

# Something To Talk About (D)

Bonnie Raitt

♩ = 108

A

D

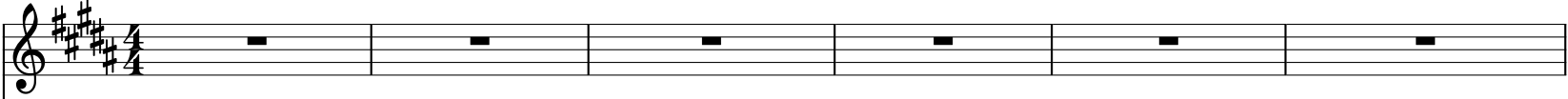
A

D

A

D

Alto Sax



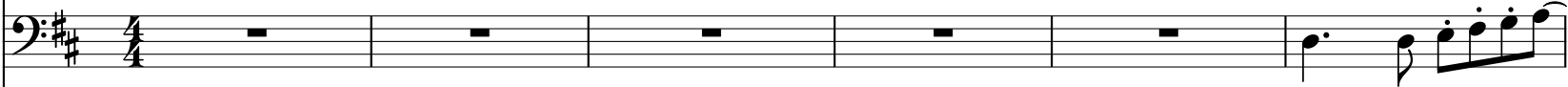
Alto Sax staff with rests for the first six measures.

Piano




Piano staff with chords and arpeggios for the first six measures.

Bass



Bass staff with notes for the first six measures.

Drums



Drums staff with notation for the first six measures.

7

D

Bm

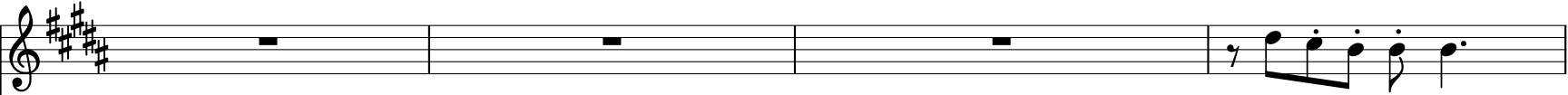
C

G

C

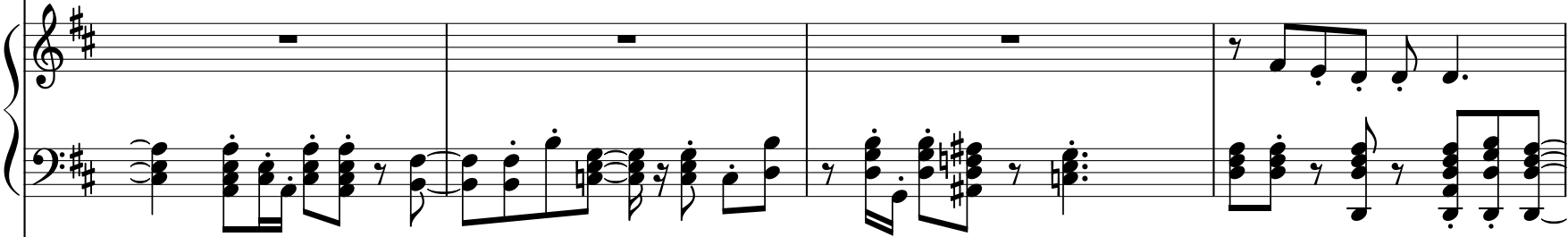
D

S



Saxophone staff with notes for measures 7-8.

P



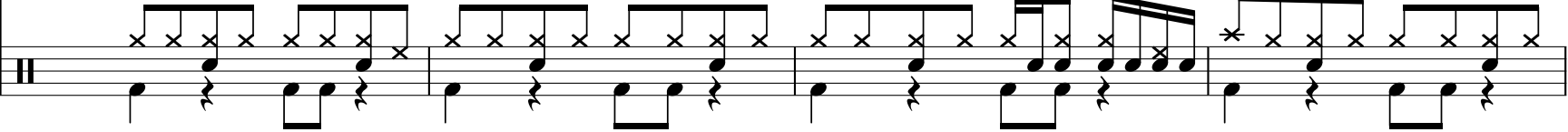
Piano staff with chords and arpeggios for measures 7-8.

B



Bass staff with notes for measures 7-8.

D



Drums staff with notation for measures 7-8.

11

D

D

D

G

S

P

B

D

15

G

D

D

Bm

C

S

P

B

D

20

Bm

C

F

Bb

A

S

P

B

D

25

A

D

A

D

S

P

B

D

29

A

D

A

C

G

S

P

B

D

33

G

D

D

D

S

P

B

D

37

D

G

G

D

S

P

B

D

41

D

Bm

C

Bm

C

S

P

B

D

46

F

B $\flat$

A

A

D

S

P

B

D

51

A

D

A

D

A

S

P

B

D

56

Bm

G

C

D

A

S

P

B

D

60

D

A

D

A

S

P

B

D

64

Bm

C

KEY CHGE

F

Bb

C

S

P

B

D

Musical score for measures 64-67. The score is written for Soprano (S), Piano (P), Bass (B), and Drums (D). The key signature changes from D major to B minor, indicated by the text "KEY CHGE". Chords Bm, C, F, Bb, and C are indicated above the vocal line. The piano part features a complex accompaniment with many beamed notes and rests. The bass part has a melodic line with some rests. The drum part consists of a steady eighth-note pattern.

68

F

D#

G#

C

F

Bb

C

S

P

B

D

Musical score for measures 68-71. The score is written for Soprano (S), Piano (P), Bass (B), and Drums (D). Chords F, D#, G#, C, F, Bb, and C are indicated above the vocal line. The piano part continues with its complex accompaniment. The bass part has a melodic line. The drum part continues with its steady eighth-note pattern.



72

S

P

B

D

D#

Bb

F

C

76

S

P

B

D

F

C

F

C

D

80

80

S

P

B

D

D#

Bb

F

C

84

84

S

P

B

D

F

C

F

C

D

S

P

B

D

B $\flat$  B $\flat$  F