

Piano

# Proud Mary

Piano sheet music for the song "Proud Mary". The music is in G major (two sharps) and 4/4 time. The tempo is 126 BPM. The piece consists of four staves of music, each ending with a repeat sign and a two-bar measure. The first staff starts with a forte dynamic. The second staff begins with a half note followed by eighth notes. The third staff features eighth-note patterns. The fourth staff concludes with a melodic line.

126  
2

C A C A C A G F F G

D D D D

D D D D

D D D D

D D D D

15 D D A A

19

Bm Bm D D

23

D D D D

27

D D D D

31

D D A A

35      Bm      Bm      D      D

Measures 35-38: Treble clef, 1 sharp, 4/4. Chords: Bm (x2), D (x2).

39      D      D      C      A      C      A

Measures 39-42: Treble clef, 1 sharp, 4/4. Chords: D (x2), C, A (x2).

43      C      A      G      F      F      G      D      D

Measures 43-46: Treble clef, 1 sharp, 4/4. Chords: C, A, G, F, F, G, D (x2).

47      D      D      D      D

Measures 47-50: Treble clef, 1 sharp, 4/4. Chords: D (x4).

51 D D D D

This section consists of four measures of music for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in D major (two sharps). The first measure shows a sequence of chords: D major (D-F#-A), A minor (A-C-E), G major (G-B-D), and A minor (A-C-E). The second measure shows a sequence of chords: D major (D-F#-A), A minor (A-C-E), G major (G-B-D), and A minor (A-C-E). The third measure shows a sequence of chords: D major (D-F#-A), A minor (A-C-E), G major (G-B-D), and A minor (A-C-E). The fourth measure shows a sequence of chords: D major (D-F#-A), A minor (A-C-E), G major (G-B-D), and A minor (A-C-E).

55 A A Bm Bm

This section consists of four measures of music for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (one sharp). The first measure shows a sequence of chords: A major (A-C-E), D major (D-F#-A), A major (A-C-E), and D major (D-F#-A). The second measure shows a sequence of chords: A major (A-C-E), D major (D-F#-A), A major (A-C-E), and D major (D-F#-A). The third measure shows a sequence of chords: A major (A-C-E), D major (D-F#-A), A major (A-C-E), and D major (D-F#-A). The fourth measure shows a sequence of chords: A major (A-C-E), D major (D-F#-A), A major (A-C-E), and D major (D-F#-A).

59 D D D D

This section consists of four measures of music for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in D major (two sharps). The first measure shows a sequence of chords: D major (D-F#-A), A minor (A-C-E), G major (G-B-D), and A minor (A-C-E). The second measure shows a sequence of chords: D major (D-F#-A), A minor (A-C-E), G major (G-B-D), and A minor (A-C-E). The third measure shows a sequence of chords: D major (D-F#-A), A minor (A-C-E), G major (G-B-D), and A minor (A-C-E). The fourth measure shows a sequence of chords: D major (D-F#-A), A minor (A-C-E), G major (G-B-D), and A minor (A-C-E).

63 C A C A C A G F G

This section consists of eight measures of music for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the section. Measure 63 starts in C major (no sharps or flats). Measure 64 starts in A major (one sharp). Measure 65 starts in C major (no sharps or flats). Measure 66 starts in A major (one sharp). Measure 67 starts in C major (no sharps or flats). Measure 68 starts in A major (one sharp). Measure 69 starts in G major (one sharp). Measure 70 starts in F major (no sharps or flats). The chords are: C major (C-E-G), A major (A-C-E), C major (C-E-G), A major (A-C-E), C major (C-E-G), A major (A-C-E), G major (G-B-D), and F major (F-A-C).

67 D D D D

Musical score for measures 67-70. The score consists of two staves: treble and bass. The key signature is D major (one sharp). The treble staff features eighth-note chords in D major. The bass staff features eighth-note patterns. Measures 67-68 show a repeating pattern of two measures. Measure 69 begins with a single eighth note in the bass, followed by a measure of eighth-note chords in D major. Measure 70 concludes with a single eighth note in the bass.

71 D D D D

Musical score for measures 71-74. The score consists of two staves: treble and bass. The key signature is D major (one sharp). The treble staff features eighth-note chords in D major. The bass staff features eighth-note patterns. Measures 71-72 show a repeating pattern of two measures. Measure 73 begins with a single eighth note in the bass, followed by a measure of eighth-note chords in D major. Measure 74 concludes with a single eighth note in the bass.

75 D D A A

Musical score for measures 75-78. The score consists of two staves: treble and bass. The key signature is D major (one sharp). The treble staff features eighth-note chords in D major. The bass staff features eighth-note patterns. Measures 75-76 show a repeating pattern of two measures. Measure 77 begins with a single eighth note in the bass, followed by a measure of eighth-note chords in D major. Measure 78 concludes with a single eighth note in the bass.

79 Bm Bm D D

Musical score for measures 79-82. The score consists of two staves: treble and bass. The key signature changes to B minor (no sharps or flats). The treble staff features eighth-note chords in B minor. The bass staff features eighth-note patterns. Measures 79-80 show a repeating pattern of two measures. Measure 81 begins with a single eighth note in the bass, followed by a measure of eighth-note chords in B minor. Measure 82 concludes with a single eighth note in the bass.

83 D D D D

Measures 83-86: Top staff: D major, 4/4 time. Bottom staff: Bass clef, 4/4 time. Key signature: D major (no sharps or flats). Time signature: 4/4.

87 D D D D

Measures 87-90: Top staff: D major, 4/4 time. Bottom staff: Bass clef, 4/4 time. Key signature: D major (no sharps or flats). Time signature: 4/4.

91 D D D D

Measures 91-94: Top staff: D major, 4/4 time. Bottom staff: Bass clef, 4/4 time. Key signature: D major (no sharps or flats). Time signature: 4/4.

95 D D C A C A

Measures 95-98: Top staff: D major, 4/4 time. Bottom staff: Bass clef, 4/4 time. Key signature: D major (no sharps or flats). Time signature: 4/4.

99

C A G F F D D - - -