



4

Tpt

Bs

Gtr

P

Dr

6

Tpt

Bs

Gtr

P

Dr

9

Tpt

Bs

Gtr

P

Dr

13

Tpt

Bs

Gtr

P

Dr

17

Tpt

Bs

Gtr

P

Dr

Bb Bb Cm Cm

Bb Bb Cm Cm

21

Tpt

Bs

Gtr

P

Dr

Eb Eb Eb Eb

Eb Eb Eb Eb

25

Tpt

Bs

Gtr

P

Dr

29

Tpt

Bs

Gtr

P

Dr

33

Tpt

Bs

Gtr

P

Dr

36

Tpt

Bs

Gtr

P

Dr

40

Tpt

Bs

Gtr

P

Dr

42

Tpt

Bs

Gtr

P

Dr

43

Tpt

Bs

Gtr

P

Dr

Chord progression for Gtr and P:

- Measure 43:  $D\flat$
- Measure 44:  $B\flat$
- Measure 45:  $A\flat$
- Measure 46:  $G\flat$
- Measure 47:  $G\flat$
- Measure 48:  $A\flat$

45

Tpt

Bs

Gtr

P

Dr

Chord progression for Gtr and P:

- Measure 45:  $E\flat$
- Measure 46:  $E\flat$
- Measure 47:  $E\flat$
- Measure 48:  $E\flat$



48

Tpt

Bs

Gtr

P

Dr

52

Tpt

Bs

Gtr

P

Dr

56

Tpt

Bs

Gtr

P

Dr

Bb Cm Cm Eb

Bb Cm Cm Eb

60

Tpt

Bs

Gtr

P

Dr

Eb Eb Eb Db Bb

Eb Eb Eb Db Bb

64

Musical score for five instruments: Tpt, Bs, Gtr, P, and Dr. The score is in a key signature of three flats (B-flat major or D-flat minor) and starts at measure 64. The Tpt part features a melodic line with slurs and accents. The Bs part provides a bass line with slurs and accents. The Gtr part consists of chords with slurs and accents, with chord symbols D $\flat$ , B $\flat$ , D $\flat$ , B $\flat$ , A $\flat$ , and G $\flat$  indicated above the staff. The P part includes both treble and bass staves with chords and slurs, with chord symbols D $\flat$ , B $\flat$ , D $\flat$ , B $\flat$ , A $\flat$ , and G $\flat$  indicated above the treble staff. The Dr part features a drum set pattern with slurs and accents.

66

Tpt

Bs

Gtr

P

Dr

69

Tpt

Bs

Gtr

P

Dr

73

Tpt

Bs

Gtr

P

Dr

77

Tpt

Bs

Gtr

P

Dr

81

Tpt

Bs

Gtr

P

Dr

85

Tpt

Bs

Gtr

P

Dr

89

Tpt

Bs

Gtr

P

Dr

93

Tpt

Bs

Gtr

P

Dr

97

Tpt

Bs

Gtr

P

Dr

99

Tpt

Bs

Gtr

P

Dr



101

Musical score for five instruments: Tpt, Bs, Gtr, P, and Dr. The score is in a key signature of two flats (B-flat and E-flat) and consists of two measures. The Tpt part has a whole note B-flat in the first measure and a whole rest in the second. The Bs part has a whole note B-flat in the first measure and a whole rest in the second. The Gtr part has a whole note chord of B-flat, D-flat, and F in the first measure and a whole rest in the second. The P part has a whole note chord of B-flat, D-flat, and F in the first measure, followed by a whole rest in the second measure. The Dr part has a whole note drum hit in the first measure and a whole rest in the second.