

Sign of the Times

-Bb-

Harry Styles

♩. = 95

Bb

Gm

F

F

Bb

Lead

Bb

Gm

F

F

Bb

Just stop your cry - ing it's a sign of the tim

Pno

Bb

Gm

F

F

Bb

Bass

7

Gm

F

F

Ld

Gm

F

F

P

Gm

F

F

B

10

Ld Gm

Bb You can't bribe the door on your way to the sky — Gm You look pret-ty

P

B Gm

12

Ld Bb

good down here But you ain't really good We ne-ver learn we've been here before

P

B Bb

15

Ld F F

Why are we al-ways stuck and run-ning from the bul - lets the bul - lets

P

B F F

18

Bb

Gm

Ld

Lead vocal staff for measures 18-19. The melody consists of eighth and quarter notes. The lyrics are: "We ne-ver learn we've been here be-fore Why are we al-ways stuck and running from the bul -".

We ne-ver learn we've been here be-fore

Why are we al-ways stuck and running from

the bul -

Bb

Gm

P

Piano accompaniment for measures 18-19. The right hand plays chords in the treble clef, and the left hand plays a single bass note in the bass clef.

Bb

Gm

B

Bass line for measures 18-19. The left hand plays a simple bass line with quarter and eighth notes.

20

F

F

Bb

Gm

Ld

Lead vocal staff for measures 20-23. The melody includes a triplet of eighth notes in measure 21. The lyrics are: "lets the bul - lets Just stop your cry - ing it's a sign of the tim es We gotta-a get".

lets

the bul - lets

Just stop your cry - ing it's a sign of the tim es

We gotta-a get

F

F

Bb

Gm

P

Piano accompaniment for measures 20-23. The right hand plays chords in the treble clef, and the left hand plays a single bass note in the bass clef.

F

F

Bb

Gm

B

Bass line for measures 20-23. The left hand plays a simple bass line with quarter and eighth notes.

24

F

F

Bb

Ld

away from here

We gotta - a get your best clothes

Just stop your cry - ing it'-ll be a - 1 right -

F

F

Bb

P

F

F

Bb

B

27

Gm

F

F

Ld

They told me that the end is near

We got ta get a - way from here

Gm

F

F

P

Gm

F

F

B

30

Bb

Gm

Ld

Just stop your cry - ing have the time of your life

Breaking through the

Bb

Gm

P

Bb

Gm

B

32

F

F

Bb

Ld

Lead vocal staff for measures 32-34. The melody is in a minor key (two flats). Measure 32: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 33: quarter rest, eighth note G4, eighth note A4, quarter note Bb4, quarter note A4. Measure 34: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter rest.

at - mosphere

things are pretty good from here

Re-mem-ber e - verything will be al - right

F

F

Bb

P

Piano accompaniment for measures 32-34. The right hand plays chords in a minor key. Measure 32: F major chord (F, A, C). Measure 33: F major chord (F, A, C). Measure 34: Bb major chord (Bb, D, F). The left hand plays a simple bass line with quarter notes.

F

F

Bb

B

Bass line for measures 32-34. Measure 32: quarter note F3, quarter note G3, quarter note A3, quarter note Bb3. Measure 33: quarter note F3, quarter note G3, quarter note A3, quarter note Bb3. Measure 34: quarter note F3, quarter note G3, quarter note A3, quarter note Bb3.

35

Gm

F

Ld

Lead vocal staff for measures 35-37. Measure 35: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter rest. Measure 36: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Measure 37: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter rest.

We can meet a - gain some where

Somewhere far a - way from here

Gm

F

P

Piano accompaniment for measures 35-37. The right hand plays chords in a minor key. Measure 35: Gm chord (G, Bb, D). Measure 36: F major chord (F, A, C). Measure 37: Gm chord (G, Bb, D). The left hand plays a simple bass line with quarter notes.

Gm

F

B

Bass line for measures 35-37. Measure 35: quarter note G3, quarter note A3, quarter note Bb3, quarter note A3. Measure 36: quarter note G3, quarter note A3, quarter note Bb3, quarter note A3. Measure 37: quarter note G3, quarter note A3, quarter note Bb3, quarter note A3.

43

Gm

F

F

Ld

Lead vocal staff for measures 43-45. The melody starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 44 has a half note G4. Measure 45 has a half note G4.

Why are we al-ways stuck and run-ning from the bul - lets the bul - lets

Gm

F

F

P

Piano accompaniment for measures 43-45. The right hand plays chords: Gm (Bb, D, F), Gm (Bb, D, F), Gm (Bb, D, F), Gm (Bb, D, F). Measures 44-45 play chords: F (A, C, Eb), F (A, C, Eb).

Gm

F

F

B

Bass line for measures 43-45. Measure 43: G3. Measure 44: G3, F3. Measure 45: G3, F3, E3, D3.

46

Bb

Gm

F

Ld

Lead vocal staff for measures 46-48. Measure 46: quarter rest, then eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 47: half note G4. Measure 48: eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

Just stop your cry - ing it's a sign of the times _____ We gotta get a - way from here we gotta get a -

Bb

Gm

F

P

Piano accompaniment for measures 46-48. The right hand plays chords: Bb (Bb, D, F), Bb (Bb, D, F), Bb (Bb, D, F), Bb (Bb, D, F). Measures 47-48 play chords: Gm (Bb, D, F), F (A, C, Eb).

Bb

Gm

F

B

Bass line for measures 46-48. Measure 46: Bb3. Measure 47: Bb3, G3. Measure 48: Bb3, G3, F3, E3.

49

F

Bb

Gm

Ld

Lead vocal staff for measures 49-51. It features a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with some rests. Measure 49 has a colon at the end. Measure 50 has a fermata over the final note. Measure 51 has a fermata over the final note.

way from here

stop cry-ing ba - by it'll be al - right

They told me that the

F

Bb

Gm

P

Piano accompaniment staff for measures 49-51. It consists of two staves (treble and bass clef). The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. Measure 49 has a colon at the end. Measure 50 has a fermata over the final note. Measure 51 has a fermata over the final note.

F

Bb

Gm

B

Bass line staff for measures 49-51. It features a bass clef and a key signature of two flats. The line consists of quarter and eighth notes. Measure 49 has a colon at the end. Measure 50 has a fermata over the final note. Measure 51 has a fermata over the final note.

52

F

F

Bb

Ld

Lead vocal staff for measures 52-54. It features a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Measure 52 has a colon at the end. Measure 53 has a colon at the end. Measure 54 has a fermata over the final note.

end is near

We gotta get a - way from here

We ne-ver learn we've been here before

F

F

Bb

P

Piano accompaniment staff for measures 52-54. It consists of two staves (treble and bass clef). The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. Measure 52 has a colon at the end. Measure 53 has a colon at the end. Measure 54 has a fermata over the final note.

F

F

Bb

B

Bass line staff for measures 52-54. It features a bass clef and a key signature of two flats. The line consists of quarter and eighth notes. Measure 52 has a colon at the end. Measure 53 has a colon at the end. Measure 54 has a fermata over the final note.

60

F

F

Bb

Gm

F

Ld

lets the bul - lets we don't talk e-nough we should o-pen up before it's all too much

lets

the bul - lets

we don't talk e-nough

we should o-pen up

before it's all too much

F

F

Bb

Gm

F

P

F

F

Bb

Gm

F

B

65

F7

Bb

Gm

F

F7

Ld

Will we e-ver learn? We've been here be - fore It's just what we know

Will we e-ver learn?

We've been here be - fore

It's just what we know

F7

Bb

Gm

F

F7

P

F7

Bb

Gm

F

F7

B

70

Ld

B \flat Gm F

Stop your cry - ing ba - by it's a sign of the times _____ We gotta get a - way from here We got to get a -

P

B \flat Gm F

B

B \flat Gm F

73

Ld

E \flat B \flat Gm

way - We got to get a - way - We got to get a - way - We got to get a -

P

E \flat B \flat Gm

B

E \flat B \flat Gm

76

F Eb Bb Gm

Ld
way We got to we got to a - way We got to we got to a - way got to we got to a

P
F Eb Bb Gm

B
F Eb Bb Gm

80

F Eb Bb

Ld
way

P
F Eb Bb

B
F Eb Bb