

# Six Feet Apart

*BPM = 140*

5

The musical score consists of six staves, each representing a different instrument. The instruments are listed vertically on the left side of the score. The first five staves are in common time (indicated by a '4') and have a key signature of one sharp (F#). The sixth staff, for the Drums, is in 2/4 time and has a key signature of no sharps or flats. The 'Voice' part is mostly silent. The 'Piano' and 'Guitar' parts provide harmonic support with chords labeled G, D, and C. The 'Banjo' part features a rhythmic pattern of eighth and sixteenth notes. The 'Bass' part is also mostly silent. The 'Drums' part provides the primary rhythmic drive with a steady pattern of eighth-note pairs.

Instrument list from top to bottom: Voice, Piano, Banjo, Guitar, Bass, Drums.

Chord labels: G, D, C.

Time signature: 4/4 for most instruments, 2/4 for Drums.

Key signature: One sharp (F#) for most instruments, none for Drums.

10

Vo.

The musical score consists of five staves. The top staff is for the voice (Vo.) in treble clef, with lyrics appearing below it. The second and third staves are for the piano, showing chords and bass notes. The fourth staff is for the bassoon, indicated by an '8' and a bass clef. The fifth staff is for the drums, indicated by an 'H' and a common time signature. The vocal part begins with a rest, followed by a melodic line starting at measure 10. The piano accompaniment provides harmonic support with chords. The bassoon and drums provide rhythmic and harmonic foundation.

When the li - lacs start to bloom And the  
First thing we're gon - na do Is

C D G C G C G G

C D C D G C G C G C

C D G C G C G C

Bassoon part (measures 10-11):

8

H

Vo.

The musical score consists of five staves. The top staff is for the voice (Vo.) in G major, indicated by a treble clef and a sharp sign. The lyrics are:

card-nals sing their tune.  
find some corn - er booth.

It's usual - ly 'bout the time  
Meet right there with all our friends.

When And

The second and third staves are for the piano, showing chords in G major (C, C, C, D, G). The fourth staff continues the piano chords. The fifth staff shows a bass line with eighth-note patterns and a continuous eighth-note bass line.

Vo.

we feel most a-live.  
cel - e - brate the end.

But the news has been all bad.  
Paysome extra on the tab.

And the Catch a

C G G Am

C G G Am G

Bass line: Dotted rhythms on the bass line, with 'x' marks above certain notes.

Vo.  #   
 world just seems so sad. There's not a lot going on  
 movie. Catch a cab. cab. Watch a ball game from the stands.  
 So we Prob-ly

D  C  D  C  G 

 #   
 D  C  D  C  G 

 #   
 

**Chorus**

25

Vo.

thought we'd sing this song. We miss our friends We miss the mall  
over-wash our hands.

D                    G                    C                    G

D                    G                    C                    G

Bass:                    X                    X                    X                    X                    X                    X                    X

30



Vo.

crowds and there'll be shows      And there'll be light aft - er dark      Some

C      G      C      C      G

C      G      C      C      G

<sub>8</sub>

Bass: Measures 8 and 9 show eighth-note patterns with 'x' marks above certain notes.

## Banjo Solo

45

Vo.

day when we aren't six feet a - pa-r - t

C D G G C G C

C G G C G C

8

Bass: #

x x x x x x x x :|| x x x x x x x x

This musical score page features five staves. The top staff is for the voice (Vo.) in treble clef, with lyrics: "day when we aren't six feet a - pa-r - t". The second staff is for the banjo, showing chords C, D, G, G, C, G, C. The third staff continues the banjo chords C, G, G, C, G, C. The fourth staff is for the bass in bass clef, with a rhythmic pattern of eighth notes. The bottom staff shows a continuous pattern of 'x' marks on the strings, indicating specific banjo techniques like slurs or grace notes. Measure numbers 45 and 8 are indicated above the staves.

Vo.

G C C C D G C

G C C C D G

55

Vo.

60

G Am G D C D C D

G Am G D C C

Bass: eighth-note patterns

## **Chorus-Singing**

65

Vo.

The musical score consists of five staves. The top staff is for the voice (Vo.) in G major, featuring lyrics: "We miss our friends We miss the mall We". The second staff is for a guitar or banjo, showing chords G, D, G, C, G. The third staff is for another guitar or banjo, showing chords B, D, G, C, G. The fourth staff is for a bass or double bass, showing notes B, A, G, F, E. The bottom staff is for a drum set, with 'X' marks indicating which drums to play.

Vo.

A musical score for a vocal and guitar piece. The vocal part (Vo.) is in treble clef, G major (indicated by a sharp sign), and common time. The lyrics are: missour school. We miss it all. Giving hugs and shaking hands. The guitar parts are labeled D, Em, C, Em, C, D, Em, C, Em, C. The bass line consists of eighth-note patterns. The score includes a page number 70 in the top right corner.

missour school. We miss it all. Giving hugs and shaking hands.

D Em C Em C

D Em C Em C

Bass line: eighth-note patterns

Vo.

It's a mys - te-ry we suppose Just how long this thing goes. There'll be

D C D G D Em

D C D G D Em

A musical score for a bassoon part, showing two measures of music. The key signature is one sharp (F# major). The bassoon plays eighth-note patterns consisting of a note followed by a rest, then a note with a dot, and another note. This pattern repeats throughout both measures.

Vo.

crowds and there'll be shows And there'll be light aft - er dark Some

C G C C G

C G C C G

8

## Repeat Outro

85

Vo.

day when we aren't six feet a - pa-r-t

And there'll be

C

D

6

G

C

1

A musical score for a string quartet. The score consists of four staves, each representing a different instrument: Violin I, Violin II, Viola, and Cello. The music is in common time and G major. The first section begins with a series of eighth-note chords in the bass clef, followed by a measure of a single eighth note. The second section starts with a measure of eighth-note chords in the bass clef, followed by a measure of a single eighth note.

A musical staff in G major (one sharp) and common time. It consists of two measures separated by a double bar line. The first measure contains a quarter note followed by a half note, which is immediately followed by a fermata over a eighth note. The second measure begins with a half note, followed by a fermata over a eighth note, and ends with a fermata over a eighth note. The fermatas indicate that the notes should be sustained for their full value plus one beat.

The musical score consists of two staves of music. The top staff is in common time and uses a treble clef. It contains six measures. The first measure shows a C major chord followed by a G major chord. The second measure shows a B major chord followed by a G major chord. The third measure shows a C major chord followed by a G major chord. The bottom staff is also in common time and uses a bass clef. It contains six measures. The first measure shows a C major chord followed by a G major chord. The second measure shows a B major chord followed by a G major chord. The third measure shows a C major chord followed by a G major chord.

A musical score for a single instrument, likely a bassoon or cello, featuring a continuous line of notes on a bass clef staff. The music consists of a series of eighth-note pairs followed by a single eighth note, then another series of eighth-note pairs, and so on, creating a rhythmic pattern. The key signature is one sharp, indicating G major.

Vo.  
 $\text{♩} = 130$ 
 $\text{♩} = 120$

light aft - er dark      Some day when we aren't      six feet a - pa-r-t

C      C      C      D      G      G

 
 $\text{♩} = 130$ 
 $\text{♩} = 120$

C      C      C      G      G      G

 
 $\text{♩} = 130$ 
 $\text{♩} = 120$

 
 $\text{♩} = 130$ 
 $\text{♩} = 120$

x x x x      x x x x      x x x x      x x x x      x x x x      x x x x      x -