

I Can See Clearly Now

♩ = 120

Lead

Piano

Organ

Bass

Drums

6

Ld

Pno

Org

B

Dr

I can see - clearly now the rain is go-ne

10

E A B B

Ld

I can see all ob-stac-les in my way.

Pno

Org

B

Dr

14

E A E

Ld

Gone all the da - rk clouds that had me blind.

Pno

Org

B

Dr

17 E D G

Ld It's gon-na be a bright b A ri ght sun-shi - ny

Pno

Org

B

Dr

20 D E D

Ld day. It's gon-na be a bright

Pno

Org

B

Dr

23

A

E

E

Ld

Lead vocal line for measures 23-25. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a triplet of eighth notes (A4, B4, C5) followed by a quarter rest, then continues with eighth notes (D5, E5, F#5, G5, A5) and a quarter note (B5). The line ends with a quarter rest.

br - i - ght sun - shin - y day.

Piano accompaniment for measures 23-25. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature is three sharps. The right hand has a triplet of eighth notes in measure 23, followed by quarter notes in measures 24 and 25. The left hand has a steady eighth-note bass line.

Organ accompaniment for measures 23-25. The organ part is mostly silent, indicated by rests on the staff.

Org

B

Bass line for measures 23-25. It features a bass clef and a key signature of three sharps. The line starts with a quarter note (A3), followed by eighth notes (B3, C4, D4, E4, F#4, G4, A4) and a quarter note (B4). The line ends with a quarter note (A4).

Dr

Drum accompaniment for measures 23-25. It features a drum set icon and a key signature of three sharps. The pattern consists of eighth notes on the snare and bass drum, with a consistent rhythm throughout the measures.

26

E

A

E

Ld

Lead vocal line for measures 26-28. It features a treble clef and a key signature of three sharps. The melody starts with a quarter rest, followed by eighth notes (A4, B4, C5, D5, E5, F#5, G5, A5) and a quarter note (B5). The line ends with a quarter note (A5).

I think I can make it now I think the rain is gone.

Piano accompaniment for measures 26-28. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature is three sharps. The right hand has a triplet of eighth notes in measure 26, followed by quarter notes in measures 27 and 28. The left hand has a steady eighth-note bass line.

Organ accompaniment for measures 26-28. The organ part features chords in the treble clef. The key signature is three sharps. The organ part is active throughout the measures.

B

Bass line for measures 26-28. It features a bass clef and a key signature of three sharps. The line starts with a quarter note (A3), followed by eighth notes (B3, C4, D4, E4, F#4, G4, A4) and a quarter note (B4). The line ends with a quarter note (A4).

Dr

Drum accompaniment for measures 26-28. It features a drum set icon and a key signature of three sharps. The pattern consists of eighth notes on the snare and bass drum, with a consistent rhythm throughout the measures.

29

E

E

A

Ld

All of the bad feel - ings have

Pno

E

E

A

Org

E

E

A

B

Dr

32

B

B

E

Ld

dis - ap - peared.

Here is the rain -

Pno

B

B

E

Org

B

B

E

B

Dr

35

A E E

Ld

bow I've been pray - ing for. It's gonna be a

Pno

Org

B

Dr

38

D A E

Ld

bright br - i - ght sun - shi - ny da - y.

Pno

Org

B

Dr

41

Ld

G G

Pno

E G

Look all a-round there's no - thing but

Org

E G

B

Dr

44

Ld

D D D G

Pno

blue D sk - ies. D Look straight - a -

Org

D G

B

Dr

47

G

B

D#m

Ld

head no thing but blue skies...

Pno

D#m

Org

G

B

Dm

B

Dr

50

A

D#m

A

Ld

Pno

A

D#m

A

Org

A

Dm

A

B

Dr

53

D C#m B

Ld

Pno

Org

B

Dr

56

B E A

Ld

I can see clear-ly now the

Pno

Org

B

Dr

59 E E E

Ld

rain is gone I can see

Pno

Org

B

Dr

62 A B B

Ld

all ob - sta - cles in my way

Pno

Org

B

Dr

65

E A E

Ld

Gone all the dark clouds that had me blind

Pno

Org

B

Dr

68

E D A 3

Ld

It's gonna be a bright br-i-ght sun-shin-y

Pno

Org

B

Dr

71

E E D

Ld

day. It's gon na be a bri-ght

Pno

Org

B

Dr

74

A E

Ld

br - i - ght sun - shin - y day It's

Pno

Org

B

Dr

76

E

D

Ld

gon - na be a bright br - igh - t sun -

Pno

Org

B

Dr

78

A

E

E

Ld

sun - y day It's gonna be a bri -

Pno

Org

B

Dr

81

Ld D A E

Pno ght bri - ght sun - shin-y day

Org D A E

B

Dr

84

Ld E D A

Pno E D A

Org E D A

B

Dr

It's gon na bea bri - ght br - i - ght sun - shin-y

87

E E D

Ld

Pno

Org

B

Dr

day. It's gonna be a br-ight br-

90

A E E

Ld

Pno

Org

B

Dr

i - ght sun-shi-ny day It's gon - na be a

Chord progression: D A E

Lyrics: bri-ght br i-ght sun - shin-y E day.

Instrumentation: Ld (Lead), Pno (Piano), Org (Organ), B (Bass), Dr (Drums)