

Sign of the Times

-G-

Harry Styles

A. = 95

Lead G Em D D G Just stop your cry - ing it's a sign of the tim

Pno G Em D D G

Bass G Em D D G

This section of the musical score consists of three staves. The top staff is for the Lead instrument, which starts with a rest and then plays a melodic line. The middle staff is for the Pno (Piano), featuring a repeating eighth-note chord pattern. The bottom staff is for the Bass, providing harmonic support with sustained notes. The key signature is one sharp (F#), and the time signature is common time (4/4). Chords labeled include G, Em, D, D, and G. A vocal line is present in the Lead part, with lyrics "Just stop your cry - ing it's a sign of the tim".

7 Em D D

Ld es Welcome to the fi - nal show hope you're wearing your best clothes

P Em D D

B Em D D

This section begins at measure 7. The Lead part continues its melodic line. The Pno part provides harmonic support with sustained notes. The Bass part continues its eighth-note chord pattern. The key signature changes to no sharps or flats. Chords labeled include Em, D, D, and D. A vocal line is present in the Lead part, with lyrics "es Welcome to the fi - nal show hope you're wearing your best clothes".

10 G Em
 Ld You can't bribe the door on your way to the sky _____ You look pretty
 P
 B

G Em
 Ld good down here But you ain't really good We ne-ver learn we've been here before
 P
 B

15 Em D D
 Ld Why are we al-ways stuck and run-ning from the bul - lets the bul - lets
 P
 B

18 G Em

Ld We ne-ver learn we've been here be-fore Why are we al-ways stuck and running from the bul -

P G Em

B G Em

20 D D G Em

Ld lets the bul - lets Just stop your cry - ing it's a sign of the tim es We gotta-a get

P D D G Em

B D D G Em

24

Ld D away from here We gotta - a get your best clothes Just stop your cry - ing it'll be a - l right.

P

B D D G

27 Em They told me that the end is near We got ta get a - way from here

Ld Em D D

P

B Em D D

30 G Just stop your cry - ing have the time of your life Em

Ld G Em

P

B G Em

32

Ld D at - mosphere things are pretty good from here Re-mem-ber e - everything will be al - right

P D D G

B D D G

35

Ld Em We can meet a - gain some _ where Somewhere far a - way from here

P Em D D

B Em D

38

Ld G We ne-ver learn we've been here be-fore Why are we al-ways stuck and running from the bul -

P G Em

B G Em

40

Ld D D G

lets the bul - lets We ne-verlearn we've been here be-fore

P D D G

B D D G

43

Ld Em D D

Why are we al-waysstuck and running from the bul - lets the bul - lets

P Em D D

B Em D D

46

Ld G Em D

Just stop yourcry - ing it's a sign of the times We gotta geta - way from here we gotta get a-

P G Em D

B G Em D

49

Ld D G Em

way from here stop cry-ing ba - by it'll be al - right They told me that the

P { D G Em

B D G Em

52

Ld D D G

end is near We gotta get a - way from here We ne-ver learn we've been here before

P { D G

B D D G

55

Ld Em D D

Why are we al-ways stuck and running from the bul - lets the bul - lets

P { Em D D

B Em D D

58

Ld G We ne-ver learn we've been here be-fore Em Why are we al-ways stuck and running from the bul-

P G Em

B G Em

60

Ld D lets the bul - lets D we don't talk e-nough G Em we should o-pen up D before it's all too much

P D D G Em D

B D D G Em D

65

Ld D7 G Em D Will we e - ver learn? We've been here be - fo-re It's just what we know

P D7 G Em D

B D7 G Em D

69 D7 G Em

Ld Stop your cry - ing ba - by it's a sign of the times _____ Wegotta get a-

P

B D7 G Em

72 D C G

Ld way from here We got to get a - way. We got to get a - way. We got to get a -

P

B D C G

75 Em D C

Ld way - We got to get a - way. We got to we got to a -

P

B Em D C

78

Ld G way We got to we got to a - way got to we got to a way _____

P G Em D C G

B G Em D C G

83

Ld -

P -

B -