

# By The Rivers of Babylon (F)

Boney M.

♩ = 118

The musical score is arranged for six instruments: Alto Sax, B♭ Trumpet, Guitar, Piano, Drums, and Bass. The piece is in 4/4 time with a tempo of 118 beats per minute. The key signature is one sharp (F#), and the overall key is F major. The score consists of three measures. The Alto Sax and B♭ Trumpet parts play a melodic line starting with a quarter rest, followed by eighth notes and a quarter note. The Guitar part features a rhythmic accompaniment of eighth notes with a 'y' (bend) mark, and the F chord is indicated above the staff. The Piano part is silent, indicated by a whole rest. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Bass part plays a simple eighth-note line.

4

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

F F C

3

7

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

C F

9

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

11

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

14

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

8

C

C

16

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

8

F

17

A Sax

Bb Tpt

Guit

Pno.

Dr

B

19

A Sax

Bb Tpt

Guit

Pno.

Dr

B

22

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

F F C

25

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

F F

26

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

28

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

31

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

34

A Sax

B♭ Tpt

Guit

Pno.

Dr

B



35

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

F F F

38

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

F F C

41

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

Chord labels: C, F, F

44

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

Chord labels: F, C, F

47

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

C F

49

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

C F

51

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

F

7

3

3

8

8

8

8

8

8

52

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

F

C

F

8

8

8

8

8

8

55

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

Chord labels: C, F

Detailed description: This system contains measures 55 and 56. The A Sax and B♭ Tpt parts are in treble clef with a key signature of two sharps (F# and C#). The Guit, Pno., and B parts are in bass clef with a key signature of one flat (Bb). The guitar part is marked with an '8' and includes a '7' (slide) marking. The piano part includes a '7' marking and a complex sixteenth-note figure in the second measure of measure 56. The drum part shows a consistent pattern of snare and bass drum hits. The bass line consists of quarter notes.

57

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

Chord labels: C, F

Detailed description: This system contains measures 57, 58, and 59. The A Sax and B♭ Tpt parts are in treble clef with a key signature of two sharps. The Guit, Pno., and B parts are in bass clef with a key signature of one flat. The guitar part is marked with an '8' and includes a '7' marking. The piano part includes a '7' marking and a complex sixteenth-note figure in the second measure of measure 59. The drum part shows a consistent pattern of snare and bass drum hits. The bass line consists of quarter notes.

59

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

60

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

63

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

66

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

68

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

This musical score covers measures 68, 69, and 70. It features six staves: A Sax, B♭ Tpt, Guit, Pno., Dr, and B. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone and trumpet parts play a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a whole note. The guitar part consists of a rhythmic pattern of eighth notes with chords, marked with 'F' above the staff. The piano part is silent. The drum part features a consistent pattern of eighth notes with 'x' marks above them, and a bass drum line with eighth notes. The bass part plays a steady eighth-note line.

71

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

This musical score covers measures 71, 72, and 73. It features six staves: A Sax, B♭ Tpt, Guit, Pno., Dr, and B. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone and trumpet parts play a melodic line starting with a quarter rest, followed by a dotted quarter note, and ending with a whole note. The guitar part consists of a rhythmic pattern of eighth notes with chords, marked with 'F' above the staff in measure 71 and 'C' above the staff in measure 72. The piano part is silent. The drum part features a consistent pattern of eighth notes with 'x' marks above them, and a bass drum line with eighth notes. The bass part plays a steady eighth-note line.



73

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

Musical score for measures 73-74. The score is for a jazz ensemble including A Sax, B♭ Tpt, Guit, Pno., Dr, and B. The key signature is two sharps (F# and C#) and the time signature is 7/8. The saxophones and trumpet play a melodic line with eighth notes and a half note. The guitar plays a rhythmic accompaniment with eighth notes and chords, marked with 'C' and 'F' above the staff. The piano part is mostly rests. The drums play a steady eighth-note pattern with cymbals. The bass line follows the saxophone melody.

75

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

Musical score for measures 75-76. The score continues for the same ensemble. The saxophones and trumpet are silent, indicated by rests. The guitar continues with its rhythmic accompaniment, marked with 'F' above the staff. The piano part has a complex rhythmic pattern with many sixteenth notes and rests. The drums play a complex pattern with cymbals and snare. The bass line continues with eighth notes.

76

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

Musical score for measures 76-78. The score is for a band ensemble including A Sax, B♭ Tpt, Guit, Pno., Dr, and B. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a F chord and a rhythmic pattern of eighth notes with a grace note. The piano part features a similar rhythmic pattern with a grace note. The drums play a consistent pattern of eighth notes with a snare drum. The bass line features a simple eighth-note pattern.

79

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

Musical score for measures 79-81. The score is for a band ensemble including A Sax, B♭ Tpt, Guit, Pno., Dr, and B. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a F chord in measure 79 and a C chord in measure 80, with a rhythmic pattern of eighth notes and a grace note. The piano part features a similar rhythmic pattern with a grace note. The drums play a consistent pattern of eighth notes with a snare drum. The bass line features a simple eighth-note pattern.

81

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

83

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

85

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

This musical score covers measures 85 to 87. It features six staves: A Sax, B♭ Tpt, Guit, Pno., Dr, and B. The key signature is two sharps (F# and C#), and the time signature is 4/4. The saxophones and trumpets play a simple melody of quarter notes. The guitar plays a rhythmic pattern of eighth notes with a '7' (slide) marking. The piano part is mostly rests. The drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The bass line consists of eighth notes with a '7' marking.

88

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

This musical score covers measures 88 to 90. It features six staves: A Sax, B♭ Tpt, Guit, Pno., Dr, and B. The key signature is two sharps (F# and C#), and the time signature is 4/4. The saxophones and trumpets play a melody of quarter notes. The guitar plays a rhythmic pattern of eighth notes with '7' (slide) markings and chord changes labeled 'C' and 'F'. The piano part is mostly rests. The drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The bass line consists of eighth notes with a '7' marking.

91

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

93

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

96

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

C C F

8

3

99

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

F C

8

101

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

♩ = 100

103

A Sax

B♭ Tpt

Guit

Pno.

Dr

B

A Sax

Bb Tpt

Guit

Pno.

Dr

B

C F F

8

3

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: A Saxophone, Bb Trumpet, Guitar, Piano, Drums, and Bass. The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked as quarter note = 80. The score consists of three measures. The A Sax and Bb Tpt parts play a melodic line starting with a grace note, followed by a series of eighth notes and a half note. The Guitar part features a rhythmic pattern of eighth notes with a '7' indicating a grace note, and is accompanied by chords labeled C, F, and F. The Piano part is mostly silent, with a triplet of eighth notes in the second measure. The Drums part features a complex rhythmic pattern with 'x' marks indicating cymbal hits and a triplet of eighth notes in the second measure. The Bass part plays a melodic line similar to the saxophone and trumpet parts.