

# Six Feet Apart

♩ = 140

5

The musical score is arranged in six staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 140. The score consists of seven measures. The first measure is a rest for all instruments. The second measure features piano accompaniment with chords G and D, and a banjo and guitar part. The third measure features piano accompaniment with chords G and D, and a banjo and guitar part. The fourth measure features piano accompaniment with chords C and D, and a banjo and guitar part. The fifth measure features piano accompaniment with chords C and D, and a banjo and guitar part. The sixth measure features piano accompaniment with chords C and D, and a banjo and guitar part. The seventh measure features piano accompaniment with chords C and D, and a banjo and guitar part. The bass line is a simple bass line. The drum part is a simple drum pattern.

Voice

Piano

Banjo

Guitar

Bass

Drums

Vo.

When the li - lacs start to bloom And the  
 First thing we're gon - na do Is

C D G C G C G G

C D D G C G C G C

Vo.

card-nals sing their tune. It's usual - ly 'bout the time When  
 find some corn - er booth. Meet right there with all our friends. And

Vo.

we feel most a-live. But the news has been all bad. And the  
 cel - e - brate the end. Paysome extra on the tab. Catch a

C G G Am

Chord accompaniment staff 1 showing chords C, G, G, and Am.

Chord accompaniment staff 2 showing rhythmic accompaniment.

C G G Am G

Chord accompaniment staff 3 showing chords C, G, G, Am, and G.

Bass line staff showing the bass accompaniment.

Guitar accompaniment staff showing fretboard notation with 'x' marks for muted strings.

Vo.

world just seems so sad. There's not a lot go ing on So we  
 movie.Catch a cab. cab. Watch a ball game from the stands. Prob-ly

world just seems so sad. There's not a lot go ing on So we  
 movie.Catch a cab. cab. Watch a ball game from the stands. Prob-ly

D C D C D G

Chord diagram for guitar in D major, showing chords D, C, D, C, D, G across six strings.

Fretboard diagram for guitar in D major, showing the fret positions for the chords D, C, D, C, D, G.

D C D C D G

Chord diagram for guitar in D major, showing chords D, C, D, C, D, G across six strings.

Bass line staff showing the bass notes for the chords D, C, D, C, D, G.

Drum line staff showing the drum patterns for the chords D, C, D, C, D, G.

Chorus

25

Vo.

thought we'd sing this song. We miss our friends We miss the mall We  
over-wash our hands.

D G C G

Chord diagram for guitar, showing chords D, G, C, and G across four measures.

Melodic line for guitar, corresponding to the chords above.

D G C G

Chord diagram for guitar, showing chords D, G, C, and G across four measures.

Bass line for guitar, showing the low register accompaniment.

Fretboard diagram for guitar, showing fingerings and string bends for the chords.

Vo.

missour school. We missit all. Giving hugs and shaking hands.

D Em C Em C

D Em C Em C

Vo.

It's a mys - t'-ry we suppose Just how long this thing goes. There'll be



Vo.

crowds and there'll be shows And there'll be light aft - er dark Some

C G C C G

C G C C G

**Banjo Solo**

45

Vo. 

day when we aren't six feet a - pa-r - t

C D G G C G C

C G G C G C

x x x x \* x x x \* x x x x x x x x x x

Vo.

The musical score for page 50 consists of five staves. The top staff is a vocal line (Vo.) with a treble clef and a key signature of one sharp (F#), containing six measures of whole rests. The second staff is a guitar line with a treble clef and a key signature of one sharp (F#), featuring a melodic line with eighth notes and chords (G, C, D) indicated above. The third staff is a vocal line with a treble clef and a key signature of one sharp (F#), containing six measures of a melodic line with eighth notes and a dotted quarter note. The fourth staff is a guitar line with a treble clef and a key signature of one sharp (F#), featuring a melodic line with eighth notes and chords (G, C, D) indicated above. The fifth staff is a bass line with a bass clef and a key signature of one sharp (F#), containing six measures of a melodic line with eighth notes. The sixth staff is a guitar accompaniment line with a bass clef and a key signature of one sharp (F#), featuring a melodic line with eighth notes and chords (G, C, D) indicated above.

Vo.

The musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), containing six measures of whole rests. The second staff is a guitar melody in treble clef with a key signature of one sharp, featuring eighth and quarter notes with slurs and accents. The third staff is a bass line in bass clef with a key signature of one sharp, containing eighth and quarter notes with slurs and accents. The fourth staff is a guitar accompaniment in treble clef with a key signature of one sharp, showing chords and eighth notes with slurs and accents. The fifth staff is a guitar accompaniment in bass clef with a key signature of one sharp, showing chords and eighth notes with slurs and accents. Chord labels (G, Am, D, C) are placed above the second and fourth staves. A double bar line is present at the end of the fifth staff.

# Chorus-Singing

65

Vo. 

We miss our friends We miss the mall We

G D G C G

8

Vo.

missour school. We missit all. Giving hugs and shaking hands.

D

Em

C

Em

C

D

Em

C

Em

C

8

Vo.

It's a mys - te - ry we suppose Just how long this thing goes. There'll be

Vo.

crowds and there'll be shows And there'll be light aft - er dark Some

C G C C G

C G C C G



Repeat Outro

Vo.

day when we aren't six feet a - pa-r-t And there'll be

C D G G C C

C D G G C C

♩ = 130

90

♩ = 120

Vo.

light aft - er dark      Some day when we aren't      six feet a - pa-r-t

C                    C                    C                    D                    G                    G

C                    C                    C                    G                    G                    G