

Let It Be (A)

Lennon and McCartney

♩ = 70

A

E

F#m

D

A

E

D

C#m Bm A

Piano

When I

Pno

Bass

6

A

E

F#m

D

Pno.

find my-self in times of troub-le, Mo-ther Mar - y comes to me, —

P

B

8 A E D C#m Bm A A E

Pno. speak-ing words of wis - dom Let it be___ And in my hour of dark - ness She is

P

B

11 F#m D A E D C#m Bm A

Pno. stand-ing right in front of me. me. Speaking words of wis - dom Let it be___ Let it be___

P

B

14 F#m E D A A E

Pno. ___ let it be___ let it be___ let it be___ Whisper - words of wis - dom Let it be___

P

B

17

Pno.

P

B

D C#m Bm A

When all

18

Pno.

P

B

A E F#m D A E

the bro - ken heart - ed people living in the world a gree . There will be an answer Let it be -

21

Pno.

P

B

D C#m Bm A A E F#m D

For though they may - be part - ed There is still a chance that they will see

24

Pno.

A E D C#m Bm A F#m E D A

There will be an answer Let it be__ Let it be__ let it be__ let it be__ let it be!

P

B

28

Pno.

A E D C#m Bm A F#m E D A

there will be an ans - wer Let it be__ Let it be__ let it be__ let it be__ let it be!__

P

B

32

Pno.

A E D C#m A D A D A D Change to Rock Org

Whisper words of wis - dom Let it be__

P

B

37 E A A A E F#m D A E D C#m Bm

Pno.

P

B

42 A E F#m D A E D C#m Bm F#m E

Pno.

P

B

47 D A A E D C#m A A E

Pno.

P

B

When the night is cloud-y there is
Change to Rock Organ

51 F#m D A E D C#m Bm A

Pno. still a light that shines on me . Shine un - till to mor - row Let it be I

P

B

54 A E F#m D

Pno. wake up to the sound of mu - sic Moth - er Mar - y comes to me _____

P

B

56 A E D C#m Bm A F#m E

Pno. Speaking words of wis - dom Let it be _____ Let it be _____ let it be _____ let it be _____

P

B

59

Pno.

let it be! there will be an ans - wer Let it be Let it be let it be_

P

B

D A A E D C#m Bm A F#m E

63

Pno.

let it be!_ Whis - per words of wis - dom Let it be_

P

B

D A A E D C#m A

66

Pno.

Whis - per words of wis - dom Let it be_

P

B

A E D C#m A D A E A D A

71 E D A

Pno.

P

B

This musical score segment contains measures 71 through 74. The key signature is D major (two sharps). The Pno. part is in treble clef, playing chords in measures 71-73 and a whole note chord in measure 74. The P part consists of a grand staff (treble and bass clefs) with chords in measures 71-73 and whole notes in measure 74. The B part is in bass clef, playing a descending eighth-note line in measures 71-73 and a whole note in measure 74. Chord labels E, D, and A are positioned above measures 71, 72, and 73 respectively.