

Stand By Me - F

♩ = 120

Intro

Voice

Kybrd

Guitar

Bass

Drums

Verse 1 Vocal Solo

7

Vo

(Alternative instrumental solo)

When the night has come

Kbd

G

B

Dr

11

Vo and the land is dark and the moon is the on-

Kbd

G F Dm Dm Bb

B

Dr

15

Vo ly light you see. No I won't be a-fraid

Kbd

G C F F F

B

Dr

19

Vo
 No-o I-I won't be a - fraid Just as long as you stand

Kbd

G
 F Dm Dm Bb

B

Dr

Chorus 1

23

Vo
 by me

Kbd
 Instrumental Solo

G
 C F F F

B

Dr

27

Vo

Kbd

G

B

Dr

Verse 2

31

Vo

Kbd

G

B

Dr

When the pain of life

Harmony playing or singing

35

Vo

comes rush ing in and it

Kbd

G

F Dm Dm

B

Dr

38

Vo

looks like there's no way I'll get thru.

Kbd

G

Bb C F

B

Dr

41

Vo I may fall - Yes I may fall But I will get up a -

Kbd

G F F F Dm

B

Dr

45

Vo gain Just as long as you stand by me

Kbd

G Dm Bb C F

B

Dr

49 **Chorus 2**

Vo

Kbd

G

B

Dr

53

Vo

Kbd

G

B

Dr

Interlude 1

57

Vo

Kbd

G

B

Dr

61

Vo

Kbd

G

B

Dr

65

Vo

Kbd

G

B

Dr

F

F

F

Dm

3

3

3

8

69

Vo

Kbd

G

B

Dr

Dm

Bb

C

F

8

73 Verse 3

Vo If the sea we look u - pon

Kbd

G F F F

B

Dr

76

Vo should go emp-ty and dry Or the mountains crum-ble

Kbd

G Dm Dm Bb

B

Dr

79

Vo to the sea I won't cry No I won't

Kbd

G C F F F

B

Dr

83

Vo cry I won't shed a tear Just as long

Kbd

G F Dm Dm

B

Dr

Chorus 3

86

Vo

as you stand by me

Kbd

G

B

Dr

90

Vo

Kbd

G

B

Dr

Chorus 4

94

Vo

Kbd

G

B

Dr

98

Vo

Kbd

G

B

Dr

102

Musical score for measures 102-105. The score is in 4/4 time and features five staves: Voice (Vo), Keyboard (Kbd), Guitar (G), Bass (B), and Drums (Dr). The key signature has one flat (B-flat). The guitar part includes chord markings: B_b, C, F, and F. The drum part shows a consistent pattern of a snare drum on the second and fourth beats of each measure.

106

Musical score for measures 106-109. The score continues with the same five staves: Voice (Vo), Keyboard (Kbd), Guitar (G), Bass (B), and Drums (Dr). The key signature remains one flat. The guitar part includes chord markings: F, F, Dm, and Dm. The drum part maintains the same pattern of snare drum on the second and fourth beats.

110

Vo

Kbd

G

B

Dr

114

Outro

Vo

Kbd

G

B

Dr

118

Musical score for measures 118-121. The score is arranged in five staves: Vo (Vocal), Kbd (Keyboard), G (Guitar), B (Bass), and Dr (Drums). The key signature is one flat (B-flat). The vocal line consists of four measures of half notes: B-flat, C, D, and E. The keyboard part features a sequence of chords: B-flat major, C major, F major, and F major. The guitar part plays a rhythmic pattern of eighth notes with chords: B-flat major, C major, F major, and F major. The bass line features a rhythmic pattern of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The drum part features a simple pattern of eighth notes: B-flat, C, D, E, F, G, A, B-flat.

122

Musical score for measures 122-125. The score is arranged in five staves: Vo (Vocal), Kbd (Keyboard), G (Guitar), B (Bass), and Dr (Drums). The key signature is one flat (B-flat). The vocal line consists of four measures of half notes: B-flat, C, D, and E. The keyboard part features a sequence of chords: B-flat major, C major, F major, and F major. The guitar part plays a rhythmic pattern of eighth notes with chords: B-flat major, C major, F major, and F major. The bass line features a rhythmic pattern of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The drum part features a simple pattern of eighth notes: B-flat, C, D, E, F, G, A, B-flat.

The musical score consists of five staves. The top staff is for the Voice (Vo), the second for Keyboard (Kbd), the third for Guitar (G), the fourth for Bass (B), and the fifth for Drums (Dr). The key signature has one flat (B-flat). The guitar part includes chord diagrams for Bb, C, F, and F. The drum part features a simple rhythmic pattern with 'x' marks above the notes.