

Sign of the Times

-E-

Harry Styles

♩. = 95

E

C#m

B

B

E

Lead

Just stop your cry - ing it's a sign of the tim

Pno

Bass

Musical score for the first system of 'Sign of the Times'. It features three staves: Lead (treble clef), Piano (Pno, grand staff), and Bass (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩. = 95. The first five measures of the Lead staff are whole rests, followed by a sixteenth-note run. The Piano part consists of chords: E (measures 2-4), C#m (measures 2-4), B (measures 3-4), B (measures 3-4), and E (measures 5-6). The Bass part has a rhythmic pattern of quarter notes: E (measures 2-4), C#m (measures 2-4), B (measures 3-4), B (measures 3-4), and E (measures 5-6).

7 C#m

B

B

Ld

es Welcome to the fi - nal show hope you're wearing your best clothes

P

C#m

B

B

B

C#m

B

B

Musical score for the second system of 'Sign of the Times', starting at measure 7. It features three staves: Lead (Ld, treble clef), Piano (P, grand staff), and Bass (B, bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Lead staff has a melodic line with lyrics: 'es Welcome to the fi - nal show hope you're wearing your best clothes'. The Piano part consists of chords: C#m (measures 7-8), B (measures 9-10), and B (measures 11-12). The Bass part has a rhythmic pattern of quarter notes: C#m (measures 7-8), B (measures 9-10), and B (measures 11-12).

10

Ld

E C#m

You can't bribe the door on your way to the sky — You look pret-ty

P

E C#m

B

E C#m

12

Ld

B B E

good down here But you ain't really good We never learn we've been here before

P

B B E

B

B B E

15

Ld

C#m B B

Why are we al-ways stuck and running from the bul - lets the bul - lets

P

C#m B B

B

C#m B B

18

E

C#m

Ld

We ne-ver learn we've been here before

Why are we al-ways stuck and running from

the bul -

E

C#m

P

E

C#m

B

20

B

B

E

C#m

Ld

lets the bul - lets

Just stop your cry - ing it's a sign of the tim es

We gotta-a get

B

B

E

C#m

P

B

B

E

C#m

B

24

B

B

E

Ld

away from here

We gotta -a get your best clothes

Just stop your cry - ing it'll be a - 1 right_

P

B

B

E

B

B

B

E

27

C#m

B

B

Ld

They told me that the end is near

We got ta get a - way from here

P

C#m

B

B

B

C#m

B

B

30

E

C#m

Ld

Just stop your cry - ing have the time of your life_

Breaking through the

P

E

C#m

B

E

C#m

32

B

B

E

Ld

at - mosphere things are pretty good from here Re - mem - ber e - verything will be al - right

B

B

E

P

B

B

E

B

35

C#m

B

Ld

We can meet a - gain some_where Somewhere far a - way from here

C#m

B

P

C#m

B

B

38

E

C#m

Ld

We ne - ver learn we've been here before Why are we al - ways stuck and running from the bul -

E

C#m

P

E

C#m

B

40

Ld

B B E

lets the bul - lets We ne-ver learn we've been here be-fore

P

B B E

B

43

Ld

C#m B B

Why are we al-ways stuck and running from the bul - lets the bul - lets

P

C#m B B

B

46

Ld

E C#m B

Just stop your cry - ing it's a sign of the times We gotta get a - way from here we gotta get a -

P

E C#m B

B

49

B

E

C#m

Ld

way from here

stop cry-ing ba - by it'll be al - right

They told me that the

B

E

C#m

P

B

E

C#m

B

52

B

B

E

Ld

end is near

We gotta get a - way from here

We ne-ver learn we've been here before

B

B

E

P

B

B

E

B

55

C#m

B

B

Ld

Why are we al-ways stuck and running from

the bul - lets

the bul - lets

C#m

B

B

P

C#m

B

B

B

58

E

C#m

We ne-ver learn we've been here before

Why are we al-ways stuck and running from the bul-

E

C#m

60

B

B

E

C#m

lets the bul - lets

we don't talk e - nough we should o - pen up

B

B

E

C#m

64

B

B7

E

C#m

before it's all too much

Will we e-ver learn? We've been here be - fore

B

B7

E

C#m

B

B7

E

C#m

68

B

B7

E

Ld

Lead vocal line for measures 68-70. It starts with a 7-measure rest, followed by a melodic line in treble clef with a key signature of three sharps (F#, C#, G#).

It's just what we know_ Stop your cry - ing ba - by it's a sign of the times_

B

B7

E

P

Piano accompaniment for measures 68-70. The right hand plays chords in treble clef, and the left hand plays single notes in bass clef. The key signature is three sharps.

B

B7

E

B

Bass line for measures 68-70. It starts with a 7-measure rest, followed by a melodic line in bass clef.

71

C#m

B

A

Ld

Lead vocal line for measures 71-73. It starts with a 2-measure rest, followed by a melodic line in treble clef.

— We gotta get a - way from here We got to get a - way_ We got to get a_

C#m

B

A

P

Piano accompaniment for measures 71-73. The right hand plays chords in treble clef, and the left hand plays single notes in bass clef.

C#m

B

A

B

Bass line for measures 71-73. It starts with a 2-measure rest, followed by a melodic line in bass clef.

74

E

C#m

B

Ld

Lead vocal line for measures 74-76. It starts with a 2-measure rest, followed by a melodic line in treble clef.

way_ We got to get a - way_ We got to get a - way.

E

C#m

B

P

Piano accompaniment for measures 74-76. The right hand plays chords in treble clef, and the left hand plays single notes in bass clef.

E

C#m

B

B

Bass line for measures 74-76. It starts with a 2-measure rest, followed by a melodic line in bass clef.

77

A E C#m B

Ld

We got to we got to a - way We got to we got to a - way got to we got to a way___

P

A E C#m B

B

A E C#m B

81

A E

Ld

P

A E

B

A E