

Kansas City (Bb)

Guitar Lead

Leiber and Stoller

♩ = 122

Intro

F7

E \flat 7

The Intro section consists of three measures in 4/4 time. The guitar part is silent, indicated by a whole rest. The piano part features a steady eighth-note accompaniment with triplets of eighth notes in the right hand. The bass line follows a similar eighth-note pattern with triplets. The drums play a consistent backbeat pattern.

4

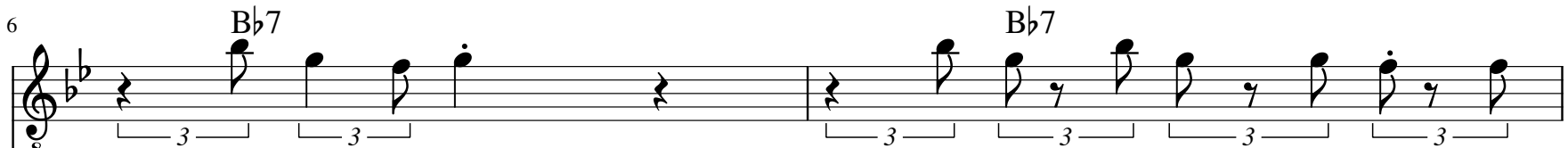
B \flat 7

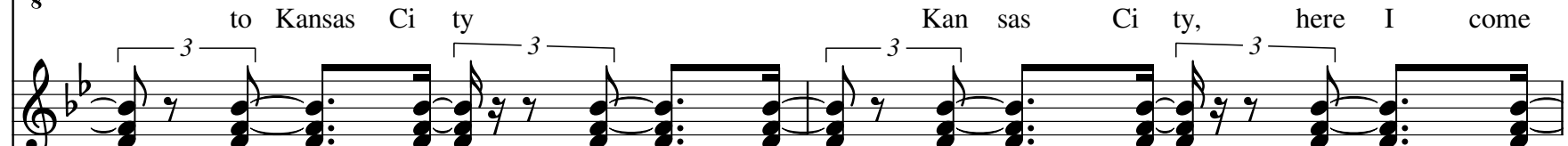
Verse 1


B \flat 7


The Verse 1 section begins at measure 4. The guitar part has a whole rest in the first two measures, then enters with a melodic line in the third measure, including a triplet of eighth notes. The piano part continues with its eighth-note accompaniment and triplets. The bass line and drum pattern remain consistent with the Intro. The lyrics "I'm going" are placed under the guitar melody in the final measure.

6 **Bb7** **Bb7**

G 


P 


B 

D 

8 **Bb7** **Bb7**

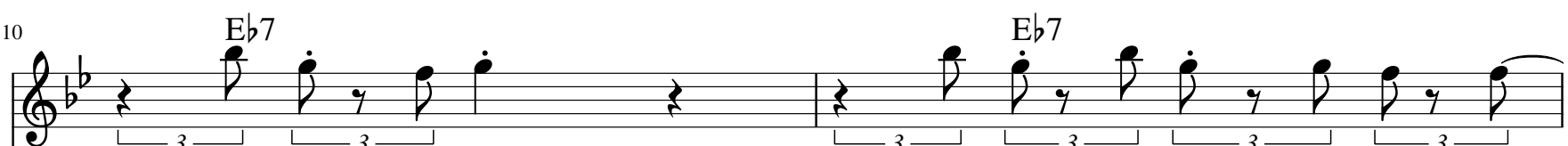
G 

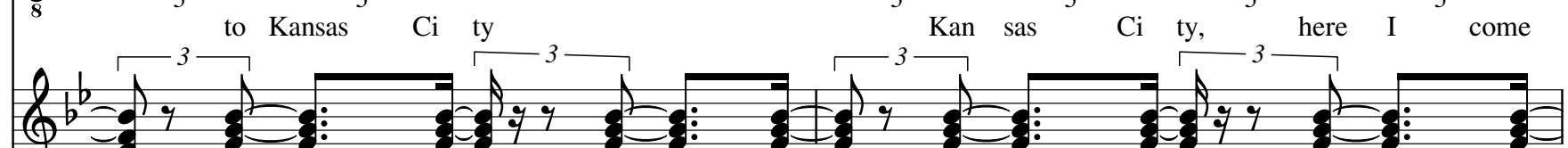
P 

B 

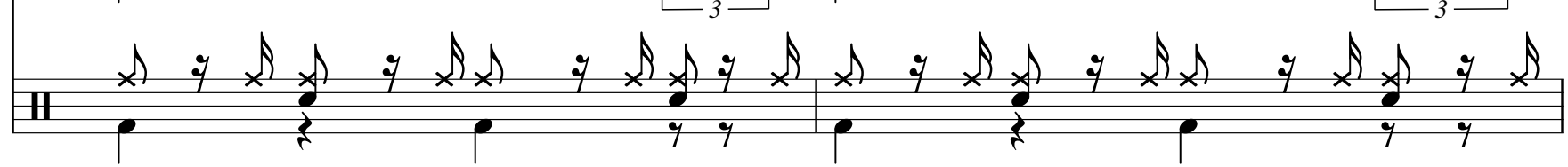
D 

10 **Eb7** **Eb7**

G 

P 

B 

D 

12

Bb7

Bb7

G  They got a

P 

B 

D 

14

F7

Eb7

G  cra zy way of lov in there And gon na' get me some.

P 

B 

D 

Verse 2

16

Bb7

Bb7

G  I'm gon na

P 

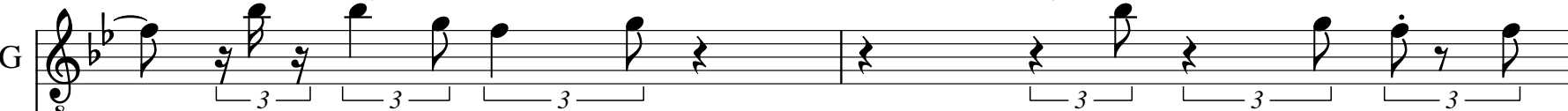
B 

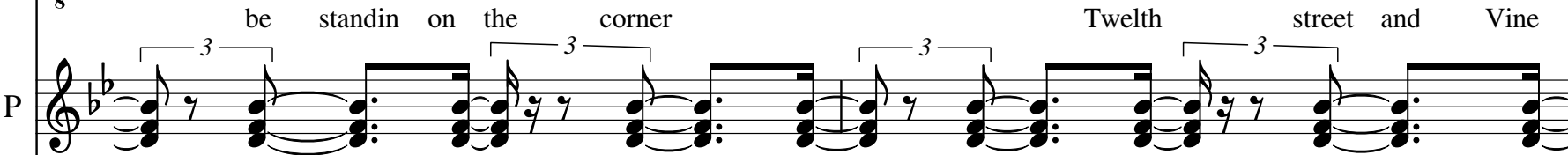
D 


18


Bb7

Bb7

G 

P 

B 

D 

be standin on the corner Twelfth street and Vine

20

Bb7

Bb7

G 

P 

B 

D 

I'm gonna'

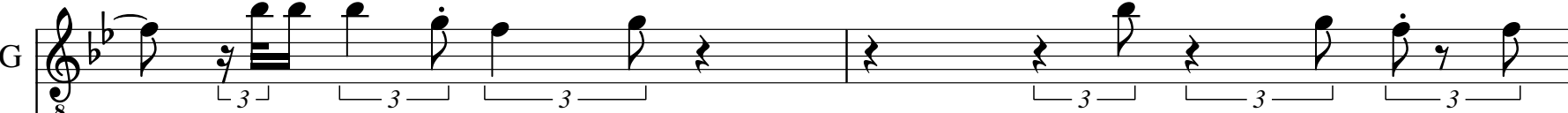
22

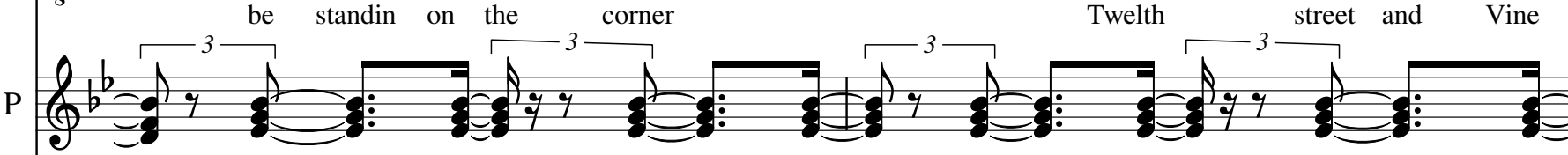
Eb7

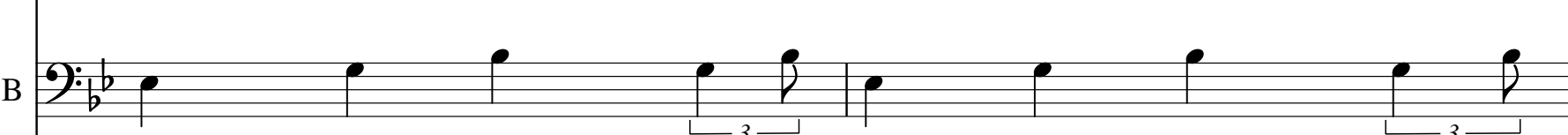
Eb7

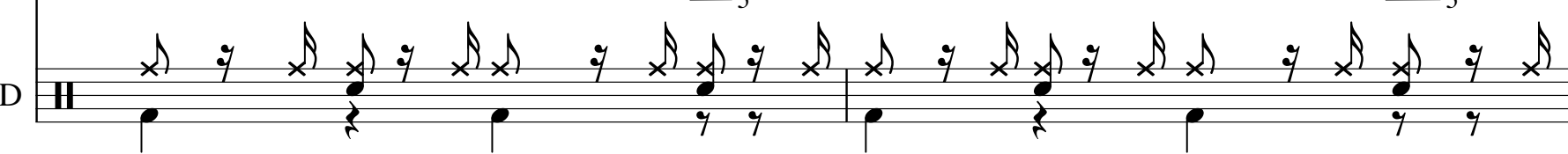
Eb7

Eb7

G 

P 

B 

D 

be standin on the corner Twelfth street and Vine

24

Bb7

Bb7

Bb7

G 8

P

B

D

With my

26

F7

F7

Eb7

Eb7

G 8

P

B

D

Kan sas Ci ty ba by, And bot tle of Kan sas City wine.

28

Bb7

Bridge

Bb7

Bb7

G 8

P

B

D

Well I

30

G $B\flat 7$ $B\flat 7$ $B\flat 7$ $B\flat 7$

8

might take a train I might take a plane But

P

B

D

32

G $B\flat 7$ $B\flat 7$ $B\flat 7$ $B\flat 7$

8

if I have to walk I'm go ing just the same I'm going

P

B

D

34

G $E\flat 7$ $E\flat 7$ $E\flat 7$ $E\flat 7$

8

to Kansas Ci ty, Kan sas Ci ty, here I come

P

B

D

36

Bb7

Bb7

G 

P 

B 

D 

They got a

38

F7

F7

Eb7

Eb7

G 

P 

B 

D 

cra zy way of lov in' there And I'm gon na get me some.

40

Bb7

Bb7

Bb7

G 

P 

B 

D 

42

Piano Solo

Bb7

Bb7

Sheet music for measures 42-43. The system includes staves for Grand Staff (G), Piano (P), Bass (B), and Drums (D). The key signature is B-flat major. The piano part features a complex texture with triplets and sixteenth-note patterns. The bass line consists of quarter notes with triplet eighth-note runs. The drum part features a consistent pattern of eighth-note chords.

44

Bb7

Bb7

Sheet music for measures 44-45. The system includes staves for Grand Staff (G), Piano (P), Bass (B), and Drums (D). The key signature is B-flat major. The piano part continues with complex textures, including triplets and sixteenth-note patterns. The bass line consists of quarter notes with triplet eighth-note runs. The drum part features a consistent pattern of eighth-note chords.

46

Eb7

Eb7

Sheet music for measures 46-47. The system includes staves for Grand Staff (G), Piano (P), Bass (B), and Drums (D). The key signature changes to E-flat major. The piano part features a complex texture with triplets and sixteenth-note patterns. The bass line consists of quarter notes with triplet eighth-note runs. The drum part features a consistent pattern of eighth-note chords.

48

Bb7

Bb7

Guitar (G): Treble clef, key signature of two flats, measure rests.

Piano (P): Treble clef, key signature of two flats, triplet chords.

Bass (B): Bass clef, key signature of two flats, eighth notes with triplets.

Drums (D): Drum set notation, eighth notes with triplets.

50

F7

Eb7

Guitar (G): Treble clef, key signature of two flats, measure rests.

Piano (P): Treble clef, key signature of two flats, triplet chords.

Bass (B): Bass clef, key signature of two flats, eighth notes with triplets.

Drums (D): Drum set notation, eighth notes with triplets.

52

Bb7

Bridge 2

Bb7

Guitar (G): Treble clef, key signature of two flats, measure rests, then vocal line: My old la.

Piano (P): Treble clef, key signature of two flats, triplet chords.

Bass (B): Bass clef, key signature of two flats, eighth notes with triplets.

Drums (D): Drum set notation, eighth notes with triplets.

54

Bb7

Bb7

Bb7

Bb7

G 8 dy will be sleepin And she won't know where I've

P

B

D

56

Bb7

Bb7

Bb7

Bb7

G 8 'Cause if I stay with that wo man, I know I'm gon na' die. Gotta' find

P

B

D

58

Eb7

Eb7

Eb7

Eb7

G 8 a friend ly baby And that's the rea son why.

P

B

D

66

G $\frac{8}{8}$ F7 F7 Eb7 Eb7

cra zy way of lov in' there And I'm gon na' get me some.

P

B

D

68

G $\frac{8}{8}$ Bb7 Bb7 Bb7

They got a

P

B

D

70

G $\frac{8}{8}$ F7 F7 Eb7 Eb7

cra zy way of lov in' there And gon na' get me some.

P

B

D

B \flat 7

B \flat 7

The image shows a musical score for four instruments: Guitar (G), Piano (P), Bass (B), and Drums (D). The score is in 4/4 time and features a key signature of two flats (B \flat 7). The guitar part (G) has a treble clef and a key signature of two flats, with a single note in the first measure and a whole note in the second. The piano part (P) has a treble clef and a key signature of two flats, featuring a complex rhythmic pattern with triplets and slurs. The bass part (B) has a bass clef and a key signature of two flats, with a simple melodic line. The drums part (D) has a drum set icon and a key signature of two flats, with a complex rhythmic pattern. The score is divided into two measures, with a double bar line in the middle. The first measure is labeled with B \flat 7 and the second measure is also labeled with B \flat 7.