

Lover's Concerto

$\text{♩} = 120$

Musical score for measures 1-5:

- Trpt:** Starts with a rest, followed by a quarter note, eighth-note pairs, and a sixteenth-note pattern.
- Piano:** Provides harmonic support with sustained chords.
- Bass:** Features eighth-note patterns.
- Drm:** Shows a continuous pattern of eighth-note pairs.



Musical score for measures 6-10:

- Tpt:** Plays eighth-note pairs.
- Pno.:** Provides harmonic support with sustained chords.
- Bs:** Features eighth-note patterns.
- Dr:** Shows a continuous pattern of eighth-note pairs.

10

Tpt E♭ B♭ A♭ E♭ A♭

Pno.

Bs

Dr

This section consists of five measures. The trumpet (Tpt) has eighth-note patterns in measures 10-12, followed by sixteenth-note patterns in measures 13-14. The piano (Pno.) provides harmonic support with chords. The bass (Bs) and drums (Dr) provide rhythmic foundation with eighth-note and sixteenth-note patterns respectively.

15

Tpt E♭ B♭ E♭ E♭ B♭

Pno.

Bs

Dr

This section consists of five measures. The trumpet (Tpt) has eighth-note patterns in measures 15-17, followed by sixteenth-note patterns in measures 18-19. The piano (Pno.) provides harmonic support with chords. The bass (Bs) and drums (Dr) provide rhythmic foundation with eighth-note and sixteenth-note patterns respectively.

20

Tpt A♭ E♭ A♭ E♭ B♭

Pno.

Bs

Dr

This section shows four staves. The first staff (Tpt) has a treble clef, a key signature of one flat, and consists of eighth-note patterns. The second staff (Pno.) has a treble clef, a key signature of two flats, and consists of chords. The third staff (Bs) has a bass clef, a key signature of two flats, and consists of eighth-note patterns. The fourth staff (Dr) has a bass clef, a key signature of two flats, and consists of sixteenth-note patterns marked with 'x' heads.

25

Tpt E♭ E♭ B♭ A♭

Pno.

Bs

Dr

This section shows four staves. The first staff (Tpt) has a treble clef, a key signature of one flat, and consists of eighth-note patterns. The second staff (Pno.) has a treble clef, a key signature of two flats, and consists of chords. The third staff (Bs) has a bass clef, a key signature of two flats, and consists of eighth-note patterns. The fourth staff (Dr) has a bass clef, a key signature of two flats, and consists of sixteenth-note patterns marked with 'x' heads.

29

Tpt

Pno.

Bs

Dr

This musical score section starts at measure 29. The Trumpet (Tpt) plays a melodic line with eighth-note patterns. The Piano (Pno.) provides harmonic support with sustained chords labeled E♭, A♭, E♭, and B♭. The Bass (Bs) and Double Bass (Dr) play rhythmic patterns consisting of eighth-note pairs and sixteenth-note figures. Measures 30-31 show similar patterns, followed by a repeat sign and measures 32-33.

33

Tpt

Pno.

Bs

Dr

This section begins at measure 33. The Trumpet (Tpt) has a short note. The Piano (Pno.) and Bass (Bs) play sustained notes labeled E♭. The Double Bass (Dr) provides a rhythmic foundation with eighth-note pairs. Measures 34-35 continue this pattern, followed by a repeat sign and measures 36-37.