

# Sign of the Times

-Bb-

Harry Styles

*L. = 95*

Lead      B<sub>b</sub>      Gm      F      F      B<sub>b</sub>

Pno      B<sub>b</sub>      Gm      F      F      B<sub>b</sub> Just stop your cry - ing it's a sign of the tim

Bass      B<sub>b</sub>      Gm      F      F      B<sub>b</sub>

This section of the musical score consists of three staves: Lead, Pno (Piano), and Bass. The Lead part starts with a rest, followed by a B-flat note. The Pno part provides harmonic support with Gm, F, and F chords. The Bass part plays eighth-note patterns corresponding to the chords. The lyrics "Just stop your cry - ing it's a sign of the tim" are written below the piano part.

7      Gm      F      F

Ld      es      Welcome to the fi - nal show      hope you're wearing      your best clothes

P      Gm      F      F

B      Gm      F      F

This section begins at measure 7. The Lead part sings "es" (part of "Welcome"), followed by a melodic line over Gm, F, and F chords. The Pno part continues harmonic support with Gm, F, and F chords. The Bass part provides rhythmic foundation. The lyrics "Welcome to the fi - nal show" and "hope you're wearing your best clothes" are included.

10              B<sub>b</sub>

Ld              You can't      bribe      the door      on your way      to the sky Gm

P

B              You look pret-ty

B<sub>b</sub>              Gm

12              F

Ld              good down here      But you ain't really      good      We ne-ver learn we've been here before

P

B              F      F      B<sub>b</sub>

15              Gm

Ld              Why are we al-waysstuck and run-ning from      the bul - lets      the bul - lets

P

B              Gm      F      F

Gm              F      F

18 B♭ Gm

Ld We ne-ver learn we've been here be-fore  
P Why are we al-ways stuck and running from  
B the bul-

B♭ Gm

20 F F B♭ Gm

Ld lets the bul - lets Just stop your cry - ing it's a sign of the tim es We gotta-a get  
P F F B♭ Gm

F F B♭ Gm

24

Ld F away from here We gotta - a get your best clothes Just stop your cry - ing it'll be a - 1 right.

P

B F F B $\flat$

27

Ld Gm They told me that the end is near We got ta get a - way from here

P

B Gm F F

30

Ld B $\flat$  Just stop your cry - ing have the time of your life Gm Breaking through the

P

B B $\flat$  Gm

32

Ld F at - mosphere things are pretty good from here Re-mem-ber e - verything will be al - right

P F F B $\flat$

B F F B $\flat$

35

Ld Gm We can meet a - gain some \_ where Somewhere far a - way from here

P Gm F

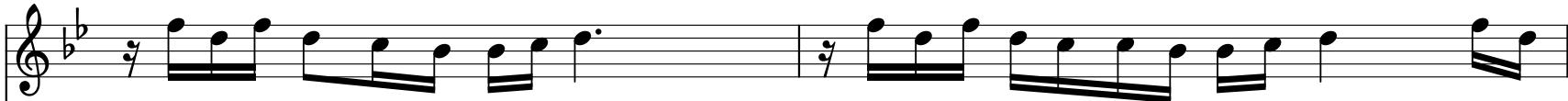
B Gm F

38

B♭

Gm

Ld



B♭

Gm

P

B

B♭

Gm

40

F

F

B♭

Ld

lets

the bul - lets

We ne-ver learn we've been here be-fore

F

F

B♭

P

B

F

F

B♭

43

Gm

F

F

Ld      Why are we al-waysstuck and run-ning from      the bul - lets      the bul - lets

P

B      Gm      F      F

46

B♭

Gm

F

Ld      Just stop your cry - ing it's a sign of the times      We gotta get a - way from here      we gotta get a-

P

B      B♭      Gm      F

49

Ld F way from here B $\flat$  stop cry-ing ba - by it'll be al - right Gm They told me that the

P { F B $\flat$  Gm

B F B $\flat$  Gm

52

Ld F end is near F We gotta get a - way from here B $\flat$  We ne-ver learn we've been here before

P { F F B $\flat$

B F F B $\flat$

55

Ld Gm F F

Why are we al-waysstuck and run-ning from  
the bul - lets  
the bul - lets

Gm F F

P

B Gm F F

58 B♭ Gm

We ne-verlearn we've been here be-fore  
Why are we al-waysstuck and running from  
the bul -

B♭ Gm

P

B B♭ Gm

60

Ld F F B $\flat$  Gm F  
lets the bul - lets we don't talk e-nough we should o-pen up before it's all too much

P { F F B $\flat$  Gm F  
F F B $\flat$  Gm F

B { F F B $\flat$  Gm F  
F F B $\flat$  Gm F

65

Ld F7 B $\flat$  Gm F F7  
Will we e-ver learn? We've been here be - fore It's just what we know\_\_\_

P { F7 B $\flat$  Gm F F7  
F7 B $\flat$  Gm F F7

B { F7 B $\flat$  Gm F F7  
F7 B $\flat$  Gm F F7

70

B♭ Gm F

Ld Stop your cry - ing ba - by it's a sign of the times We gotta get a - way from here We got to get a-

P

B

73

E♭ B♭ Gm

Ld way - We got to get a - way - We got to get a - way - We got to get a -

P

B

76

Ld F E♭ B♭ Gm

way We got to we got to a - way We got to we got to a - way got to we got to a

P

B

80

Ld F E♭ B♭

way

P

B 3