

Sign of the Times

-D-

Harry Styles

L. = 95

Lead D Bm A A D

Pno D Bm A A D Just stop your cry - ing it's a sign of the tim

Bass D Bm A A D

This section of the musical score consists of three staves. The top staff is for the Lead part, which starts with a rest followed by a D chord. The middle staff is for the Pno (Piano) part, showing a bass line with sustained notes and chords above. The bottom staff is for the Bass part, which provides harmonic support with eighth-note patterns. The lyrics "Just stop your cry - ing it's a sign of the tim" are written below the piano part.

7 Bm A A

Ld es Welcome to the fi - nal show hope you're wearing your best clothes

P Bm A A

B Bm A A

This section begins at measure 7. The Lead part features eighth-note patterns over a Bm chord. The Pno part continues its harmonic function with sustained notes. The Bass part provides rhythmic drive with eighth-note patterns. The lyrics "es Welcome to the fi - nal show hope you're wearing your best clothes" are provided for the vocal part.

10 D Bm

Ld You can't bribe the door on your way to the sky _____ You look pret-ty

P D Bm

B D Bm

12 A A D

Ld good down here But you ain't really good We never learn we've been here before

P A A D

B A A D

15 Bm A A

Ld Why are we al-ways stuck and run-ning from the bul - lets the bul - lets

P Bm A A

B Bm A A

18

Ld D We ne-ver learn we've been here be-fore
Bm Why are we al-ways stuck and running from the bul -

P D Bm

B D Bm

20

Ld A lets the bul - lets D Just stop your cry - ing it's a sign of the tim es Bm We gotta-a get
P A A D Bm

B A A D Bm

24

A

A

D

Ld

away from here We gotta - a get your best clothes Just stop your cry - ing it'll be a - 1 right.

A

A

D

P

B

A

A

D

27

Bm

A

A

Ld

— They told me that the end is near We got ta get a - way from here

Bm

A

A

P

B

Bm

A

A

30

D

Bm

Breaking through the

Ld

Just stop your cry - ing have the time of your life — Bm

D

Bm

D

Bm

32 A A D

Ld

P

B

35 Bm A Somewhere far a - way from here

Ld

P

B

38

Ld D We ne-ver learn we've been here be-fore
P D Bm Why are we al-ways stuck and running from the bul -
B D Bm

40

Ld A lets the bul - lets D We ne-ver learn we've been here be-fore
P A A D
B A A D

43

Ld Bm Why are we al-ways stuck and running from the bul - lets A the bul - lets
P Bm A A
B Bm A A

46

Ld D Bm A

Just stop your cry - ing it's a sign of the times
We gotta get a - way from here
we gotta get a-

D Bm A

P

B

49

Ld A D Bm

way from here
stop cry-ing ba - by it'll be al - right
They told me that the

A D Bm

P

B

52

A

A

D

end is near

We gotta get a - way from here

We ne-ver learn we've been here before

A

A

D

A

A

D

55

Bm

A

A

Why are we al-waysstuck and running from

the bul - lets

the bul - lets

Bm

A

A

Bm

A

A

58

Ld D We ne-ver learn we've been here be-fore
P D Bm Why are we al-ways stuck and running from the bul -
B D Bm

60 Ld A lets the bul - lets A we don't talk e-nough D Bm we should o-pen up A before it's all too much
P A A D Bm A
B A A D Bm A

65 Ld A7 Will we e - ver learn? D Bm We've been here be - fore A It's just what we know
P A7 D Bm A
B A7 D Bm A

This musical score consists of three staves: Lead (Ld), Piano (P), and Bass (B). The Lead staff uses a treble clef and has lyrics. The Piano staff uses a treble clef and includes a bass line. The Bass staff uses a bass clef. Chords are indicated above the notes. The score is divided into measures by vertical bar lines.

69

Ld A7 D Bm
Stop your cry - ing ba - by it's a sign of the times____ We gotta get a-

P A7 D Bm

B A7 D Bm

72

Ld A G D
way from here We got to geta - way. We got to geta_ way. We got to geta-

P A G D

B A G D

75

Ld Bm A G D
way We got to geta - way We got to we got to a - way We got to we got to a-

P Bm A G D

B Bm A G D

79

Ld Bm A G D
way got to we got to a way.

P Bm A G D
 { }
B Bm A G D

3 3 3