

Drumset

Let It Be (A)

Lennon and McCartney

♩ = 70

The drum set notation is presented in ten systems, each with a measure number on the left (6, 11, 16, 21, 26, 31, 36, 41) and a double bar line on the far left of the staff. The notation is written on a five-line staff with a treble clef and a 4/4 time signature. The bass drum part consists of a steady quarter-note pulse. The snare drum part consists of a steady quarter-note pulse, often playing in unison with the bass drum. The hi-hat part features a melodic line of eighth notes, with 'x' marks indicating when the hi-hat is closed. The notation includes various rests, eighth notes, and quarter notes, with some notes beamed together. The piece concludes with a double bar line at the end of the final system.

46

Musical notation for measures 46-50. The system consists of two staves. The upper staff contains a sequence of sixteenth-note chords, each marked with an 'x' above it. The lower staff contains a rhythmic accompaniment of eighth notes and quarter notes.

51

Musical notation for measures 51-55. The system consists of two staves. The upper staff contains a sequence of sixteenth-note chords, each marked with an 'x' above it. The lower staff contains a rhythmic accompaniment of eighth notes and quarter notes.

56

Musical notation for measures 56-60. The system consists of two staves. The upper staff contains a sequence of sixteenth-note chords, each marked with an 'x' above it. The lower staff contains a rhythmic accompaniment of eighth notes and quarter notes.

61

Musical notation for measures 61-65. The system consists of two staves. The upper staff contains a sequence of sixteenth-note chords, each marked with an 'x' above it. The lower staff contains a rhythmic accompaniment of eighth notes and quarter notes.

66

Musical notation for measures 66-70. The system consists of two staves. The upper staff contains a sequence of sixteenth-note chords, each marked with an 'x' above it. The lower staff contains a rhythmic accompaniment of eighth notes and quarter notes.

71

Musical notation for measures 71-72. The system consists of two staves. The upper staff contains a sequence of sixteenth-note chords, each marked with an 'x' above it. The lower staff contains a rhythmic accompaniment of eighth notes and quarter notes. The system ends with a double bar line.