

Lead

Sign of the Times

-D-

Harry Styles

♩ = 95 D Bm A A D Bm

8 A A D

11 Bm A A

14 D Bm

16 A A D

19 Bm A A

22 D Bm A

25 A D Bm

Just stop your cry - ing it's a sign of the tim es Welcome to the
fi - nal show hope you're wear ing your best clothes You can't bribe the door on your way to the sky -
You look pretty good down here But you ain't real - ly good
We ne - ver learn we've been here be - fore Why are we al - ways stuck and run - ning from the bul -
lets the bul - lets We ne - ver learn we've been here be - fore
Why are we al - ways stuck and run - ning from the bul - lets the bul - lets
Just stop your cry - ing it's a sign of the tim es We gotta - a get away from here We gotta - a get
your best clothes Just stop your cry - ing it' - ll be a - l right _____ They told me that the

28 A A D
end is near We got ta get a - way from here Just stop your cry - ing have the time of your life_

31 Bm A A
— Breaking through the at - mos - phere things are pret - ty good from here

34 D Bm
Re - mem - ber e - verything will be al - right We can meet a -

36 A D
gain some where Somewhere far a - way from here We ne - ver learn we've been here be - fore

39 Bm A A
Why are we al - ways stuck and run - ning from the bul - lets the bul - lets

42 D Bm
We ne - ver learn we've been here be - fore Why are we al - ways stuck and run - ning from the bul -

44 A A D Bm
lets the bul - lets Just stop your cry - ing it's a sign of the times_ We gotta get a -

48 A A D
way from here we got - ta get a - way from here stop cry - ing ba - by it - ll be al - right_

51 Bm A A

They told me that the end is near We got-ta get a - way from here

Detailed description: This musical staff contains measures 51, 52, and 53. Measure 51 starts with a Bm chord and a quarter rest, followed by a quarter note G4. Measure 52 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 53 has a quarter rest, followed by eighth notes G4, A4, B4, and C5, and ends with a quarter note G4. Chords Bm, A, and A are indicated above the staff.

54 D Bm

We ne-ver learn we've been here be-fore Why are we al-ways stuck and run-ning from the bul -

Detailed description: This musical staff contains measures 54 and 55. Measure 54 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 55 has a quarter rest, followed by eighth notes G4, A4, B4, and C5, and ends with a quarter note G4. Chords D and Bm are indicated above the staff.

56 A A D

lets the bul - lets We ne - ver learn we've been here be - fore

Detailed description: This musical staff contains measures 56, 57, and 58. Measure 56 has a quarter rest, followed by a quarter note G4. Measure 57 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 58 has a quarter rest, followed by eighth notes G4, A4, B4, and C5, and ends with a quarter note G4. Chords A, A, and D are indicated above the staff.

59 Bm A A D

Why are we al-ways stuck and running from the bul - lets the bul - lets we don't talk e-nough

Detailed description: This musical staff contains measures 59, 60, 61, and 62. Measure 59 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 60 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 61 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 62 has a quarter rest, followed by eighth notes G4, A4, B4, and C5, and ends with a quarter note G4. Chords Bm, A, A, and D are indicated above the staff.

63 Bm A A7 D

we should o - pen up before it's all too much____ Will we e - ver learn?

Detailed description: This musical staff contains measures 63, 64, 65, and 66. Measure 63 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 64 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 65 has a quarter rest, followed by eighth notes G4, A4, B4, and C5, and ends with a quarter note G4. Measure 66 has a quarter rest, followed by eighth notes G4, A4, B4, and C5, and ends with a quarter note G4. Chords Bm, A, A7, and D are indicated above the staff.

67 Bm A A7

We've been here be - fo-re It's just what we know____

Detailed description: This musical staff contains measures 67, 68, 69, and 70. Measure 67 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 68 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 69 has a quarter rest, followed by eighth notes G4, A4, B4, and C5, and ends with a quarter note G4. Measure 70 has a quarter rest, followed by eighth notes G4, A4, B4, and C5, and ends with a quarter note G4. Chords Bm, A, and A7 are indicated above the staff.

70 D Bm A

Stop your cry - ing ba - by it's a sign of the times____ We gotta get a - way from here We got to get a -

Detailed description: This musical staff contains measures 70, 71, 72, and 73. Measure 70 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 71 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 72 has a quarter rest, followed by eighth notes G4, A4, B4, and C5, and ends with a quarter note G4. Measure 73 has a quarter rest, followed by eighth notes G4, A4, B4, and C5, and ends with a quarter note G4. Chords D, Bm, and A are indicated above the staff.

73 G D Bm A

way_ We got to get a_ way_ We got to get a - way_ We got to get a - way_

Detailed description: This musical staff contains measures 73, 74, 75, and 76. Measure 73 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 74 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 75 has a quarter rest, followed by eighth notes G4, A4, B4, and C5, and ends with a quarter note G4. Measure 76 has a quarter rest, followed by eighth notes G4, A4, B4, and C5, and ends with a quarter note G4. Chords G, D, Bm, and A are indicated above the staff.

77

G D Bm A G D

We got to we got to a - way We got to we got to a - way got to we got to a way_