

1Intro22

5Verse 1

8

11

14

17Verse 2

20

23

26

29Bridge

The image displays a drum score for the song "Kansas City (Bb)" by Leiber and Stoller. The notation is written on a single five-line staff in 4/4 time. The score is divided into sections: an 8-measure "Intro" (measures 1-8), a 12-measure "Verse 1" (measures 9-20), an 8-measure "Verse 2" (measures 21-28), and a 4-measure "Bridge" (measures 29-32). The notation uses 'x' for snare hits, 'o' for hi-hat hits, and solid black dots for bass drum hits. The pattern is consistent throughout, with a snare on the 2nd and 4th beats, a hi-hat on the 1st and 3rd beats, and a bass drum on the 1st and 3rd beats. Measure numbers 1, 5, 8, 11, 14, 17, 20, 23, 26, and 29 are placed at the start of their respective lines. Section labels "Intro", "Verse 1", "Verse 2", and "Bridge" are enclosed in rounded rectangular boxes above the staff. The key signature is Bb, indicated by the "(Bb)" in the title.

32

Musical staff 32: Treble clef, key signature of one flat, 4/4 time. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The bass line consists of a steady eighth-note accompaniment.

35

Musical staff 35: Treble clef, key signature of one flat, 4/4 time. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The bass line consists of a steady eighth-note accompaniment.

38

Musical staff 38: Treble clef, key signature of one flat, 4/4 time. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The bass line consists of a steady eighth-note accompaniment.

41

Piano Solo

Musical staff 41: Treble clef, key signature of one flat, 4/4 time. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The bass line consists of a steady eighth-note accompaniment.

44

Musical staff 44: Treble clef, key signature of one flat, 4/4 time. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The bass line consists of a steady eighth-note accompaniment.

47

Musical staff 47: Treble clef, key signature of one flat, 4/4 time. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The bass line consists of a steady eighth-note accompaniment.

50

Musical staff 50: Treble clef, key signature of one flat, 4/4 time. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The bass line consists of a steady eighth-note accompaniment.

53

Bridge 2

Musical staff 53: Treble clef, key signature of one flat, 4/4 time. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The bass line consists of a steady eighth-note accompaniment.

56

Musical staff 56: Treble clef, key signature of one flat, 4/4 time. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The bass line consists of a steady eighth-note accompaniment.

59

Musical staff 59: Treble clef, key signature of one flat, 4/4 time. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The bass line consists of a steady eighth-note accompaniment.

62



65

Outro



68



71

