

Bass Guitar

Six Feet Apart

♩ = 140
9

10

11

12

13

14

15

16

Bass staff 1: Measures 10-16. The staff begins with a double bar line and repeat sign. The music consists of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

17

18

19

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25

Bass staff 2: Measures 17-25. The music continues with eighth notes in a descending sequence: G1, F1, E1, D1, C1, B0, A0, G0.

Chorus

26

27

28

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31

32

33

34

Bass staff 3: Measures 26-34. The music continues with eighth notes in a descending sequence: G0, F0, E0, D0, C0, B-1, A-1, G-1.

35

36

37

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41

42

43

Bass staff 4: Measures 35-43. The music continues with eighth notes in a descending sequence: F-1, E-1, D-1, C-1, B-2, A-2, G-2.

Banjo Solo

44

45

46

47

48

49

50

51

Bass staff 5: Measures 44-51. Measures 44-46 continue the descending sequence: G-2, F-2, E-2, D-2, C-2, B-3, A-3. Measure 47 is a whole rest. Measure 48 is a double bar line with repeat sign. Measures 49-51 continue the descending sequence: G-3, F-3, E-3, D-3, C-3, B-4, A-4.

52

53

54

55

56

57

58

59

60

Bass staff 6: Measures 52-60. The music continues with eighth notes in a descending sequence: G-4, F-4, E-4, D-4, C-4, B-5, A-5.

Chorus-Singing

61

62

63

64

65

66

67

68

69

Bass staff 7: Measures 61-69. The music continues with eighth notes in a descending sequence: G-5, F-5, E-5, D-5, C-5, B-6, A-6.

70

71

72

73

74

75

76

77

78

Bass staff 8: Measures 70-78. The music continues with eighth notes in a descending sequence: G-6, F-6, E-6, D-6, C-6, B-7, A-7.

Repeat Outro

79

80

81

82

83

84

85

86

87

Bass staff 9: Measures 79-87. Measures 79-81 continue the descending sequence: G-7, F-7, E-7, D-7, C-7, B-8, A-8. Measure 82 is a whole rest. Measure 83 is a double bar line with repeat sign. Measures 84-87 continue the descending sequence: G-8, F-8, E-8, D-8, C-8, B-9, A-9.

88

89 ♩ = 130

90

91 ♩ = 120

92

