

Piano

Joy to the World

Lead, Guitar, Piano and Bass

A musical score for "Joy to the World" arranged for Lead, Guitar, Piano, and Bass. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout. The tempo is marked as quarter note = 80.

The first staff (Piano) starts with a rest followed by a series of eighth-note chords. The second staff (Bass) provides harmonic support with sustained notes and bassline patterns. The third staff (Guitar) features a rhythmic pattern of eighth-note chords. The fourth staff (Lead) provides the melody with eighth-note chords and occasional single notes.

The score is divided into four sections:

- Section 1 (Measures 1-6): The piano and bass provide harmonic foundation while the guitar and lead play eighth-note chords.
- Section 2 (Measures 7-11): The piano and bass continue their harmonic role, with the guitar and lead maintaining the eighth-note chordal pattern.
- Section 3 (Measures 12-16): The piano and bass provide harmonic foundation, with the guitar and lead continuing the eighth-note chordal pattern.
- Section 4 (Measures 17-21): The piano and bass provide harmonic foundation, with the guitar and lead continuing the eighth-note chordal pattern.

