

Piano

Joy to the World

Lead, Guitar, Piano and Bass

A musical score for piano, guitar, lead, and bass. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 80$. The music is divided into four sections, each starting with a repeat sign and a bass clef.

Section 1 (Measures 1-5): The piano part features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The guitar part provides harmonic support with chords and eighth-note patterns. The lead vocal part enters with a rhythmic pattern of eighth and sixteenth notes. The bass part consists of eighth-note chords.

Section 2 (Measures 6-10): The piano part continues with eighth-note bass and treble patterns. The guitar part adds more eighth-note chords. The lead vocal part maintains its rhythmic pattern. The bass part provides harmonic support with eighth-note chords.

Section 3 (Measures 11-15): The piano part features eighth-note bass and treble patterns. The guitar part adds eighth-note chords. The lead vocal part continues its rhythmic pattern. The bass part provides harmonic support with eighth-note chords.

Section 4 (Measures 16-20): The piano part features eighth-note bass and treble patterns. The guitar part adds eighth-note chords. The lead vocal part continues its rhythmic pattern. The bass part provides harmonic support with eighth-note chords.

19

A musical score for piano, page 19. The score is divided into two staves by a brace. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains a sequence of eighth-note chords and a sixteenth-note pattern. The bottom staff uses a bass clef and also has a key signature of one sharp (F#). It features a continuous eighth-note bass line. The piece ends with a double bar line and repeat dots.