex rhythmic pattern. The B part is a bass line with a melodic pattern. The Dr part is a drum pattern with a consistent rhythm.

ASx

Tpt

G

P

B

Dr

Ebm Ebm Bb Bb Ab Ab

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drum). The key signature is B-flat major (two flats). The ASx part features a melodic line with eighth and quarter notes, including some grace notes. The Tpt part plays a similar melodic line. The G part provides harmonic support with chords, indicated by the labels Ebm, Ebm, Bb, Bb, Ab, and Ab above the staff. The P part consists of a piano accompaniment with chords and moving lines in both hands. The B part plays a bass line with eighth and quarter notes. The Dr part provides a rhythmic pattern with snare and bass drum hits.

ASx

Musical staff for ASx (Alto Saxophone) in treble clef. It features a melodic line with eighth and quarter notes, including a grace note and a fermata.

Tpt

Musical staff for Tpt (Trumpet) in treble clef. It features a melodic line with dotted quarter and eighth notes.

G

Musical staff for G (Guitar) in treble clef. It shows chordal accompaniment with a bass line. Chord symbols Ebm, Ebm, Ebm, Ebm, Bb, and Bb are written above the staff. A small '8' is written below the first measure.

P

Musical staff for P (Piano) in grand staff. It features a complex accompaniment with chords and moving lines in both the treble and bass clefs. Bar lines and fermatas are present.

B

Musical staff for B (Bass) in bass clef. It features a melodic line with eighth and quarter notes, including a grace note and a fermata.

Dr

Musical staff for Dr (Drums) in a standard drum notation format. It shows a rhythmic pattern with snare and bass drum hits.

ASx

Tpt

G

P

B

Dr

Ab Ab Eb Eb Ab Ab Eb Eb

Detailed description: This is a musical score for a six-piece ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drum). The ASx part has a melodic line with eighth and quarter notes. The Tpt part has a similar melodic line. The G part provides harmonic support with chords, with labels Ab, Eb, and Ab above the notes. The P part has a bass line with eighth notes and rests. The B part has a melodic line with eighth and quarter notes. The Dr part has a rhythmic pattern of eighth notes and rests.

47

5 - Chorus

Musical score for ASx, Tpt, G, P, B, and Dr. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The ASx part is in treble clef, Tpt in treble clef with a key signature change to one flat (Bb), G in treble clef with a key signature of two flats (Bb and Eb), P in grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb), B in bass clef with a key signature of two flats (Bb and Eb), and Dr in a drum set notation with a key signature of two flats (Bb and Eb). The G part includes chord symbols: Ab, Ebm, Ebm, Ebm, Ebm, and Ebm. The P part includes a fermata over the first two measures of the treble staff.

ASx

Tpt

G

P

B

Dr

Ab Ab Ab Ebm Ebm Ebm

Detailed description: This musical score is for a six-piece ensemble. The ASx part is in treble clef with a key signature of two flats and a melodic line. The Tpt part is also in treble clef with a key signature of two flats, playing a more harmonic role. The G part is in treble clef with a key signature of two flats, featuring a series of chords labeled Ab, Ebm, and Ebm. The P part consists of two staves (treble and bass clefs) with a key signature of two flats, providing a harmonic and rhythmic foundation. The B part is in bass clef with a key signature of two flats, playing a melodic line. The Dr part is in bass clef with a key signature of two flats, featuring a drum set icon and a rhythmic pattern of eighth and sixteenth notes.

6 - Bridge

53

ASx

Tpt

G

P

B

Dr

Chord progression: Ebm Ebm Ab Ab Ab Ab Ebm

Detailed description: This musical score is for a bridge section starting at measure 53. It features six staves: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drums). The key signature is three flats (B-flat major or D-flat minor). The ASx part has a melodic line with eighth and quarter notes. The Tpt part has a similar melodic line with some rests. The G part provides harmonic support with chords Ebm, Ebm, Ab, Ab, Ab, Ab, and Ebm. The P part has a complex texture with chords and moving lines in both hands. The B part has a melodic line with eighth and quarter notes. The Dr part has a consistent rhythmic pattern of eighth and quarter notes.

ASx

Tpt

G

P

B

Dr

The musical score for measures 57-60 is written for six instruments: ASx, Tpt, G, P, B, and Dr. The key signature is B-flat major (two flats). The ASx part consists of rests in all four measures. The Tpt part features a melodic line with eighth and quarter notes, including some grace notes. The G part has rests in the first three measures and two Ebm chords in the fourth measure. The P part has a complex accompaniment with sixteenth and eighth notes. The B part has a bass line with eighth and quarter notes. The Dr part has a drum pattern with snare and bass drum.

ASx

Tpt

G

P

B

Dr

E♭m

E♭m

E♭m

E♭m

E♭m

E♭m

Detailed description: This is a musical score for a six-piece ensemble. The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The instruments are ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drum). The ASx part is mostly silent, with a melodic line starting in the third measure. The Tpt part has a melodic line with a dotted quarter note in the final measure. The G part provides harmonic support with chords, including six E♭m chords. The P part has a complex accompaniment with chords and moving lines in both hands. The B part has a melodic line with a dotted quarter note in the final measure. The Dr part has a consistent rhythmic pattern of eighth notes.

64

7 - Verse 3

ASx

Musical staff for ASx (Alto Saxophone) in treble clef. It contains a melodic line with eighth and quarter notes, some beamed together, and a few rests.

Tpt

Musical staff for Tpt (Trumpet) in treble clef. It contains a melodic line with dotted quarter notes and eighth notes.

G

Musical staff for G (Guitar) in treble clef. It shows a bass line with chords and rests. Chord symbols Ebm, Ebm, Ebm, Ebm, Bb, and Bb are written above the staff. An '8' is written below the first measure.

P

Musical staff for P (Piano) in grand staff (treble and bass clefs). It contains a complex accompaniment with chords and moving lines in both hands.

B

Musical staff for B (Bass) in bass clef. It contains a melodic line with eighth and quarter notes, some beamed together.

Dr

Musical staff for Dr (Drums) in a standard drum notation system. It shows a rhythmic pattern with snare, hi-hat, and bass drum hits.

ASx

Tpt

G

P

B

Dr

Ab Ab Ebm Ebm Ebm Ebm

Detailed description: This is a page of a musical score for a band, starting at measure 67. The score is arranged in six staves. The top staff is for ASx (Alto Saxophone), the second for Tpt (Trumpet), the third for G (Guitar), the fourth for P (Piano), the fifth for B (Bass), and the sixth for Dr (Drums). The key signature is B-flat major (two flats). The guitar part features a sequence of chords: Ab, Ab, Ebm, Ebm, Ebm, Ebm. The piano part has a complex texture with sustained chords and moving lines in both hands. The bass and drums provide a rhythmic foundation with eighth-note patterns.

ASx

Tpt

G

P

B

Dr

The musical score consists of six staves. The ASx staff (top) features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Tpt staff (second) has a melodic line with dotted quarter and eighth notes. The G staff (third) provides harmonic support with chords, with labels Bb, Bb, Ab, Ab, Eb, and Eb placed above the notes. The P staff (fourth) is a grand staff with piano accompaniment, including a bass line with sustained chords and a treble line with melodic fragments. The B staff (fifth) has a bass line with eighth and quarter notes. The Dr staff (bottom) shows a drum pattern with snare and bass drum hits.

ASx

Tpt

G

P

B

Dr

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drum). The ASx part features a melodic line with eighth and quarter notes. The Tpt part provides harmonic support with dotted quarter and eighth note patterns. The G part consists of chords, with specific chord symbols (Ab, Eb) written above the staff. The P part is divided into two staves, showing a complex accompaniment with chords and moving lines. The B part has a melodic line with eighth and quarter notes. The Dr part features a steady rhythm with eighth and quarter notes.

76 **8 - Chorus**

ASx

Tpt

G

P

B

Dr

Chord labels: Ebm, Ebm, Ebm, Ebm, Ab, Ab

Triplet: 3

Detailed description: This musical score is for a chorus section starting at measure 76. It features six staves: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drums). The key signature has two flats (Bb and Eb). The ASx part begins with a melodic line, including a triplet of eighth notes in the fourth measure. The Tpt part provides harmonic support with dotted quarter notes and eighth notes. The G part features a series of chords, with the first four measures being Ebm and the last two being Ab. The P part has a complex texture with chords and moving lines in both hands. The B part has a melodic line with eighth and quarter notes. The Dr part has a consistent rhythmic pattern of eighth notes and quarter notes.

ASx

Tpt

G

P

B

Dr

Ab Ab Ebm Ebm Ebm Ebm

Detailed description: This is a musical score for a six-piece ensemble. The instruments are ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drum). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The ASx part has a melodic line with slurs and accents. The Tpt part consists of dotted quarter notes. The G part provides harmonic support with chords, including Ab major and Eb minor triads. The P part has a complex texture with chords and moving lines in both staves. The B part has a melodic line with slurs. The Dr part features a consistent rhythmic pattern of eighth notes.

ASx

Tpt

G

P

B

Dr

Ab

Ab

Ab

Ab

3

Detailed description: This is a musical score for a six-piece ensemble. The instruments are ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drum). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The ASx part has a melodic line with slurs and a flat. The Tpt part consists of dotted quarter notes. The G part features a steady eighth-note strumming pattern with a flat and a chord labeled 'Ab'. The P part has a bass line with a flat and a triplet of eighth notes in the right hand. The B part has a melodic line with slurs and a flat. The Dr part has a consistent drum pattern with eighth notes and rests.

ASx

Tpt

G

P

B

Dr

E♭m E♭m E♭m

3 3 3 3 3 3 3 3

Detailed description: This musical score is for measures 84-87. The ASx part has a whole note G4 in the first measure and rests in the others. The Tpt part has a dotted quarter note G3, an eighth note F3, a dotted quarter note G3, and a quarter note G3. The G part has a whole rest, a dotted quarter chord (G3, B♭3), a whole rest, and a dotted quarter chord (G3, B♭3). The P part features a continuous eighth-note triplet pattern in both hands. The B part has a dotted quarter note G2, an eighth note F2, a dotted quarter note G2, and a half note G2. The Dr part has a pattern of eighth notes: G2, G2, F2, G2, G2, F2, G2, G2.

ASx

Tpt

G

P

B

Dr

Detailed description of the musical score for measures 85-88:

- ASx:** A single measure rest.
- Tpt:** A melodic line starting with a dotted quarter note, followed by eighth notes.
- G:** A complex rhythmic pattern consisting of six groups of triplets. The first and last groups are marked with a '3' above them. The notes are eighth notes.
- P:** A piano accompaniment consisting of eighth notes, with a '7' marking below each note.
- B:** A bass line starting with a quarter note, followed by eighth notes, and ending with a slur over a quarter note.
- Dr:** A drum pattern with snare and bass drum hits, including a triplet of eighth notes.

ASx

Tpt

G

P

B

Dr

E♭m

E♭m

Detailed description: This musical score is for a jazz ensemble. The ASx part has a single note with a fermata. The Tpt part has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The G part features a complex rhythmic pattern of eighth notes with triplets and rests, with two E♭m chords indicated. The P part has a bass line with a dotted quarter note and a quarter note. The B part has a melodic line with a dotted quarter note, a quarter note, and a half note. The Dr part has a drum pattern with eighth notes and rests.

ASx

Tpt

G

P

B

Dr

A musical score for six instruments: ASx, Tpt, G, P, B, and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The ASx part features a whole rest followed by a half note G4, a quarter note F4, and a half note E4. The Tpt part has a half note G3, a quarter rest, and a quarter note G3. The G part consists of eighth-note triplets, with two chords of A-flat major (A-flat, C, E-flat) marked above the staff. The P part has a treble clef and a bass clef, with a whole rest in the bass and eighth-note triplets in the treble. The B part has a bass clef and a whole note G2, a half note F2, a quarter note E2, and a half note D2. The Dr part has a drum set icon and a whole note G2, a quarter note F2, and a quarter note E2.

ASx

Tpt

G

P

B

Dr

$E\flat m$

$E\flat m$

8

3

3

3

3

3

3

3

ASx

Tpt

G

P

B

Dr

8

3

3

3

3

3

3

3

3

A \flat

A \flat

Detailed description of the musical score: This page of music is for rehearsal mark 93. It features six staves: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drums). The key signature has two flats (Bb, Eb). The ASx part has a melodic line with a fermata on the final note. The Tpt part has a dotted quarter note followed by a quarter rest and a quarter note. The G part features a rhythmic pattern of eighth notes in groups of three, with a barre indicated by a thick line. The P part has a simple eighth-note accompaniment. The B part has a melodic line with a fermata. The Dr part uses a standard drum notation with a snare drum on the top line and a bass drum on the bottom line.

ASx

Tpt

G

P

B

Dr

Detailed description of the musical score for measures 94-97:

- ASx (Alto Saxophone):** Treble clef, key signature of two flats (Bb, Eb). Measures 94-97: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Tpt (Trumpet):** Treble clef, key signature of one sharp (F#). Measure 94: F#4 (quarter). Measure 97: F#4 (quarter).
- G (Guitar):** Treble clef, key signature of two flats (Bb, Eb). Measure 94: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter). Measure 95: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter). Measure 96: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter). Measure 97: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter). Chords Ebm are indicated above the staff at measures 95 and 97.
- P (Piano):** Treble and Bass clefs, key signature of two flats (Bb, Eb). Measure 94: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter). Measure 95: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter). Measure 96: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter). Measure 97: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter).
- B (Bass):** Bass clef, key signature of two flats (Bb, Eb). Measure 94: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 95: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 96: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 97: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- Dr (Drums):** Drum set notation. Measure 94: Snare (quarter), Bass Drum (quarter), Snare (quarter), Bass Drum (quarter). Measure 95: Snare (quarter), Bass Drum (quarter), Snare (quarter), Bass Drum (quarter). Measure 96: Snare (quarter), Bass Drum (quarter), Snare (quarter), Bass Drum (quarter). Measure 97: Snare (quarter), Bass Drum (quarter), Snare (quarter), Bass Drum (quarter).

♩ = 110

♩ = 90

95

ASx

Tpt

G

P

B

Dr

8

3 3

Ab Ab Ab Ebm

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: ASx (Alto Saxophone), Tpt (Trumpet), G (Guitar), P (Piano), B (Bass), and Dr (Drums). The score is divided into two tempo sections. The first section, starting at measure 95, is marked with a tempo of 110 beats per minute. The second section, starting at measure 100, is marked with a tempo of 90 beats per minute. The key signature is B-flat major (two flats). The ASx part has a melodic line with a trill and a grace note. The Tpt part has a simple harmonic line. The G part has a rhythmic pattern with a trill and a grace note, and a chord progression of Ab, Ab, Ab, Ebm. The P part has a complex accompaniment with triplets and a grace note. The B part has a simple harmonic line. The Dr part has a simple rhythmic pattern. The score ends with a double bar line at the end of the second section.