

By The Rivers of Babylon (Bb)

Boney M.

♩ = 118

Alto Sax

Trpt

Piano

Guitar

Bass

Drums

This system contains the first five staves of the score. The Alto Sax and Trumpet parts begin with a rest in the first measure, followed by a melodic line in the second measure. The Piano part is silent throughout. The Guitar part features a series of chords, with the first three measures marked with a Bb chord symbol. The Bass part plays a steady eighth-note line. The Drums part features a consistent pattern of eighth notes and rests.

6

A Sax

Tpt

Pno.

Guit

B

Dr

This system contains the next five staves of the score. The Alto Sax and Trumpet parts continue their melodic lines. The Piano part remains silent. The Guitar part features a series of chords, with the first two measures marked with a Bb chord symbol, the next two with an F chord symbol, and the final measure with a Bb chord symbol. The Bass part continues its eighth-note line. The Drums part continues its rhythmic pattern, including a triplet of eighth notes in the fourth measure.

10

A Sax

Tpt

Pno.

Guit

B

Dr

13

A Sax

Tpt

Pno.

Guit

B

Dr

17

A Sax

Tpt

Pno.

Guit

B

Dr

B \flat

8

18

A Sax

Tpt

Pno.

Guit

B

Dr

B \flat

B \flat

B \flat

8

21

A Sax

Tpt

Pno.

Guit

B

Dr

E \flat B \flat B \flat B \flat F

26

A Sax

Tpt

Pno.

Guit

B

Dr

B \flat B \flat

28

A Sax

Tpt

Pno.

Guit

B

Dr

33

A Sax

Tpt

Pno.

Guit

B

Dr

35

A Sax

Tpt

Pno.

Guit

B

Dr

B \flat B \flat

37

A Sax

Tpt

Pno.

Guit

B

Dr

B \flat B \flat B \flat B \flat F

42

A Sax

Tpt

Pno.

Guit

B

Dr

F Bb Bb Bb F

47

A Sax

Tpt

Pno.

Guit

B

Dr

Bb F Bb F

51

A Sax

Tpt

Pno.

Guit

B

Dr

52

A Sax

Tpt

Pno.

Guit

B

Dr

54

A Sax

Tpt

Pno.

Guit

B

Dr

58

A Sax

Tpt

Pno.

Guit

B

Dr

60

A Sax

Tpt

Pno.

Guit

B

Dr

B \flat B \flat

62

A Sax

Tpt

Pno.

Guit

B

Dr

B \flat B \flat B \flat F B \flat F

67

A Sax

Tpt

Pno.

Guit

B

Dr

B \flat B \flat B \flat

70

A Sax

Tpt

Pno.

Guit

B

Dr

B \flat B \flat B \flat F F

75

A Sax

Tpt

Pno.

Guit

B

Dr

Detailed description of measures 75-76: The score consists of six staves. A Sax and Tpt both play a melodic line starting with a quarter note, followed by an eighth note, and a quarter note, ending with a fermata. Pno. is silent. Guit plays a series of chords with a 'Bb' chord marking above the first two measures. B and Dr play a rhythmic accompaniment with eighth notes and a consistent drum pattern.

77

A Sax

Tpt

Pno.

Guit

B

Dr

Detailed description of measures 77-81: The score consists of six staves. A Sax and Tpt are silent. Pno. plays a melodic line with eighth notes and chords. Guit plays a series of chords with 'Bb' and 'F' chord markings above the staves. B and Dr play a rhythmic accompaniment with eighth notes and a consistent drum pattern.

82

A Sax

Tpt

Pno.

Guit

B

Dr

F B \flat

84

A Sax

Tpt

Pno.

Guit

B

Dr

B \flat B \flat B \flat

87

A Sax

Tpt

Pno.

Guit

B

Dr

B \flat B \flat F F B \flat

92

A Sax

Tpt

Pno.

Guit

B

Dr

B \flat B \flat B \flat

95

A Sax

Tpt

Pno.

Guit

B

Dr

B \flat B \flat F F B \flat

100

A Sax

Tpt

Pno.

Guit

B

Dr

B \flat F F B \flat B \flat

A Sax

Tpt

Pno.

Guit

B

Dr

F F B \flat B \flat

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: A Saxophone (treble clef, key signature of one sharp), Trumpet (treble clef, key signature of one sharp), Piano (treble clef, key signature of two flats), Guitar (treble clef, key signature of two flats, with a capo on the 8th fret), Bass (bass clef, key signature of two flats), and Drums (drum set notation). The score consists of four measures. The A Sax and Tpt parts have a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. The Pno. part has whole rests in all four measures. The Guit part has a rhythmic pattern of eighth notes with chords, with chord markings F, F, B \flat , and B \flat above the staff. The B part has a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. The Dr part has a rhythmic pattern of eighth notes with a snare drum and bass drum, and a cymbal crash at the end of the fourth measure.