

# The Sound of Silence

Paul Simon

Am - Keyboards, Guitar, Bass, Drums

♩ = 100

Bm

Vocal - Verse 1

Bm

A

Vocal

Hel-lo dark-ness my old friend,

Kbrd2

Pno

Bass

Drms

8

A

Bm

Bm

Vo

K2

P

B

D

8

A

Bm

Bm

Vo

I've come to talk with you a - gain. Be-cause a vi - sion soft - ly

K2

P

B

D

14

G D

D

G D

D

V<sub>o</sub>

creep-ing left its seeds while I was sleep-ing. And the

creep-ing

left its seeds while I was

sleep-ing.

And the

K<sub>2</sub>

P

B

D

21

G

D

Bm

Vo

vi-sion that was plant-ed in my brain still re - mains

K2

P

B

D

Verse 2

28

A

Bm

Bm

The musical score for Verse 2, measures 28-34, is presented in five staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (Vo) features the lyrics: "with-in the sound of si-lence. In rest-less". The piano part (P) includes a dynamic marking of *ff* at the end of the phrase. The bass line (B) consists of whole rests. The drum part (D) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

A

A

Bm

Vo

dreams I walked a - lone, narrow streets of cob-ble stone.

K2

P

*ff*

B

8

D

*mf*

42

Bm

G

D

D

G

Vo

'Neath the ha-lo of a street lamp, I turned my col-lar to the cold and damp.

K2

P

B

D

The musical score consists of five staves. The top staff is for the voice (Vo) in a treble clef with a key signature of two sharps (F# and C#). It contains the vocal melody and lyrics. The second staff is for Keyboard 2 (K2) in a treble clef, providing a harmonic accompaniment. The third staff is for Piano (P) in a treble clef, showing a complex accompaniment with many beamed notes and rests. The fourth staff is for Bass (B) in a bass clef, providing a low-frequency accompaniment. The fifth staff is for Drums (D) in a bass clef, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. Above the voice staff, chord symbols Bm, G, D, D, and G are placed over their respective measures. A rehearsal mark '8' is present at the beginning of the piano and bass staves.

49

D

G

G

D

Vo

When my eyes were stabbed by the flash of a ne-on light

When my eyes were stabbed by the flash of a ne-on light

K2

P

B

D



56

Bm

A

Bm

Vo

that split the night and touched the sound of si-lence.

K2

P

B

D

63

Keyboard Solo

Musical score for Keyboard Solo, measures 63-70. The score is written in G major (one sharp) and 4/4 time. It features five staves: Voice (Vo), Keyboard 2 (K2), Piano (P), Bass (B), and Drums (D).

- Vo:** The vocal line is mostly silent, with a single note in measure 63.
- K2:** The keyboard part features a melodic line with a *mf* dynamic. Chords Bm, A, and Bm are indicated above the staff.
- P:** The piano part consists of a complex accompaniment with many beamed eighth notes and chords.
- B:** The bass line provides a steady accompaniment with eighth notes and some ties.
- D:** The drum part includes a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

71

Musical score for five instruments: Vo, K2, P, B, and D. The score is in the key of D major (two sharps) and consists of 8 measures. The instruments are:

- Vo (Vocal):** Treble clef, mostly rests.
- K2 (Keyboard 2):** Treble clef, melodic line with chords Bm, G, and D. Includes a fermata over the final note.
- P (Piano):** Treble clef, arpeggiated accompaniment with a forte dynamic marking (f) and a pedaling mark (s).
- B (Bass):** Bass clef, melodic line with a forte dynamic marking (f).
- D (Drum):** Drum set notation with a snare drum (II) and a bass drum (D).

80

V0

K2

P

B

D

88

Vocal - Verse 4 Bm

Vo

K2

P

B

D

Bm Bm A Bm

*mf*

And in the

96

A

A

Bm

Vo  
na-ked light I saw ten thousand peo-ple may-be more.

K2

P  
8

B  
8

D

103

Bm

G

D

D

G

Vo

People talk-ing with-out speak-ing peo-ple hear-ing with-out list-'ning.

K2

P

B

D

110

D

D

G

D

Vo

people writing songs that voices ne-ver share.

K2

P

B

D



Bm

Bm

A

Bm

Vo

And no-one dared dis-turb the sound of si-lence.

K2

P

B

D

Verse 5

Bm

A

A

Vo "Fools," said I, "you do not know si-lence,

K2 *mf*

P 8

B 8

D

Bm

Bm

G

D

Vo

like a can-cer, grows. Hear my words, that I might teach you.

K2

P

B

D

138

D

G

D

D

G

Vo

Take my arms, that I might reach you." But my words, like

K2

P

B

D

The musical score consists of five staves. The top staff is for the voice (Vo) in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Take my arms, that I might reach you." But my words, like". Above the voice staff are chord markings: D, G, D, D, G. The second staff is for keyboard (K2) in a treble clef, showing chords and some bass notes. The third staff is for piano (P) in a treble clef, showing a complex accompaniment with many chords and some grace notes. The fourth staff is for bass (B) in a bass clef, showing a simple bass line with some grace notes. The fifth staff is for drums (D) in a bass clef, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

145

D

Bm

Vo

si-lent rain-drops, fell. And ech-oed

K2

P

B

D

The musical score consists of five staves. The top staff is for the Voice (Vo), with lyrics 'si-lent rain-drops, fell. And ech-oed'. The second staff is for K2. The third staff is for the Piano (P), with an 8-measure rest at the beginning. The fourth staff is for the Bass (B), with an 8-measure rest at the beginning. The fifth staff is for the Drums (D), with an 8-measure rest at the beginning. The guitar part is indicated by the chords D and Bm above the staff. The key signature is D major (two sharps).

Verse 6

A

Bm

Bm

Vo

in the wells of si-lence. And the

K2

P

B

D

A

A

Bm

Vo

peo-ple bowed and prayed to the ne-on god they made.

K2

P

B

D

165

Bm

G

D

D

G

Vo

And the sign flashed out its warn-ing in the words that it was form-ing.

K2

P

B

D

Musical score for guitar and voice. The score includes five staves: Voice (Vo), Keyboard 2 (K2), Piano (P), Bass (B), and Drums (D). The key signature is D major (two sharps). The guitar part (K2) features chords Bm, G, D, D, and G. The piano part (P) has an 8-measure rest in the first measure. The bass part (B) has an 8-measure rest in the first measure. The drum part (D) uses 'x' marks for cymbals and solid notes for the kick drum.



172

D

D

G

G

Vo

And the sign said, "the words of the prophets are writ-ten on the sub-way walls

K2

P

B

D

179

D

D

Bm

D

D

rit.

A

Vo

and ten-e-ment halls *f* and whis-pered in the sounds

K2

P

B

D

186

Bm

The musical score consists of five staves. The top staff, labeled 'Vo', is in treble clef with a key signature of two sharps (F# and C#). It contains the vocal line with lyrics 'of si - lence.' and a fermata over the final note. The second staff, labeled 'K2', is in treble clef and provides harmonic accompaniment. The third staff, labeled 'P', is in treble clef and contains a piano accompaniment with a fermata and a wavy line indicating a tremolo effect. The fourth staff, labeled 'B', is in bass clef and contains a bass line with a long note and a fermata. The fifth staff, labeled 'D', is a double bass line with a fermata. The score is divided into five measures, with the first measure containing the vocal entry and the subsequent measures showing the continuation of the accompaniment.