

Electric Bass

# Sign of the Times

-G-

Harry Styles

♩ = 95

G Em D D G Em D D

Bass line for measures 1-9. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: 1. (rest), 2. G4, 3. A4, 4. B4, 5. G4, 6. F#4, 7. E4, 8. D4, 9. C4.

10 G Em D D G Em D D

Bass line for measures 10-17. The notes are: 10. G4, 11. A4, 12. B4, 13. G4, 14. F#4, 15. E4, 16. D4, 17. C4.

18 G Em D D G Em D D

Bass line for measures 18-25. The notes are: 18. G4, 19. A4, 20. B4, 21. G4, 22. F#4, 23. E4, 24. D4, 25. C4.

26 G Em D D G Em D

Bass line for measures 26-32. The notes are: 26. G4, 27. A4, 28. B4, 29. G4, 30. F#4, 31. E4, 32. D4.

33 D G Em D G Em

Bass line for measures 33-39. The notes are: 33. D4, 34. C4, 35. B3, 36. A3, 37. G3, 38. F#3, 39. E3.

40 D D G Em D D G

Bass line for measures 40-46. The notes are: 40. D4, 41. C4, 42. B3, 43. A3, 44. G3, 45. F#3, 46. E3.

47 Em D D G Em D D

Bass line for measures 47-53. The notes are: 47. E3, 48. D3, 49. C3, 50. B2, 51. A2, 52. G2, 53. F#2.

54 G Em D D G Em D

Bass line for measures 54-60. The notes are: 54. G4, 55. A4, 56. B4, 57. G4, 58. F#4, 59. E4, 60. D4.

61 D G Em D D7 G Em

Bass line for measures 61-67. The notes are: 61. D4, 62. C4, 63. B3, 64. A3, 65. G3, 66. F#3, 67. E3.

68 D D7 G Em D C

This musical staff contains measures 68 through 73. It begins with a bass clef and a key signature of one sharp (F#). The notes are: 68: D4, E4, F#4, G4; 69: D4, E4, F#4, G4; 70: G4, A4, B4, C5; 71: G4, A4, B4, C5; 72: D5, C5, B4, A4; 73: D5, C5, B4, A4. Chord symbols are placed above the staff: D (68), D7 (69), G (70), Em (71), D (72), and C (73).

74 G Em D C G Em

This musical staff contains measures 74 through 79. The notes are: 74: G4, A4, B4, C5; 75: G4, A4, B4, C5; 76: D5, C5, B4, A4; 77: D5, C5, B4, A4; 78: G4, A4, B4, C5; 79: G4, A4, B4, C5. Chord symbols are placed above the staff: G (74), Em (75), D (76), C (77), G (78), and Em (79).

80 D C G

This musical staff contains measures 80 through 82. The notes are: 80: D5, C5, B4, A4; 81: D5, C5, B4, A4; 82: G4, A4, B4, C5. Chord symbols are placed above the staff: D (80), C (81), and G (82). A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it in measure 81. The piece ends with a double bar line in measure 82.